

AND

Billboard

PRESENT



Chattanoogie Shoe Shine Boy

RECORDED BY RED FOLEY FOR DECCA RECORDS

AND PUBLICATIONS

PROPERTY STATES

PROPERTY STATES

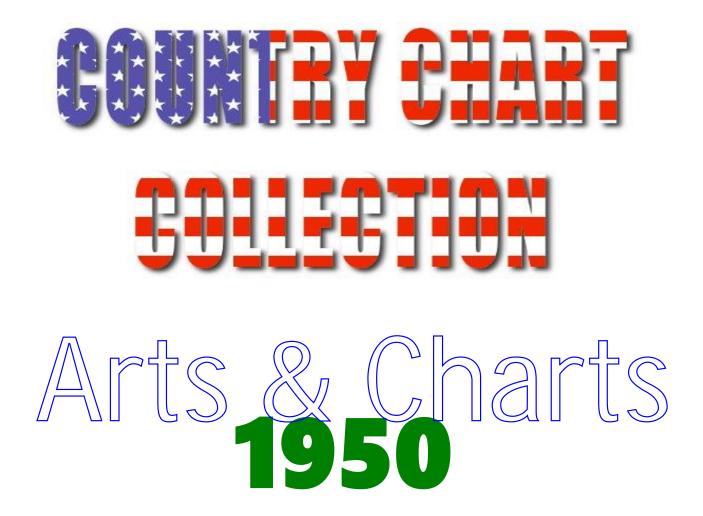
AND PUBLICATIONS

PROPERTY STATES

PROPERTY STATE

1950

LEONIDAS FRAGIAS



LEONIDAS FRAGIAS



MUSIC POPULARITY CHARTS

Folk (Country & Western) **Record Section**

Based on reports received last three days of Week Ending December 30

. MOST-PLAYED JUKE BOX (COUNTRY & WESTERN) RECORDS

Records listed are country and Western records most played in Juke boxes according to The Billboard's special weekly survey among a selected group of Juke box operators whose locations require country and Western records

to dat	ei Wee	k Wei	
4	2	1.	BLUE CHRISTMAS E. Tubb Dec 46186-ASCAP
24	1	2.	SLIPPING AROUNDJ. Wakely & M. Whiting
			Cap 57-40224—BMI
11		3.	BLUES, STAY AWAY FROM ME Delmore BrothersKing 803-BMI
	-	3.	BUT I'LL GO CHASIN' WOMENS. HamblenCol(78)20625, (LP)2-351
	-	3.	SUNDAY DOWN IN TENNESSEER. Foley
	=		MY BUCKET'S GOT A HOLE IN IT H. WIIIiamsMGM 10560-ASCAP
	4		I'LL NEVER SLIP AROUND AGAINM. Whiting-J. WakelyCap 57-40246-BMI
1	_	7.	RUDOLPH, THE RED-NOSED
			REINDEER
			WHITE CHRISTMAS E. Tubb Dec 46186—ASCAP
6	5	10.	MULE TRAIN

COUNTRY AND WESTERN RECORDS MOST PLAYED BY FOLK DISK JOCKEYS

Records listed here in numerical order are those played most by the nation's leading country and Western disk jockeys. List is based on replies from weekly survey among a select list of over 400 disk jockeys specializing in country and Western times.

POSITION

1. RUDOLPH, THE RED-NOSED
REINDEER
MULE TRAIN
BLUE CHRISTMAS .G. Autry. Col(78)38610;

FOLK TALENT AND TUNES

By Johnny Sippel

Redd Harper reports that the big "Western Hall of Fame Show," staged recently at the San Francisco and Oakland Civic auditoriums had about 50 major Western names participating. This year's hoss opera included Harper, musical director; Tim Spencer, producer; Cindy Walker, associate; Russ Hayden, manager, and a cast that featured recording names like Carolina Cotton (King), Stan Jones (Mercury) and Roy Rogers and Dale Evans (Victor). The group worked the show for the "Western Hall of Fame," which intends to erect a national shrine and museum in the future to immortalize the personalities in Western music and films. It may tour the country within the next two years. ... Hank Thompson (Capitol) is now doing daily shows over both KLIF and KSKY, Dallas. Bill (Headin' for a Heartache) Walker (Capitol) is now working for Hank, together with Lefty Nason, steel, and Pee Wee Reid, bass. ... Bob Mason and the Western Swingbillies, with Red Kirk (Mercury), are working at WIMA, Lima, O. Act also features Lercy Blanchard, fiddle, and Jimmie Johnson, electric take-off. Johnson was formerly with the Kactus Kids at WNAX, Yankton, S. D. .. Tex Fletcher (Vocalion) started a 15-minute nightly TV show over WOR-TV, New York, January 4. Together with Gabe Drake and Art Kuter, he is appearing at Orchid Rest, New York. ... Ramblin' Tommy Scott has inked with Macy label.

Jack Hunt and His Rhythm Ranch Hands are starting their third

Jack Hunt and His Rhythm Ranch Hands are starting their third Jack Hunt and His Rhythm Ranch Hands are starting their third year at KTHS, Hot Springs, where they work over a 12-station regional web. Managed by Al Smith, they also operate the Tower Club, local bistro, and have purchased a dude ranch which they'll operate as Rhythm Ranch. . . Jimmie and Dick, the novelty boys, are heard on WABI, Bangor, Me. . . Ann Jones (Capitol) is doing a weekly TV shot over KTTV, Hollywood. . . Spade Cooley (Victor) is recovering from a heart attack suffered recently. . . . Larry Cassidy (Capitol) left for the Far East recently with a troupe that included Doc Holliday, guitar; Hank Martin, bass; Woody Baily, plano; Billy Brower and Tex Atchinson, violin; Art Yows, drums, and a trio composed of Dusty Randell, Penny Compton and Ann Kellogg. . . . Rudy Sooter has inked a pact with London Records.

Dorse Lewis and His Shadow Mountain Boys, of WAJR, Morgantown, W. Va., have cut four sides for Cozy label. Little John and Sue, of WPDX, Clarksburg, W. Va., will cut for Cozy in January... John Bava. of Cozy, is forming a booking office to handle h.b. and Western talent thru Virginia and West Virginia... Ray Parker, of Melody Trail Records, is expanding his operation. He has organized Valley Hill Music Company, Hollywood, and is operating Casa Dome Ball-(Continued on page 31)

HOMER&JE

RCA VICTOR RECORDING ARTISTS



Closing January 6th After 6 Successful Weeks FOREST PARK HOTEL, St. Thanks to: MR. HAROLD KOPLAR

WATCH FOR OUR NEW RELEASE! "I'VE GOT TEARS IN MY EARS" "She Made Toothpicks of the Timber of My Heart"

RCA VICTOR No. 21-0162

Other Releases

Baby It's Cold Outside Wedding of Hillbilly Lilly Marlene Country Girl

Hucklebuck Tennessee Border #2 I'm Getting Older Every Day

Personal Management: ARENA STARS INC. Beverly Hills, Calif. 366 No. Camden Drive

WAYNE RANEY I'M SQUARE DAB FROM THE COUNTRY

RED BALL TO NATCHEZ **KING 824**

DELMORE BROTHERS TROUBLES AIN'T NOTHIN' BUT THE BLUES

PAN AMERICAN BOOGIE **KING 826**

CLYDE MOODY I LOVE YOU BECAUSE

> AFRAID **KING 837**

RED PERKINS I HATE YOU

CROCODILE TEARS **KING 836**

LONNIE JOHNSON CONFUSED

BLUES STAY AWAY FROM ME **KING 4336**

TINY BRADSHAW

TEARDROPS GRAVY TRAIN **KING 4337**

WYNONIE HARRIS SITTIN' ON IT ALL THE TIME

BABY, SHAME ON YOU **KING 4330**

IVORY JOE HUNTER I QUIT MY PRETTY MAMA

IT'S YOU JUST YOU **KING 4326**

NG RECOR

Thanks... DISK JOCKEYS OPERATORS & RETAILERS For VOTING US #1 in Rhythm & Blues

1949

and ...

MAKING IT OUR **BIGGEST YEAR!!**

Watch for our sensational Release to be announced soon!!



RECORDS OF

Happy New Year

IMPERIA

"SHREWSBURY BLUES"

Tommy Ridgley with Orchestra accomp. BACKED BY "EARLY DAWN BOOGIE"

RECORD NO. 5055

"3x7=21"

Jewel King with Orchestra accomp. BACKED BY "DON'T MARRY TOO SOON" RECORD NO. 5058

"DETROIT CITY BLUES"

Fats Domino with Orchestra accomp.

BACKED BY "THE FAT MAN" ORDER NOW FROM YOUR NEAREST DISTRIBUTOR

Los Angeles 4, California

Billboard

MUSIC POPULARITY CHARTS

Folk (Country & Western) Record Section

BEST-SELLING RETAIL FOLK (COUNTRY & WESTERN) RECORDS

Records listed are country and Western records that sold be to stores according to The Billboard's special weekly survey among a selected group of retail stores, the pority of whose customers purchase country and Western records.

POSITION Weeks | Last | This to date | Week | Week

Wedding Bells
2. BLUE CHRISTMAS......E. Tubb......Dec 46186—ASCAP

White Christmas

3. BLUES, STAY AWAY FROM ME.....Delmore Brothers.......King 803—BMI Goin' Back to the Blue Ridge

10

In utilizing these chaits for buying purposes, readers are urged to pay particular attention to information listed which shows the length of time a record has been on the chart and whether a record's popularity has increased or decreased. This information is shown in the left-hand columns under the headings: "Weeks to Date," "Last Week" and "This Week." If a record has nad an unusually ong run, or if its current position "this week" versus" last week" shows a sharp drop readers shound buy with caution.

ADVANCE FOLK (COUNTRY & WESTERN) RECORD RELEASES

Blue Ridge Waltz
D. Stone-T. Prillamen's Virginia Rambiers (Why
Did) Liberty 101
Blues Stay Away From Me
The Twillight Riders (Wedding Bells) Varsity 8042
But 1'll 60 Chasin' Women
B. Messner & His Siyline Boys (Monmy Can)
Butane Blues
D. Grooms (Can't Win) Imperial 8073

Butane Blues
D. Grooms (Can't Win) Imperial 8073
Can't Win for Losing You
D. Grooms (Gutane Blues) Imperial 8073
Cry Baby Heart
G. Marrow-The Cimarron Cowhands (You're Gonna) Varsity 8030
Foolish Tears
G. Marrow-The Cimarron Cowhands (Walkin' on)
Varsity 8031
Fools Rush In
J. Jericho-B. Christian & His Texas Cowboys

J. Jericho-B. Christian & His Texas Cowboys (Sleepin' at) 4 Star 1410 I Come Here To Be Went With (But I Aln't Been Yet)

yet)
J. Perkins (I Didn't) Mer 6224
I Ddn't Mean To Cry
J. Perkins (I Come) Mer 6224
I Hate You

I Hate You
D. Dimples & Her Country Cousins (Keep a) Hill &
Country 104
Keep a Twinkle In Your Eye
D. Dimples & Her Country Cousins (I Hate) Hill
& Country 104
Mommy Can I Take My Doll to Heaven
B. Messner & His Skyline Boys (But I'il) Abbry

B. Messner & his Skyline Boys (BULT-II) Apoby
15001

Mother's Gone But Not Forgotten

M. O'Day & The Cumberland Mountain Folks
(With You) Col 20657

Maddox Bros. & Rose (Sally Let) 4 Star 1398

Our Love Will Show the Way H. Locklin (You Burned) 4 Star 1397

H. Locklin (You Burned) 4 Star 1997
Sally Let Your Banas Hang Down
Maddox Bros. A, Rose (You've Been) 4 Star 1998
Sleepin' at the Foot of the Bed
J. Jericho-B. Christian & His Texas Cowbeys
(Fools Rush) 4 Star 1410
Tell Her You Love Her Today
A, Roberts-D. Barr-B. Messner (We Were) Abbey

15002

Walkin' on a Rainbow C. Marrow-The Cimarron Cowboys (Foolish Tears)
Varsity 8031

We Were Married

A. Roberts-B. Messner & Fils Skyline Boys (Tell
Her) Abbey 15002

Wedding Bells
The Twilight Riders (Blues Stay) Varsity 8042

The Twitight Riders (Blues Stay) Varsity 8042
When the Sun Goes Down
F. Willing Others their Varsity 8026
Where the 600 (Brar Water Spills
F. Willing (When their Varsity 8026
Why Did We Ever Part
D. Stone-T. Prillamnin's Virginia Ramblers (Blue Ridge) Liberty 301
With You on My Mind
M. O'Day & The Cumberland Mountain Folks
(Mother's Gone) Col 20057
You Burned a Hole in My Heart
H. Locklin & His Rocky Mountain Playboys (Our
Love) 4 Star 1997
You're Gonna Change
C. Barrow-The Cimiarron Cowhands (Cry Baby)

Billboard MUSIC POPULARITY CHARTS Folk (Country & Western)

Based on reports received last three days of Week Ending January 6

Record Section

MOST-PLAYED JUKE BOX (COUNTRY & WESTERN) RECORDS

Records listed are country and Western records most played in Juke boxes according to The Biliboard's special weekly survey among a selected group of Juke box operators whose locations require country and Western records.

POSITION

to da	tel Wee	ek We	ek
12	3	1.	BLUES, STAY AWAY FROM MEDelmore BrothersKing 803-BMI
4	_	2.	MY BUCKET'S GOT A HOLE IN IT H. WIIIiams MGM 10560-ASCAP
25	- 2	3.	SLIPPING AROUNDJ. Wakely & M. Whiting
			Cap 57-40224—BMI
4	-3		SUNDAY DOWN IN TENNESSEER. Foley
2	-	5.	TAKE ME IN YOUR ARMS AND
			HOLD ME E. Arnold
11	7		I'LL NEVER SLIP AROUND AGAINM. Whiting-J. WakelyCap 57-40246—BMI
1	-		TENNESSEE BORDER NO. 2E. Tubb-R. FoleyDec 46200—BMI
1	-		THERE'S NO WINGS ON MY ANGELE. ArnoldV(78)21-0134; (45)48-0137
22	-	9.	WHY DON'T YOU HAUL OFF AND
	200		LOVE ME M. Shiner Dec 46178—BMI
4	3	10.	
7	-	10.	CRY BABY HEARTG. Morgan
			Col(78)20627; (LP)2-358—BMI

COUNTRY AND WESTERN RECORDS MOST PLAYED BY FOLK DISK JOCKEYS

Records listed here in numerical order are those played most by the nation's leading country and Western disk jockeys. List is based on replies from weekly survey among a select list of over 400 disk jockeys specializing in country and Western tunes.

Week	SI Las	e ;-Th	is
to dat	el We	ek We	et/ A \ The second of the seco
6	4	1.	I LOVE YOU BECAUSE L. Payne Cap 57-40288 BMI
6	2	2.	MULE TRAIN
2	7	3.	SUNDAY DOWN IN TENNESSEER. Foley
6	6	4	ANTICIPATION ELUES Tennessee Ernie
2	-	4.	LI GOTTA HAVE MY BABY BACH F. Tillman
6	5	6.	SLIPPING AROUNDJ. Wakely & M. Whiting.
FOLK I		1_1	
2	=	17	MY BUCKETS OF A HOLE IN IT H WILLIAMSMGM 10560 ASCAP
4	9	<u></u>	BLUES, STAY AWAY FROM ME Delmore Brothers King 903 BM
4	-	9.	I LOVE EVERYTHING ABOUT YOUG. MorganCol(78)20627; (LP)2-358
1	-	10.	TAKE ME IN YOUR ARMS AND
			HOLD MEV 21-0146-BMI

FOLK TALENT AND TUNES

By Johnny Sippel

Disk Jockey Doings: Cousin Josh, WHOS, Decatur, Ala., spinner does a daily disk show to a live audience, mixing jokes and general gossip to pull studio viewers. Josh also works a steady circuit of roadshow stops. . . Elwin Cross, KYNO, Fresno, Calift, celebrates his 20th year in radio during 1950. . . Peanut Faircloth, WNEX, Macon, Ga., has started promoting h. b. one-nighters in his territory. He used the "Renfro Valley Folks" December 23. He does three hours of d. j.-ing per day. . . Clift Mercer, WLOU, Louisville, is emseeing and producing a Thursday night square dance at the Club Neon to great success. . Cousin George Cross, WEXL, Royal Oak, Mich, reports that Elion Britt and Hawkshaw Hawkins held a h. b. jamboree January 8 at the lounge of the Roosevelt Hotel, Detroit. This bistro has started using country talent for short dates and Britt closed January 7. Hawkins and his band opened the following night.

closed January 7. Hawkins and his band opened the following night.

Dave Miller, formerly at WAAT, Newark, N. J., has moved to WPAT, Paterson, N. J. Don Larkin has taken over Miller's slots at WAAT.

Paterson, N. J. Don Larkin has taken over Miller's slots at WAAT.

Loave West, KPOJ, Portland, Ore, has signed a writing pact with Hill & Range. He may get a disk contract soon.

Charlie Walker, KIOX, Bay City, Tex., is currently touring 56 of the Long theaters in Texas, in connection with the movie, "Cowgirl Sweethearts on Parade," in which he was featured. Tour winds up in March.

March..., Homer (Cactus Chuck) Mason, KXLY, Spokane, reports that he got a terrific mail pull from a contest based on Tennessee Ernie's "Anticipation Blues." First listener to report birth of twins won a slew of prizes.

Rosalie Allen, WOV, New York, will conduct her big amateur country talent contest January 30, utilizing winners of each of the past 12 weekly contests.

Sumy Ciesla, formerly with King Records on the Coast, is now secretary to Deacon Moore, KXLA, Pasadena, Calif.

Lee Morris, WSB, Atlanta, reports that the Smith Brothers, formerly with the Sunshine Boys Quaffer, have joined WSB, as has Calvin Bragg, who took over the steel-spot, with Cotton Carrier.

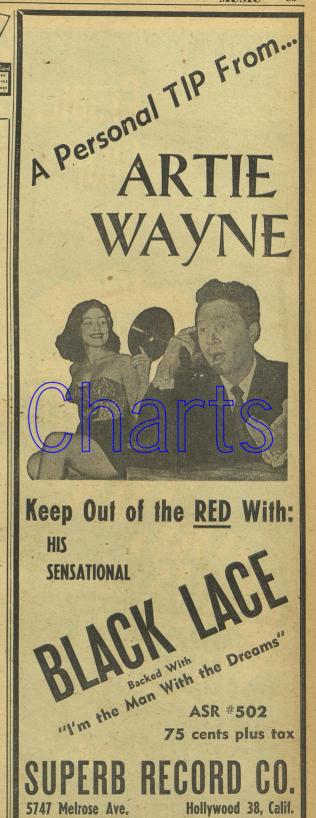
Johnny Hitt, KSKY, Dallas, cut two sides recently for Talent Records.

Hal Smith, KDLK, Del Rio, Tex., reports that Curley Fox and Texas Ruby are now doing a daily show at KABC, San Antonio. They were previously at KPRC, Houston.

Artists' Activities: George Morran (Columbia) is back home at

Artists' Activities: George Morgan (Columbia) is back home at Barberton, O., confining his professional music work to a monthly trip to KWTO, Springfield, Mo., where he cuts his Robin Hood Flour e. t. show. . Lulu Belle and Scotty (London) have their first release out, "Have I Told You Lately?" They are currently in Miami, where

(Continued on page 37)



Eastern Plant for Quick Delivery



Billboard

MUSIC POPULARITY CHARTS

Folk (Country & Western) **Record Section**

Based on reports received last three days of Week Ending January 6

BEST-SELLING RETAIL FOLK (COUNTRY & WESTERN) RECORDS

Records listed are country and Western records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase country and Western records.

POSITION Weeks | Last | This to date | Week | Week

1. SLIPPING AROUND.......M. Whiting-J. Wakely. Cap. 57-40224—BMI Wedding Bells 1

MY BUCKET'S GOT A HOLE IN IT...H. Williams......MGM 10560—ASCAP I'm So Lonesome I Could Cry

MULE TRAIN......Tennessee Ernie....Cap 57-40256—ASCAF Anticipation Blues

Anticipation Blues
TENNESSEE BORDER NO. 2......R. Foley-E. Tubb......Dec 46200—BMJ
Don't Be Ashamed of Your Age
I'LL NEVER SLIP AROUND AGAIN...M. Whiting-J. Wakely. Cap 57.40246—BMJ
Six Times a Week and Twice on
Sunday

Mama and Daddy Broke My HeartV(78)21-0146; (45)48-0150—BMI

Never Again Hank Williams and His Drifting Cowboys
Never Again MGM 10352—ASCAP

AND DADDY BROKE MY)21-0146; (45)48-0150—BMI .E. Arnold.

Swing Wide the Gates of Lov CARELESS KISSES...... I Gotta Have My Baby Back I'M THROWING RICE AT THE

-WARNING:

In utilizing these charts for buying purposes, readers are urged to pay particular attention to information listed which shows the length of time a record has been on the chart and whether a record's popularity has increased or decreased. This information is shown in the left-hand columns under the headings: "Weeks to Date," "Last Week" have the headings: "Weeks to Date," "Last Week" in the left passed of the column of the current possion in the left passed of the column of the current possion is the current possion and the column of the current possion in the current possion in the current possion is the current possion and the current possion in the current possion is the current possion in the current possion in the current possion is the current possion in the current possion in the current possion is the current possion in the curren

ADVANCE FOLK (COUNTRY & WESTERN) RECORD RELEASES

All the Bees Are Buzzin' Round My Honey
J. Denis (Song of) London 595
Chatanooga Shoe Shine Bey
'Y' Texas Tyler (I Love) Four Star 1411
Dishonest Heart
Zon's Tyler (I Love) Four Star 1411
Dart Zon's Tyler (I Love) Four Star 1411

J. Curtis-The Prairie Sons (Mule Train) Dart 7001.

Can't Think of Love Without You B. Atcher (To Make) Col 20659

Don't Know What To Do Texas Top Hands (You Can't) Everstate 121. Love You Because 'Y'' Texas Tyler (Chattanooga Shoe) Four Star 1411

'I'm In Love Up to My Ears Annie Lou-D. Dill (There's a) Builet 697
Love at the County Fair Sons of the Ploneers (Wedding Dolls) V(78)—21-0163; (45)48-0171. Love Made a Wreck Out of Me R. River Dave (Waltz of) Everstate C-108 Mule Train J. Curtis-The Prairie Sons (Dishonest Heart) Dart 7001

No Blues, No Blues for Me
C. Campbell's (One Little) V(78)21-0158; (45)-48-0169

One Little Flower C. Campbell (No Blues) V(7B)21-0158; (45)48-0169

01.09
Lonely Just for You
B. Pulter (Sold Down) Cormac 1052
Picture in a Frame, A
W. Tottle (Texas Yodel) Cap 40271
Sold Down the River
B. Pulter (Lonely Just) Cormac 1052
Song of the Wedding Day, The
J. Denis (All the) London 585
Texas Yodel
W. Texas Policy in Your Texas

J. Denis (All the) London 595
Texas Yodel
W. Tuttle (Picture in) Cap 40271
There's a Rainbow in Your Tears
D. Dil (I'm in) Builet 697
O Make You Mine
B. Atther-Bonnie Bluete 697
Waltz of San Antone, The
B. Atther-Bonnie Blue Eyes (I Can't) Col 20659
Waltign With My Darlingde) Everstate C-108
Waltign With My Darlingde) Everstate 122
Wedding Dolls
Texas Tophands (When I'm) Everstate 122
Wedding Dolls
(45)48-0171
When I'm With You
Texas Tophands (Whit Seystate 122
Vu. Can't Have Your Cake and Eat 11 Too
Texas Tophands (Whit Lyng With) Everstate 122
Vu. Can't Have Your Cake and Eat 11 Too
Texas Tophands (I Don't) Everstate 121

Billboard MUSIC POPULARITY CHARTS Folk (Country & Western) Record Section

Based on reports received last three days of Week Ending January 13

MOST-PLAYED JUKE BOX (COUNTRY & WESTERN) RECORDS

Records listed are country and Western records most played in Juke boxes according to The Billiboard's special weekly survey among a selected group of Juke box operators whose locations require country and Western records.

POSITION Weeks | Last | This to date | Week | Week

COUNTRY AND WESTERN RECORDS MOST PLAYED BY FOLK DISK JOCKEYS

Records listed here in numerical order are those played most by the nation's leading country and Western disk Jockeys. List is based on replies from weekly survey among a select list of over 400 disk Jockeys specializing in country and Western tunes.

Weeks| Last | This to date| Week | Week

L	-		CHATTANOOGIE SHOE SHINE BOYR. Foley
7	1	2.	L AOVE YOU BECAUSEL. PayneCap 57-48238-BMI
7	4	3/	ANTICIPATION BLUESTennessee Ernie
7	6	4.	CAIPPING AROUND Wakely & M. Whiting
		1	Can 37-4022/4—BMI
3	7	5.	MY BUCKETS GOT A HOLE IN IT Williams
5	8	6	BLUES STAY AWAY FROM ME Demore Brothers King 803-8MI
7	2.	1 74	MULE TRAIN Tempessee Ernie Cap 57-40258—ASCAP
2	10	B.	TAKE ME IN YOUR ARMS AND E. AMOID
		1	HOLD ME
1	-1	9.	DON'T BE ASHAMED OF YOUR AGE. R. Foley-E. Tubb Dec 46800
3	4	10.	I GOTTA HAVE MY BABY BACK T. THIMAN
1	-	10.	BONAPARTE'S RETREATPee Wee King
			V(78)21-0111; (45)48-0114

FOLK TALENT AND TUNES

By Johnny Sippel

Artists' Activities: Hank Penny (King) and Columbia Records are talking over a contract. Penny's King paper runs out in September and Columbia is trying to get him to return to its roster. . . . Reggie Ward, songwriter, is back playing bass on the KWKH, Shreveport, La, "Hayride." Jack Crawford, manager for Smiley Wilson (4 Star) and Clyde Moody (King), has taken on Johnny and Jack and Kitty Wells (Victor). . . . Harmie Smith, ex-Victor, now airing on KWKH, has joined 4 Star. . . , Zeb Turner and Mel and Stan have ankled KWKH and are now working in the Washington area. Ted Faith is new boy singer at KWKH. . . . Clyde Moody and Smiley Wilson have moved to WBIM, Danville, Va." . . Jerry Byrd (Mercury), WLW, Cincinnati, cut a Hawaiian album recently with Danny Kuanna and His Islanders, veteran group heard with the Sonja Henie show.

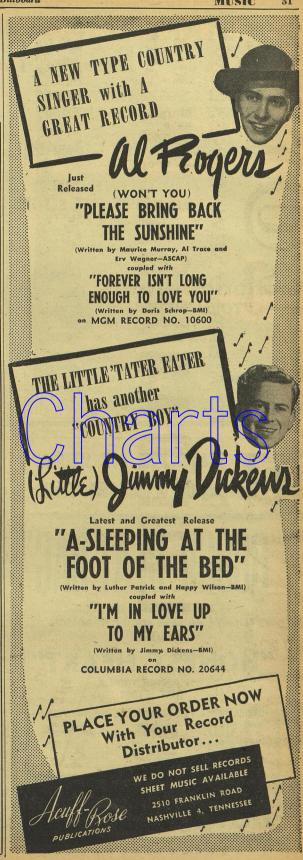
show.

Hank Snow, the Singing Ranger (Victor), started as a permanent feature January 7 with WSM, Nashville. He'll work the featured spot on the NBC seg of "The Grand Ole Opry" January 21. Sim Roberts, Roy Parks and Hank (Quincy Snodgrass) Silby have left WCHA, Chambersburg, Pa., to join WRVA, Richmond, Va. Replacing them are Big Bill Franklin and Ralph Lamp. Jerry and Sky (Decca) have inked a booking pact with Music Corporation of America. Roy West, of the "WGAR Range Riders" (Victor) reports that Lenny Sanders, of the group, was hurt in an auto accident two weeks ago, but is recovering. Their video show over WEWS, Cleveland, has been extended to an hour per week. The Range Riders gave away 90,000 free calendars to listeners since Degember 1. Pappy Howard has left WCOL, Columbus, O., and is looking for another connection. Dick Shep, formerly fiddler with the Howard band, is now working with the Georgia Crackers at WHKC, Columbus, Brother Bob Newman, of the Crackers, has left the group to live in California. Bob Zett, once at WARD, Johnstown, Pa., gets his discharge papers from the army and will return soon to WARD. Wally Moore, whose "Roses Mean Remembrance" is hitting on Savoy, is at WLW, Cincinnati.

Marty Landau, owner of the Riverside Rancho, Los Angeles,

Marty Landau, owner of the Riverside Rancho, Los Angeles, reports that Tex Williams and His Western Caravan are leaving the Rancho. They return in April. During the interim they'll take a month's vacation, work a few one-nighters and do a series of pictures at Universal Studios. T. Tex Tyler (4 Star) and his band will replace

(Continued on page 36)



Billboard

MUSIC POPULARITY CHARTS

Folk (Country & Western) **Record Section**

Based on reports received last three days of Week Ending January 13

BEST-SELLING RETAIL FOLK (COUNTRY & WESTERN RECORDS

Records listed are country and Western records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase country and Western records.

POSITION

Weeks | Last | This to date | Week | Week

20 1

15

BED I'm in Love Up to My Ears
MAMA AND DADDY BROKE MY
HEART

10 Every Step of the Way

ADVANCE FOLK (COUNTRY & WESTERN) RECORD RELEASES

Boogle Beat new
Tannesse Drifter
Tannesse Drifter
Group (Dr. Vou
Group) Copas (Gypsy Told) King 825
Cocolie Buss
R. Perkins (I Hate) King 836
Cocalie Buss
R. Hopsel (Fishtall Boogle) Cap(78)40274j (45)-F40274
Baisy Dean
Grandya Jones (I Do) King 834
Fishtal Boogle
F. Hopsel (Cacaine Bluss) Cap(78)42074; (45)-F40274
Guitar and Piano Boogle

F40274
Giltar and Piano Boogie
A. (Guitar Boogie) Smith (I'm Only) MGM 10608
Gypty Told Me, The
Cowbay Copas (Crazy Over) King 823
Honest Heart
Tennessee Drifters (Boogie Beat) Dot 1001

I Do
Granda Jones (Dalsy Dean) King 834
Granda Jones (Dalsy Dean) King 834
Reprivis (Crocodile Tears) King 836
Just Like This Kind of Livin'
H. Williams (May You) MGM 10609
I Love You Because
E. Tubb (Unlatibiti) Lose) Dec 46213
I'm Gonar Take My Heart Away From You
B. Walker You Didn't) Cap(78)40277; (45)-F40277
I'm in Love Up to My Ears
K. Marvin (She 1s) Cap(78)40273; (45)F40273
I'm Only Telling You
A. (Guiter Boogle) Smith (Guitar and) MGM 10008

A. (Guitar Boogle) Smith (Guitar and) MGM 10008
I'm Plckin' Up the Pieces of My Heart
M. Travis (Petilcott Fewr) Cap(76)40272; (45)F00272
I'm So Lonesome I Could Cry
The Fogory River Boys (Rag Mop) Dec 46214
I've Got Tears in My Ears
Homer & Jethro (She Made) V(78)21-0162; (45)48-0.70

ALJULY

A. Cass (Look Me) Cap(78)40275; (45)F40275
Look Me Up
A. Cass (L. E. Boogle) Cap(78)40275; (45)F40275
A. Cass (K. E. Boogle) Cap(78)40275; (45)F40275
May You Never Be Alone
H. Villiams (I Just) MGM 10609
One More Chance, The
C. Atkins (Old Buck) V(78)221-0165; (45)48-0173
Old Buck Dance, The
C. Atkins (One More) V(78)21-0165; (45)48-0174
M. Fravis (I'm Pickin') Cap(78)40272; (45)-F40272
Quicksilver

Quicksliver
E. Britt-R. Allen (Yodei Blues) V(78)21-0157;
(45)48-0168

Rag Mop
The Foggy River Boys (I'm So) Dec 46214
Remember Me, Love, in Your Prayers
Mel & Stan, The Kentucky Twins (Tear Stains)
Cap(78)40278; (45)F40278

Mel & Stan, The Kentucky Twins (tear Status)
Capt/59/60278 (45)*P60278
Second Hand Heart
R. Riddle (Somebody's Stealin') Tennessee 721
She Is Just My Kind
K. Marvin (I'm in) Capt/78/40273; (45)*F40273
She Made Toothpicks of the Timber of My Heart
Homer & Jethro (I've Gold V/78)*21-0162; (45)*
49-0170
Somebody's Stealin' My Baby's Sugar
R. Riddle (Second Hand) Tennessee 721
Tear Stains on the Old Family Bible
Mel & Stan, The—Kentucky Twins (Remember
Me) Capt/79/30/278; (45)*F40278
Texas Bluer
B, Body (Ves You) V(78)21-0164; (45)48-0172
Three Little Girls Dressed in Blue
T. Wil sams (With Men) Capt/78/140276; (45)*
F1027
With Men Owlo Know Tobacco Best (It's Women
Two Lord Three Little) Capt/78/140276; (45)*
F-0276

illhoard MUSIC POPULARITY CHARTS

Folk (Country & Western) Record Section

Based on reports received last three days of Week Ending January 20

MOST-PLAYED JUKE BOX (COUNTRY & WESTERN) RECORDS

Records, listed are country and Western records most played in Juke boxes according to The Billiboard's special weekly survey among a selected group of juke box operators whose locations require country and Western records.

POSITION Weeks| Last | This

datel	Week		
4	2		TAKE ME IN YOUR ARMS AND E. Arnold
3	5	2.	TENNESSEE BORDER NO. 2E. Tubb & R. FoleyDec 46200-BM1
6	3	3.	MY BUCKET'S GOT A HOLE IN IT. H. Williams MGM 10560-ASCAP
1		4.	CHATTANOOGIE SHOE SHINE BOY R. Foley Dec 46205-BMI
27	1	5.	SLIPPING AROUNDJ. Wakely & M. Whiting
			Cap 57-40224—BM1
14	7	6.	BLUES, STAY AWAY FROM ME Delmore Brothers King 803-BM1
6	4	7.	SUNDAY DOWN IN TENNESSEER. FoleyDec 46197-BMI
2	8	8.	ANTICIPATION BLUESTennessee ErnieCap 57-40258
5	_	9.	BUT I'LL GO CHASIN' WOMENS. HamblenCol(78)20625, (LP)2-351
1	-	10.	BLUES, STAY AWAY FROM MEO. Bradley QuintetCoral 60107-BMI
13	6	10.	I'LL NEVER SLIP AROUND AGAINM. Whiting-J. WakelyCap 57-40246-BM1

COUNTRY AND WESTERN RECORDS MOST PLAYED BY FOLK DISK JOCKEYS

Records listed here in numerical order are those played most by the nation's leading country and Western disk jockeys. List is based on replies from weekly survey among a select list of over 400 disk jockeys specializing in country and Western tunes.

POSITION



FOLK TALENT AND TUNES

By Johnny Sippel

Artists' Activities: PeeWee King (Victor), who has been troubled with bursitis, has added pianoman Gene Engles, of Indianapolis, to double accordion and piano to take the burden off King's ailing arm. King is now playing solovox and some accordion with the unit. . . Bonnie Lou and Buster Moore (Mercury) are working with Eddie Hill (Decca) over WMPS, Memphis. . . Murray Nash. Mercury h. b. a. and r. chief, will cut some Southern blues and rhythm sides soon, in addition to his country music duties. . . Steve Sholes, Victor's rustic melody brass, cut PeeWee King. Ernie Lee and Homer and Jethro in Chicago last week. . . Bill Cason's Arkansas Troupers now working at WWL, New Orleans, according to Cason's mentor, Jim Forrest. . . Jack Hunt's Rhythm Ranch Hands, of KTHS, Hot Springs, have cut 10 sides for Harmony. They are touring for International Harvester. . . Joe Morris and the Silver Dew Boys, WNAS, Columbia, S. C., has signed with 4 Star thru Kay Parker of Valley Hill Music, Hollywood.

Rosalie Allen (Victor) and d. j. at WOV, New York, currently at the Palace, New York. All her WOV shows are transcribed... Bob Eaton (Decca), new at WSM, Nashville, is personally managed by J. L. Frank... Bob Ross, ex-Victor Nashville rep and p. m., is reportedly taking a job with Hill & Range Songs as traveling field rep. His first task will be covering d. j.'s across the country... The Blue Ridge Runners (Tru-Blue) are working at WESC, Greenville, S. C. Personnel includes Bob and Jim Edwards, singing due and guitars; Curley Mullikan, accordion; Charlie Duvall, guitar, and Ansel Garrett, bass and comedy... Billy Scott has moved from WRFD, Worthington, O., to WLW-TV, Cincinnati... The Saddle Sérenaders, KARM, Fresno, Calif., have cut four sides for the new Academy label. Dusty Dallas, of that station, is label's prexy.

(Continued on page 34)



Sensational! Money Grabbing!

AMERICA'S GREATEST BLUES ARTISTS IN NEWEST RELEASES



Amos Milburn "I'M IUST A FOOL IN LOVE"

"Tell Me How Long Has the Train Been Gone?" Aladdin 3043

Charles Brown "TORMENTED"

"Did You Ever Love A Woman?"

Aladdin 3044



(Known for WGBF-WLW-Renfro Valley fame) Way Down Deep in My Soul Ezekiel Saw De Wheel Meeting in the Air We'll All Be There

Lord, Build Me a Cabin in Glory Why Don't You Sit Down?

Looking for a City Leave That Liar Alone



-RECORD DEALERS ou want, on "plastic" retailing at 79c. Guaranteed

The selections and talent safe delivery via (cheaper) parcel post in any quantity. By DRIFTING PIONEERS

By THE DIXIE FOUR Quartet

(Heard from Coast to Coast) A Beautiful Life Dry Bunes

I've Found a Hidin' Place Hand In Hand With Jesus

Hide Me, Rock of Ages Just a Closer Walk With Thee

I'd Rather Have Jesus Take My Hand, Precious Lord

SOUTHERN DEALERS: We also have plenty of selections (without instru-mental accompaniment) for the hundreds of thousands of "Church of Christ" people who prefer this type music for home, funeral, and radio use. Order

GOSPEL RECORDING COMPANY

2401 ARLETH STREET TERRE HAUTE,
NOTE: Choice territories open for reliable distributors TERRE HAUTE, INDIANA

mark			Eurous
**	NATIONAL'S	SENSATIONAL NEW RELEASES!	* *
*	NATIONAL	THE RAVENS	*
*	9101	"I'VE BEEN A FOOL" "I DON'T HAVE TO RIDE NO MORE"	*
*	NATIONAL	BILLY ECKSTINE	*
*	9096	"THERE ARE SUCH THINGS" "WHAT'S NEW?"	*
*	NATIONAL	CHARLIE VENTURA	*
*	9097	"CAN'T HELP LOVIN' THAT MAN" "ANNIE ANNIE OVER"	*
*	NATIONAL	JOE TURNER	*
*	9099	"IT'S A LOW DOWN DIRTY SHAME" "NOBODY IN MIND"	*
*	NATIONAL	FLORENCE WRIGHT	*
*	9090	"THE GAME OF BROKEN HEARTS"	*
		ALL NON-BREAKABLE!	



* * * *

Billboard MUSIC POPULARITY CHARTS

Folk (Country & Western) Record Section

ed last three days of Week Ending January 20

BEST-SELLING RETAIL FOLK (COUNTRY & WESTERN) RECORDS

Records listed are country and Western records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase country and Western records.

POSITION

21 1 Wedding Bells
2. CHATTANOOGIE SHOE SHINE BOY...R. Foley..........Dec 46205—BMI

10

6. MAMA AND DADDY BROKE MY
HEART
Take Me in Your Arms and Hold Me ... (V(78)21-0146, (45)48-0150—BMI
7. MY BUCKET'S GOT A HOLE IN IT ... H. WIIIIams ... MGM 10560—ASCAP
I'M So Lonesome I Could Cry
7. MULE TRAIN ... Tennessee Ernie ... Cap 57-40258—ASCAP
Anticipation Blues ... L. Payne ... Cap 37-40238—BMI
Link in the Chain of Broken Hearts, A
10. SUNDAY DOWN IN TENNESSEE ... R. Foley ... Dec 46197—BMI
Every Step of the Way 10

11

WARNING!

ADVANCE FOLK (COUNTRY & WESTERN) RECORD RELEASES

Eddle Arnold's Favorite Sacred Songs Album—
E. Arnold (3-10")
I. Gotta Have My Baby Back
R. Allen (Pétal From) Mer 6228
I. Hate To Leave You
L. Payne (Find Them) Cap 40270
I. Low You Because
T. Dover-Texas Rhythm Boys (I'] Keep) Macy's

vil Tempt Me Not . . . V(78)21-0159; (45)48-0165

(45)48-0165
Hillis of Tomorrow . . . V(78)21-0161; (45)48-0167
Lily of the Valley . . . V(78)21-0159; (45)48-0165
Softly and Tenderly V(78)21-0161; (45)48-0167
When Levis Berkons Ma Norma (V78)21.

48-0167 When Jesus Beckons Me Home . . . V(78)21-0160; (45)48-0166 Broken Down Merry-Go-Round R. Allen-P. Page (Tag Along) Mer 6231 Chattamogie Shoe Shine Boy T. Duncan (Never No) Cap(78)40282; (45)F-

T. Duncan (Never No) Cap(78)40282; (45)F40282
Chattanogie Shoe Shine Boy
R. Foley (Sugarfoot Rap) Dec 46203
Cry of the Wild Goose, The
Tennessee Ernie (Donkey Serenade) Cap(78)40280; (45)F40280
Day That Pa Blyged Preacher, The
Cotteneer Clark (Mars Galvanized) V(78)21Donkey Serenade The

Donkey Serenade, The Tennessee Ernie (Cry of) Cap (78)40280; (45)-F40280

Dandera Waltz
J. Byrd (Steelin' Is) Mer 6232
Each Night I Cry Over Your Picture
A. Dexter & His Troopers (I Don't) Col(78)20661; (33)2-459

(33)2-459
Find Them, Fool Them, and Leave Them
L. Payne (I Hate) Cap 40270
Gods Were Angry With Me, The
O. Bradley Quintet (When I) Coral 60152
Have I Told You Lately That I Love You
G. Autry (Someday) Col 20075
I Don't Support
A. Dexter & His Troopers (Each Night) Col (78)20661; (33)2-459

105
I Wish I Had A Sweetheart
J. Davis (I'm Drifting) Dec 46211
I'll Keep My Memory of You
T. Dover-Texas Rhythm Boys (I Love) Macy's

I'll Keep My Memory of You
T. Dover-Texas Rhythm Boys (I Love) Macy's
105

I'll Take a Back Seat for You
E. Tubb (Letters Have) Dec 46207

I'll Walk This Weary Road Alone
Texas Jim Robertson & The Panhandle Punchers
(I'm Back to Where
Texas Jim Robertson & The Panhandle Punchers
(I'm Back to Where
Texas Jim Robertson & The Panhandle Punchers
(I'm Back) V(7912-19165, (45)46-0178

I'm Drifting Back to Dreamland
J. Davis (I Wish) Dec 46211

It Only Cost Three Cents
B. Butler (Smokey Mountain) Dec 46208

Letters Have No Arms
E. -Tubb (I'll Take) Dec 46207

Lovin' Lies
Little J. Dickens (Rose From) Col 20562

Ma's Galvanized Washing Tub
Cottenseed Clark (Day That) V(78)21-0048

Mean Woman With Green Eyes
B. Wills & Hir Texas Playboys (She's Gone)

Mean Woman With Green Eyes
B. Wills & His Texas Playboys (She's Gont)
MGH JUE20
MGH JUE20
D. Springens (Whe Clipped) Cap(78)40279;
(43)F02279
Never No Mo' Blues
T. Duncan (Chattanoogle Shos) Cap(78)40283;
(45)F02022
No Place Like Home
Texas Top Hands (Zeke's Gultar) Savoy 3024
Petal From a Faded Rose, A
R. Allen (I Gotta) Mer 6228

(Continued on page 107)

Billboard MUSIC POPULARITY CHARTS Folk (Country & Western)

Record Section

Based on reports received last three days of Week Ending January 27

MOST-PLAYED JUKE BOX (COUNTRY & WESTERN) RECORDS

Records listed are country and Western records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require country and Western records.

POSITION					
	ks Las		Lt.		
to dat	te Wee	ek W	eek oo alka ka k		
2	4		CHATTANOOGIE SHOE SHINE BOY R. Foley Dec 46205-BMI		
5	1	2.	TAKE ME IN YOUR ARMS AND E. Arnold		
			HOLD MEV(78)21-0146, (45)48-0150-BMI		
4	2	3.	TENNESSEE BORDER, NO. 2 E. Tubb & R. FoleyDec 46200-BMI		
28	15	4	SLIPPING AROUNDJ. Wakely & M. Whiting		
20			Cap 57-40224—BMI		
7	3	5.	MY BUCKET'S GOT A HOLE IN IT H. Williams MGM 10560-ASCAP		
2		6	THERE'S NO WINGS ON MY ANGEL. E. Arnold		
		0.	V(78)21-0134, (45)48-0137—BMI		
1	100000	6	RAG MOPJ. WillsBullet 696-BMI		
3	8		ANTICIPATION BLUESTennessee ErnieCap 57-40258		
2	-	9.	MAMA AND DADDY BROKE MY E Arnold		
			HEARTV(78)21-0146, (45)48-0150—BMI		
6	9	10.	BUT I'LL GO CHASIN' WOMENS. HamblenCol(78)20625, (LP)2-351		
7			LETTERS HAVE NO ARMSE. Tubb		

COUNTRY AND WESTERN RECORDS MOST PLAYED BY FOLK DISK JOCKEYS

Records listed here in numerical order are those played most by the nation's leading country and Western disk Jockeys. List is based on replies from weekly survey among a select list of over 400 disk Jockeys specializing in country and Western tunes.

POSITION	
Weeks Last Th	
to date! Week !Wee	
3 2 1	CHATTANOOGIE SHOE SHINE BOY R. Foley Dec 46205-BMI
9 1 2	LOVE YOU BECAUSE L. Payne Cap 57-49298-BMI
2 6 2	RAG MOP Wills Rullet 696—BMI
4 7 4	TAKE ME IN YOUR ARMS AND E. Arnold
	HOLD ME
9 4 5	ANTICIPATION BLUES ephessee Ernie Cap 57-40258
7 4 5	BLUES, STAY AWAY FROM ME. Belmore Brothers King 803-BMI
9 3 7	SLIPPING AROUND
7 - 8	STAMPEDE
1	V(78)21-0154; (45)48-0161—BMI
7 - 0	BEYOND THE SUNSET Three Suns-E. Britt-R. Allen
	V(78)20-3599; (45)47-3105—ASCAP
4 — 10.	
	I GOTTA HAVE MY BABY BACKR. FoleyDec 46201—BMI
10.,	T WOTER THAT DADY DROUGHT TOTAL TOTA

FOLK TALENT AND TUNES

"Grand Ole Opry" unit, topped by Red Foley, Ernest Tubb, Roy Acuff, Cowboy Copas and Sunset Carson, which opened Sunday (22) at the Taft Theater, Cincinnati, for what was to have been a six-day run, two shows a night, folded after a single performance Monday, due to slim pickin's. Advance sale for Monday night was a mere 56. This was the first time that promoter Oscar Davis had booked the unit on an extended engagement; he has admitted that the experiment didn't pan out. The "Grand Ole Opry" unit on several occasions in the past has attracted turnaway business on one-day stands at Music Hall, Cincinnati. Davis and his partner, J. L. Frank, laid part of the blame for the show fizzling out on the Cincinnati date to the local musicians' union, which, they claim, "forced" them to hire 12 local musicians as a pit orchestra at a cost of \$1,984.22 for the 12 skedded performances. the 12 skedded performances.

Artists' Activities: Jerry Jericho (4 Star) is being managed by Harold Daily, chief of South Coast Amusement Company, Houston. This firm distributes 4 Star in the vicinity. . . . Johnny Lyons has signed with Bill Ellsworth. Chicago, and is working Indianapolis territory. . . . Station WISH, Indianapolis, is starting a big "Hoosier Barn Dance" Saturday nights at the South Side Armory. Thus far, Cousin Emmy and Her Kinfolks have been pacted. Scrubboard Roy Wallace is returning to radio with the group and will do comedynagic spot. . . Nat Tannen, Gotham pubber, is touring the Midwest and South with Shorty Long (Victor). Tannen has hired Boudileaux Bryant, writer of "Country Boy," to be his rep out of Nashville.

Disk Jockey Doings: Cousin George Cross, 281-pound d. j. at WEXL, Royal Oak, Mich., reports that Hawkshaw Hawkins (King) and his band broke all attendance records during their recent stay at the Roosevelt Lounge, Detroit. . . . Comie B. Gay became the first country music jock ever on WRC, Washington, NBC outlet, where he is doing a two-hour Saturday afternoon show in addition to his WARL, Arlington, work. Grandpa Jones and his Grandchildren (King), his wife, Ramona, Smitty Smith and Lenny Aleshire, are working 50 one-nighters for International Harvester in five Southeastern States until the middle of March. . . Sam Workman, WRVA, Richmond, Va., reports that Roy Parks, Slim Roberts and Quincy (Continued on page 41)

(Continued on page 41)



Exclusive Publisher - Dallas, Texas

SPECIAL ATTENTION, OPERATORS AND RECORD STORES

NG 10 DI

Just Released

"GO ON LITTLE GIRL. HAVE A CRY"

(Written by Fred Rose-ASCAP) coupled with

"OZARK VALLEY WALTZ"

(Written by Fred Rose-ASCAP) COLUMBIA RECORD 20649

LEON PAYNE

Just Released

"FIND 'EM. FOOL 'EM. AND LEAVE 'EM"

(Written by Leon Payne-BMI)

"I HATE TO LEAVE YOU"

(Written by Leon Payne-BMI) CAPITOL RECORD 40270



WE DO NOT SELL RECORDS SHEET MUSIC AVAILABLE 2510 FRANKLIN ROAD NASHVILLE 4, TENNESSEE

hoffest releases

Watch HIT CHARTS for



Amos Milburn "I'M JUST A FOOL IN LOVE"

"Tell Me How Long Has the Train Been Gone?" Aladdin 3043

Charles Brown "TORMENTED"

"Did You Ever Love A Woman?"

Aladdin 3044





Billboard MUSIC POPULARITY CHARTS

Folk (Country & Western) Record Section

Based on reports received last three days of Week Ending January 27

BEST-SELLING RETAIL FOLK (COUNTRY & WESTERN) RECORDS

Records listed are country and Western records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase country and Western records.

POSITION

Weeks | Last | This to date | Week | Week

1. CHATTANOOGIE SHOE SHINE BOY ... R. Foley Dec 46205-BMI 3 2 1. CHATTANOGGIE SHOE SHINE BOY R. Foley. ... Dec 46205—BMI SUGATIOTO Rag
2. SLIPPING AROUND M. Whiting-J. Wakely Wedding Belts ... Cap 57-40224—BMI Don't Be Ashamed of Your Age
4. MY BUCKET'S GOT A HOLE IN IT H. WIIIIams ... MGM 10560—ASCAP I'M SO Lonesome I Could Cry 5. ANTICIPATION BLUES Tennessee Ernle ... Cap 97-40238 Mule Train

10

Mule Train A-SLEEPING AT THE FOOT OF THE BED "Little" Jimmy Dickens.

I'm in Love Up To My Ears Col(78)20644; (LP)2-411

7. BLUES STAY AWAY FROM ME. Delmore Brothers. King 803—BMI Golff Back To the Blue Ridge Mountains.

BLUES STAY AWAY FROM ME..... 0. Bradley Quintet.....Coral 60107—BMI Fairy Tales



ADVANCE FOLK (COUNTRY & WESTERN) RECORD RELEASES

All Dressed Up
Z. Turner (Why Don't) King 845
Away Out on the Mountain
E. Kirk (Year of) Cap(7/8)40285; (45)F40285
Spade Cooley Plays Billy Hill Album—S. Cooley
(3-10")
(17-10-275: (45)WP-275

V(78)P-275; (45)WP-275 Empty Saddles . . . V(78)20-3674; (45)47-3197

3197
In the Chapel in the Moonlight . . . V(78)20-3673; (45)47-3196
Last Round-Up, The . . . V(78)20-3672; (45)47-3195

Lights Out . . . V(78)20-3673; (45)47-3196 Old Spinning Wheel, The . . . V(78)20-3674; (45)47-3197

Wagon Wheels . . . V(78)20-3672; (45)47-3196 Cry Baby

Cry Baby
B. Gregory & His Cactus Cowboys (Don't Scoop)
Dart 7004
Dimples or Dumplin's
S. Rose (Weeding Ring) Cap(78)40284; (43)Don't Go, Baby
Texas Slim (Wandering Bluet) King 4334
Don't Scoop Your Mustache in the Soup
B. Gregory & His Cactus Cowboys (Cry Baby)
Dart 7004
Down at the Picture Show
W. Moore (Vision of) Savoy 3025
Dust

J. Wakely-F. DeVol Ork (Touch of) Cap(78) 40283; (45)F40283 Feudin' Boogle, The Cowboy Copas-Grandpa Jones (Raggin' the) King 844

844
Gathurger Boogle
Cousin Deems Sanders & His Goatherders-W.
McCoy (Serenade to) Crystal 246
Give a Little, Take a Little
Montana Slim (Unfaithful One) V(78)21-0168:
(45)48-0180

(45/48-U180)
I Should Not Return
J. Howard-B. Armstrong & The Westernairs
(I'm Certain) Crystal 248

I'm Building My Future in Heaven
The 101 Ranch Boys (Thank You) Col 20663
I'm Certain You'll Like Argentina
J. Howard-B. Armstrong. & The Westernalrs
(If I) Crystal 248
New Star Is Shining in Heaven, A
G. Autr-(Poison Ivy) Col(78)20655; (33)2-484
Poison Ivy
G. Butry (May Star) Col(78)20655; (33)2-484

Autry (New Star) Col(78)20665; (33)2-484

G. Autry (New Star) Col(78)20665; (33)2-484
Rag Mop
G. Daniels (Second Hand) 4 Star 1414
Rag Mop
Per Wer King (When They) V(78)21-0167;
(45)48-0179
Raggin' the Banjo
M. Montpomery (Feudin' Boogle) King 844
Rag Mop
James (Steel Stammorde) 4 Star 1419

Rag Mop
J. James (Steel Stampeds) 4 Star 1419
Rocky Mountain Yodeler
B. Gregory & His Cactus Cowboys (Yodelln'
Dan) Hi-Tone 254
Save Some Love for a Rainy Day
Zob60; (33)2-458
Scond Hand Love
G. Daniels (Rag Mop) 4 Star 1414
Cousin Deems Sanders & His Goatherders (Goatburger Boogle) Crystal 246
Steel Stampede
J. James (Rag Mop) 4 Star 1419

Steel Stampede
J. James (Rag Mop) 4 Star 1419
Thank You, Lord
The 101 Ranch Boys (I'm Building) Col 20663
Three Little Girls Dressed in Blue
The Fruntlersmen (Way Over) Crystal 236
Touch of God's Hand, The
J. Wakely-F. DeVol Ork (Dust) Cap(78)40283;
(45)40230
Unfaithful One
Montana Slim (Characteristics)

Unfaithful One Montana Slim (Give a) V(78)210168; (45)48-0180 Vision of Yesterday, A W. Moore (Down at) Savoy 3205 Walking With the Blues Seven Rowe Brzhers (Save Some) Col(78)-20660; (33)274-878

Billboard

MUSIC POPULARITY CHARTS

Folk (Country & Western) Record Section

Based on reports received last three days of Week Ending February 3

MOST-PLAYED JUKE BOX (COUNTRY & WESTERN) RECORDS

Records listed are country and Western records most played in Juke boxes according to The Billboard's special weekly survey among a selected group of Juke box operators whose locations require country and Western records.

POSITION

POSITIO

to date	Week	CIN	/eek
3	1	I.	CHATTANOOGIE SHOE SHINE BOY R. Foley Dec 46205-BMI
6	2	2.	TAKE ME IN YOUR ARMS AND E. Arnold
			HOLD MEV(78)21-0146, (45)48-0150—BMI
5	3	3.	TENNESSEE BORDER, NO. 2E. Tubb & R. FoleyDec 46200-BMI
15 -	-	4.	BLUES, STAY AWAY FROM ME Delmore Brothers King 803-BMI
29	4	5.	SLIPPING AROUNDJ. Wakely & M. Whiting
			Cap 57-40224—BMI
2	6	5.	RAG MOPJ. WillsBullet 696—BMI
1 -	_	7.	BROKEN DOWN MERRY-GO-ROUNDM. Whiting-J. Wakely
			Cap(78)800, (45)F-800—BMI
2 .	-	8.	BLUES, STAY AWAY FROM ME O. Bradley Quintet Coral 60107-BMI
1 .		8.	CARELESS KISSES
1 .		8.	DON'T BE ASHAMED OF YOUR AGE R. Foley & E. TubbDec 46200
1 .	_	8.	GODS WERE ANGRY WITH ME, THEM. Whiting-J. Wakely

COUNTRY AND WESTERN RECORDS MOST PLAYED BY FOLK DISK JOCKEYS

Records listed here in numerical order are those played most by the nation's leading country and Western disk jockeys. List is based on replies from weekly survey among a select list of over 400 disk jockeys special(Ling in country and Western tunes.

CHATTANDOSIE SHOE LOVE YOU BECAUSE INTICIPATION BLUES HOLD ME A-SLEEPING AT THE FOOT OF THE

FOLK TALENT AND TUNES

By Johnny Sippel

Artisis' Activities: Eddy Arnold (Victor) has increased his electrical transcription, scope. In a deal set by Bill Ermeling, Chi rep for Monogram Radio Productions thru the Kastor Agency, Arnold is heard on a 15-minute seg five times a week in 36 Northern markets. This marks the first time that Arnold, who already has a large number of Southern outlets for another sponsor, has penetrated the Northern and Eastern outlets. He is heard in New England on the series for Robin Hood Flour. . . Dee Stone (Liberty) now has his own string band and is working dances at the Piedmont Warehouse, Stoneville, N. C. . . Uncle Joe Johnson has celebrated his second anniversary at WPAQ, Mount Airy, N. C., and is doing 18 hours per week.

Cousin Clem, d. j. comic at WAPO, Chattanooga, will be featured vocalist with William Moore and his Country Cousins, WBAC, Cleveland, Tenn. . . . Deacon Wayne and his XL Ranch Boys are now airing daily at WCOJ, Coatesville, Pa. In addition, Wayne has started a Saturday afternoon "Chester County Jamboree," on which the Carolina Mountain Boys, Cliff and Marshall Lytel, also are featured. . . Harmonica Billy Russell, who often tours with Smiley Burnette, reports that he is touring the Hawaiian Islands with a group, which is playing many army bases. . . The 101 Ranch Boys (Columbia) are being aired on a world network of 425 stations. They are working Sundays at Rocky Springs Ballroom, Lancaster, Pa. Rusty Harp has replaced George Long with the unit. . . Jo Adams, wife of Charley, the Vanguard Music chief, Hollywood, presented him with a daughter, Jo Dean, December 31.

Joe Edison, manager of Jesse Rogers (Bluebird), is on a coast-

(Continued on page 36)

THESE RELEASES LOVE YOU **BECAUSE**" DECCA RECORD NO. 46213 Just Released "I JUST DON'T LIKE THIS KIND OF LIVIN'" coupled with "MAY YOU NEVER BE ALONE" (Written by Hank Williams-BMI) MCM RECORD NO. 10609 (Written by Claude Boone-BMI) MERCURY RECORD NO. 6229 RED HOT ON THE BOXES coupled with "HONEST HEART" (Written by George Toon-Randy Wood-BMI) THE TENNESSEE DRIFTERS DOT RECORD NO. 1001 WE DO NOT SELL RECORDS SHEET MUSIC AVAILABLE PUBLICATIONS 2510 FRANKLIN ROAD NASHVILLE 4, TENNESSEE

From Your RECORD DISTRIBUTOR

THE BILLBOARD PICKS:

In the opinion of The Billiboard music staff, records fisted below are most fittely to achieve ity as determined by entry into best selling, most played or most heard features of the Chart-

The thrush, wocal ornin and ork combine in a haunting, hushed sound that has the "Whitenering

THE DISK JOCKEYS PICK:

PICKS that have appeared for three consecutive weeks or three times within a sh-week period are not respected below. Based on a weekly survey among them on what tune disk jockeys think borrow's his will be:

RAG MOP J. L. Wills ... Bullet 696
2 BROKEN DOWN MERRY-60-ROUND ... Margaret Whiting-Jimmy Wakely. Capitol 800

RETAILERS PICK:

PICKS that have appeared for three consecutive weeks or three times within a sli-week period are repeated below. Based on a weekly survey among them on what tune the record retailers think orrows hits will be:

A TI ISNT PARIN MERRY-CO-ROUND Sammy Kaye Victor 20-3609
2. BROKEN DOWN MERRY-CO-ROUND Margaret Whiting-Jimmy Wakely ... Capitol 800
7 THERP'S A 1 MUST VI AVE 181 LOUGI AND Company American Company Company Company Company

OPERATORS PICK:

THE COUNTRY & WESTERN DISK JOCKEYS PICK:

Roy Rogers Whiting-Jimmy Wakely

Recorded by MARGARET WHITING-JIMMY WAKELY Capitol Records

PATTI PAGE—REX ALLEN Mercury Records

EILEEN WILSON-DICK THOMAS Decca Records

JON AND SANDRA STEELE Coral Records

BOBBY LEE 4 Star Records

Fred Stryker

FAIRWAY MUSIC CORP.

6612 Sunset Blvd.

Hollywood, Calif.

Billboard

MUSIC POPULARITY CHARTS Folk (Country & Western) Record Section

Based on reports received last three days of Week Ending February 3

BEST-SELLING RETAIL FOLK (COUNTRY & WESTERN) RECORDS

Records listed are country and Western records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose sustomers purchase country and Western records.

POSITION

Weeks | Last | This to date | Week | Week

1 1. CHATTANOOGIE SHOE SHINE BOY...R. Foley.................. Dec 46205-BM1 1. CHAITARUOGIE SHOE SHINE BUY. N. Foley. Dec 46200—BMI Sugarfoot Rag 2. SLIPPING AROUND. M. Whiting-J. Wakely: Cap 57-40224—BMI Wedding Bells.

3. TENNESSEE BORDER, NO. 2. E. Tubb-R. Foley. Dec 46200—BMI Don't be Ashamed of Your Age 4. BLUES, STAY WAYY FROM ME. Delmore Brothers. King 803—BMI Golf SAY WAYY FROM ME. Delmore Brothers. King 803—BMI Golf SAY WAYY FROM ME. Delmore Brothers. 2 Mountains

5. 1

ADVANCE FOLK (COUNTRY & WESTERN) RECORD RELEASES

Angels Must Have Cried Last Night

Angels Must Have Cried Last Night T. Dowly (Somebody's Been) Mer 6233 Anticipation Blues Wilburn Family (Give a) Four Star 1429 Bless Your Little Thumpin' Gizzard Smill'ne E-Hill (Tears on Dec 46213 Chattanoojie Shoe Shine Boy L. McAulife (Rag Mop) Col 20669 Day They Laid Mary Away, The Dorabelle (It's All) Col 20664

B. Gregory (Who-oo-oo) Lincoln 311
Fool's Gold

Fool's Gold
H. Blair-M. Morgan (Second Hand) Cormac 1091
Give a Little, Take a Little
Wilburn Family (Anticipation Blues) Four Star

Handwriting on My Heart, The
M. Roberts-Golden West Four (I'm Droken)
Hart-V 16010
Headin' Home

E. Lee (5 (45)48-0182 (Second-Hand) Y(78)21-0170;

E. Lee Gsecon-Hand) Y(78)21-0170;
(45)46-0182;
Heebis Jebie Blus
W. Pierce Kswetheart You) Four Star 1337
1 Almost Lost My MindJ. Mericho (Three Little) Four Star 1421
I Just Don't Like This Kind of Livin'
J. Snow (Rocty Mountain) Four Star 1422
I Said My Nightchirt
Homer & Jethro-J. Carter (Musici Musici)
Y(79)21-0150, (45)46-0181
If the World Ends Tomorrow
T. Sosebee (My Tears) Coral 04030
I'll Be Going to Heaven Sometime
L. Flatt-E. Scrugs (I'll Never) Mar 6230
I'll Never Shed Another Tear
L. Flatt-E. Scrugs (I'll Be) Mer 6230
I'm Broken Hearted
M. Roberts-Golden West Four (Handwriting on)
Hart-Van 16010
R. Audit (Cay They) Col 20664

R. Acuff (Day They) Col 20664 My Tears Are Still Falling for You T. Soseee (If the) Coral 64030

Rag Mop
R. Hopsed Trie (Rainbow Polka) Cap 40286
Rag Mop
L. McAuliffe (Chattanoogle Shoe) Col 20669
R. Hopsed Tric (Rag Mop) Cap 40286
Rocky Mountain Boogle
J. Snow (I alsa) Four Star 1422
Rosebuts and You
Ramblur T. Sott (Tennessee) Macy's 116
Second Hand Heart
E. Lee (Headin' Homa) (78)21-0170;
45)48-0182
Second Hand Romance
H. Blair-M Morgan (Fool's Gold) Cormme 1091
She Tore Up My Picture

H. Blair-M. Morgan (Fool's Gold) Cormae I She Tore Up My Picture L. Carrico (Too Many) Macys 117 Somebody's Been Ar: I Here T. Dowdy (Angels Must) Mer 6233 Sweetbaart, You Know I Love You So W. Pierce (Heebis Jeebie) Four Star 1337 Tears on Her Bridal Bouquet Smilin'E. Hill (Otess Your) Dec 46213

Temestee Little Gris Dersel for Joe Little Gris Dersel for Joe Little Gris Dersel fin Bire Little Girls Dersel fin Bire Little Girls Dersel fin Bire L. Mericho (I Almost Foru Ster 1421 Jo. Many Women and Too Much Beer L. Carrico (She Tore) Macy's 117 Wandering Blues Texas Slim (Don't 60) King 4334 Way Over on the Hill The Frontiersmen (Three Little) Crystal 236 (Vithout Your) Wedding Ring 1. Ropers Climples or Cap(78140284; 143)—F40284
When They Played That Jold Missouri Waltz

F40284 then They Played That Old Missouri Waltz Pee Wes King (Rag Mop) V(78)21-0167; (45)-40 0179

4° 0179
Who-oo-oo
B. Gregory (Dorabelle) Lincoin 311
Why Tell Your Troubles to Me?
B. Gregory (Yodel Like) Lincoin 512
Why Don't You Haul Off and Get Religion?
Z. Turner (All Dressed) King 845



Nationally Famous Vocalist

Sings and recites his way into every HEART and onto every JUKE BOX with New

ALADDIN SMASH HIT!

TU MY HEA

I LOVE YOU"

AL 3048



ON ITS #732

HERE'S

PROOF

NATION

PART 1 Vocal PART 2.. Instrumental

JOHNNY OTIS **ORCHESTRA**

Little ESTHER

DOUBLE ROSSING

SAVOY #731

EXCLUSIVE DISTRIBUTOR TERRITORIES AVAIL

OY RECORD CO. INC.

58 MARKET STREET

NEWARK 2, NEW JERSEY

Billboard

MUSIC POPULARITY CHARTS

Folk (Country & Western) Record Section

Based on reports received last three days of Week Ending February 10

MOST-PLAYED .HIKE BOX (COUNTRY & WESTERN) RECORDS

Records listed are country and Western records most played in Juke boxes according to The Billiboard's special weekly survey-among a selected group of Juke box operators whose locations require country and Western records.

POSITION Weeks | Last | This

o dat	date Week Week				
4	1	1.	CHATTANOOGIE SHOE SHINE BOY R. Foley Dec. 46205-BMI		
3	5	2.	RAG MOP		
2	_		LETTERS HAVE NO ARMSE. Tubb		
7	2		TAKE ME IN YOUR ARMS AND E. Arnold		
			HOLD MEV(78)21-0146; (45)48-0150-BMI		
30	5	5.	SLIPPING AROUNDJ. Wakely & M. Whiting		
6	3	6.	TENNESSEE BORDER NO. 2E. Tubb & R. FoleyDec 46200-BMI		
2	8		DON'T BE ASHAMED OF YOUR AGE. R. Foley & E. Tubb Dec 46200		
1	-	7.	PAN AMERICAN BOOGIEDelmore BrothersKing 826-BMI		
1	-		SUGARFOOT RAG		
16	4		BLUES, STAY AWAY FROM ME Delmore Brothers King 803-BM)		

COUNTRY AND WESTERN BECORDS MOST PLAYED BY FOLK DISK JOCKEYS

Records listed here in numerical order are those played most by the nation's leading country and Western disk Jockeys. List is based on replies from weekly survey among a select list of over 400 disk Jockeys specializing in country and Western tunes.

POSITION

BROKEN DOWN

8 10. BLUES, STAY AWAY FROM ME. . . Delmore Brothers King 803—BMI

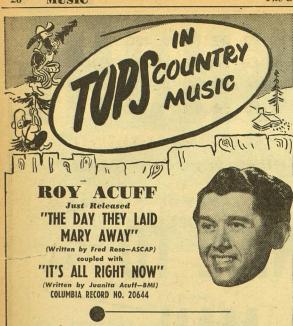
FOLK TALENT AND TIMES

By Johnny Sippel

Artists Activities: Toby Dowdy and the Highpointers (Mercury) of WRUF, Gainesville, Fla., will be featured until February 11 at Florida State Fair, Tampa. They are doing 12 to 15 shows daily under the sponsorship of a milling firm, which also airs them over seven Florida stations. . . . Murray Nash, Mercury folk brass, was in New York, setting the release and promotion schedule for the new Jerry Byrd-Danny Kuaana Hawaiian album. He will visit the Coast the second and third weeks of February. . . . Smiley Wilson and his Range Partners, with Kitty Carson and Clyde Moody (King) are now airing over WBTM, Danville, Va. Wilson has not inked with 4 Star as was reported. . . Dave Lebby, owner of the Trocadero, Corpus Christi, Tex., reports that he is vacating his present 3122 Leopard Street location March 1 when his lease runs out. He intends to find another location for his h.b. music bistro. On February 11 he had a unit composed of Ramblin' Tommy Scott, the Tennessee Valley Quartet and Carolina Cotton (King) play an early-evening show at the local auditorium and do the remainder of the night at the club. Lebby reports that Corpus Christi will soon break ground for a new 5,000-seat auditorium, in which major country music shows can be 5,000-seat auditorium, in which major country music shows can be

The Wilburn Family, Lester, mandolin; Leslie, electric guitar; Doyle, emsee and fiddle; Theodore, standard guitar, and Don Warden, steel, of KWKH, Shreveport, La, may have a pact with a leading diskery soon. . . Fred Thompson, of Gordon V. Thompson, Inc., the Toronto pubbery, reports that their diskery, Gavotte has inked Tex Bloye, who has cut four sides for the label. . . Jack Good, manager of Jack Good Promotions, Glen Moore, Pa., has taken over management of The Deacon and the XL Ranch Hands of WCOJ. Coatesville, Pa. This station recently inaugurated a Saturday afternoon "Chester County Jamboree" which includes the Skiles Family, the North Carolina Ranch Pals, Marjorie Lee, Don Owens and the Rainbow Valley Gang, Red Swanely and the Smoky Valley Folks. Deadon Wayne and Good will operate their Radio Park in 1950.

Jim Eanes (Capitol) has joined WPAQ, Mount Airy, N. C. . . . Freddie Burns and his Ranch Boys of WHBQ, Memphis, are now being heard daily on the Mutual web. They just cut eight sides for Star Talent label. Smoky Paul, formerly with Curley Williams (Continued on page 36)





LEON MCAULIFFE

Just Released

CHATTANOOGIE SHOE SHINE BOY

(Written by Harry Stone and Jack St COLUMBIA RECORD NO. 20699

WILMA LEE and STONEY COOPER

Just Released

"I DREAMED ABOUT MOM LAST NIGHT"

(Written by Fred Rose-ASCAP)

COLUMBIA RECORD NO. 20654



MOLLY O'DAY

Just Released

"WITH YOU ON MY MIND"

(Written by Jimmy Martin-BMI) coupled with

"MOTHER'S GONE BUT NOT FORGOTTEN"

(Written by Molly O'Day-BMI)

COLUMBIA RECORD NO. 20657

NOTE: ORDER FROM YOUR COLUMBIA RECORD DISTRIBUTOR ...





Based on reports received last three days of Week Ending February 10

BEST-SELLING RETAIL FOLK (COUNTRY & WESTERN) RECORDS

Records listed are country and Western records that sold best in stores according to The Biliboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase

country and Western records.					
1	POSITIO	ON			
	Weeks Last This to date Week Week				
5	1	1.	CHATTANOOGIE SHOE SHINE BOYR. Foley Dec 46205—BMI Sugarfoot Rag		
1	-	2.	RAG MOP		
8	3	3.	TENNESSEE BORDER, NO. 2E. Tubb-R. Foley Dec 46200—BMI Don't Be Ashamed of Your Age		
8	6	4.	I LOVE YOU BECAUSEL. PayneCap 57-40238—BMI Link in the Chain of Broken Hearts, A		
1	-	5.	CRY OF THE WILD GOOSE, THETennessee ErnieCap(78)40280; (45)F40280—BMI.		
24	2	6.	SLIPPING AROUNDM. Whiting-J. Wakely		
23	4	7.	BLUES, STAY AWAY FROM MEDelmore BrothersKing 803—BMI Goin' Back to the Blue Ridge Mountains		
1	-	7.	I JUST DON'T LIKE THIS KIND OF LIVIN' H. WilliamsMGM 10609 May You Never Be Alone		
5	9	2	TAKE ME IN YOUR ARMS AND		
2	6	10.	HOLD HE BOOK MAY HEART E. Arnold HARD HEART AND HEART AND HEART AND HEART HEART AND HEART HE HEART HEA		
	1		7 WARRINGS		
	In utilizing these charts for buying purposes, readers are urged to pay particular attention to information listed which shows the length of time a record has been on the chart and whether a record's popularity has increased or decreased. This information is shown in the seft-hand columns under the headings: "Weeks to Date," "Last, Week" and "This Week." If a record has had an unusually long run, or if its current position "this week" versus "last week" shows a sharp drop readers should buy with caution.				

ADVANCE FOLK (COUNTRY & WESTERN) RECORD RELEASES

Broken Down Merry-Go-Round B. Lee (Half a) 4 Star 1434

Broken Down Merry-us-kound
B. Lee (Half a). 4 Star 1434
Broken Deams
M. Mullican Doard Ever) King 639
Gry of the Wild Goose, The
Orly of the Wild Goose, The
Orly Office Control of the Wild Goose, The
Orly Dimple Dance
Z. Turner (I Could Lose) King 833
Don't Ever Take My Picture Down
M. Mullican Geroken Dramps King 839
Good Luck and Goodbye
G. Lee (My Mind) Bullet 698
Guess I'm Better off Without You
W. Graves (When the) Columbine 104
Half a Heart
B. Lee (Broken Down) 4 Star 1434
Have I Told You Lately That I Love You

B. Lee (Broken Down) 4 Star 1434
Have I Told You Lately That I Love You?
E. Gent (Yodel Blues) Cap 882
Heyle's Fox Told Blues) Cap 882
H. Nix You're Throwing) Star Talent 755
H. Nix You're Throwing) Star Talent 755
Could Lose These Blues (If You'd Bring My Baby Back)
Z. Turner (Dolly Dimple) King 833
I Feel a Streak of Love Coming On
W. Raney (Del Rib Boogle) King 849
If My Tears Were Gold
R. Crathree (Ozark Waltz Star Talent 784

ar my rears Were Gold
R. Crabtree (Dzark Waltz) Star Talent 784
I'm Genna Tear Down the Mall Box
T. Stroud (You Dort) Dec 48217
I'm Saving Mother's Wedding Ring for Yea
R. Smith (Mommy Can) Col 20672
Love Song in 32 Bars
J. Bond-Red Rover Valley Boys (Tenne

Bond-Red Rover Valley Boys (Tennessee, Kentucky) Col 20671

Mommy Can I Take My Doll to Heaven? R. Smith (I'm Saving) Col 20672 More Precious Than Silver, or Gold Cowboy Copas (Open Door) King, 846 Music! Music! Music! Music!

More Precious than Siver, or Yook
Cowbey Copas (Open Door) King 846
Music! Music! Music!
Homer & Jethro-J. Carter (I Said)
V(78)21-0169; (45)48-0181
My Mind Won't Have a Care
G. Lee (Good Luck) Bullet 698
Open Door-Open Arms
Cowboy Copas (More Precious) King 846
Ozark Waltz
R. Crabtree (If My) Star Talent 756
Precious Memory
F. Gilman (Armost) Gol 20073
F. Gilman (F. Walter)
F. Branched River Valley Boys (Love Song)
Ool 20673
F. Teardop in Your Eye
H. Hawkins (Wanted Someone) King 838
Too Big for His Britches
C. Robison (Vodelin' Tex) MGM 10635
Year of City Livin' A
E. Kirk (Away Out) Capi78140285; (45)F40285
Yodel Blues
E. Grant (Have I Todd) Cap 882
Yodel Blues
E. Grant (Have I Todd) Cap 882
Yodelin' Dan
B. Gregory & His Cattus Cowboys (Rocky Mountain) Hi-Tone 254

Yodelin' Dan
B. Gregory & His Cactus Cowboys (Rocky
Mountain) HI-Tone 254
You Don't Need Me Any More
T. Stroud (I'm Gonna) Dec 46217
You're Throwing Life Away
H. Nix (Hoyle's Fox) Star Talent 755

Billboard MUSIC POPULARITY CHARTS

Folk (Country & Western) **Record Section**

Based on reports received last three days of Week Ending February 17

MOST-PLAYED JUKE BOX (COUNTRY & WESTERN) RECORDS

Records listed are country and Western records most played in Juke boxes according to The Billboard's special weekly survey among a selected group of Juke box operators whose locations require country and Western records.

POSITION Weeks | Last | This

to dat	to date Week Week		
5	1	1.	CHATTANOOGIE SHOE SHINE BOY R. Foley Dec 46205-BMI
4	2	2.	RAG MOPJ. WillsBullet 696—BMI
8	4	3.	TAKE ME IN YOUR ARMS AND E. Arnold
			HOLD MEV(78)21-0146, (45)48-0150-BMI
17	10	4.	BLUES, STAY AWAY FROM MEDelmore BrothersKing 803-BMI
3	2	5.	LETTERS HAVE NO ARMSE. TubbDec 46207
1	-	6.	I JUST DON'T LIKE THIS KIND OF
			LIVIN'
1	_	7.	BLOODSHOT EYES H. PennyKing 828
1	-	8.	I'LL TAKE A BACK SEAT FOR YOU. E. TubbDec 46207
2	-	9.	BROKEN DOWN MERRY-GO-ROUNDM. Whiting-J. Wakely
			Cap(78)800, (45)F-800—BMI
3	-	10.	BLUES, STAY AWAY FROM ME O. Bradley Quintet Coral 60107-BMI

COUNTRY AND WESTERN RECORDS MOST PLAYED BY FOLK DISK JOCKEYS

Records listed here in numerical order are those played most by the nation's leading country and Western disk jockeys. List is based on replies from wooldy survey among a select list of over 400 disk jockeys specializing in country and Western tunes.

POSITION

Weeks| Last | This to date! Week | Week

6	7	9	CHATTANOOGIE SHOE SHINE BOY R. Foley	Dec	46205-BMI
12		0	I LOVE YOU BECAUSE L. Payne	.Cap 57-	40238-BMI
12	- /	A	DAC MOD I Wille	Bull	et 696-BM1
2	3/	13	RAG MOP		
,	3/	24	Cap(70)400	A SE	40280 BMI
		-	LETTERS HAVE NO ARMS E. Tubb		Dec 46207
1	71	5.	LETTERS HAVE NO AMMS 1000		40207
1	+1	6.	QUICKSILVER E. Britt-R. Allen	1.1	
	/ =		V(78)21-915//;	(45)48-0	168 -ASCAP
3	8	7.	BEYOND THE SUNSET Britt-R. Allen-Thr	ee Suns.	J. J
	11		LETTERS HAVE NO AFMS E. Tubb QUICKSILVER E. Britt-R. Allen V.(78)21-015/F. BEVOND THE SUNSET B. Britt-R. Allen J. VICTORIO-315/F.	(45)47-3	105-ASCA
11	IL	R	SILPRING AROUND	//	
			out the product of th	Cap 57	-40224-BM
7			TAKE ME IN YOUR ARMS AND E. Arnold		
		y.			
		-	HOLD ME	10; (45)4	D-0130 DIM
2	-	10.	A-SLEEPING AT THE FOOT OF THE "Little" Jimmy Dick		
			RED		1. (I P)2-44

ADVANCE FOLK (COUNTRY & WESTERN) RECORD RELEASES

Choc'sate Ice Cream Coos
K. Roberts (Hillbilly Fever) Coral 64098
For You My Love
M. Price (Heart of) Regal 5069
Heart of Stone, A.
M. Price (For You) Regal 5069
Hillbilly Fever
K. Roberts (Choc'sate Ice) Coral 64038
Hopalong Cassidy
Oklahoma Sweethearts (I Didn't) Cap 40288
I Ain't Gonna Bring My Bacon Home to You
Ramblin' J. Dolan (I Ain't) Cap 40287
I Didn't Mean To Cry
Okalahoma Sweethearts (Hopalong Cassidy) Cap
40288

Peter Cotton Tail
J. Wills & His Boys (Shattered Dreams) Bullet

TOO
TOO SEE Mean Remembrance
F. Thoronton (Take Me) 4 Star 1435
Second-Hand Heart
B. Eaton (Somebody's Stealing) Dec 46219
Shattered Dream
J. Wills & His Doys (Peter Cotton) Bullet 700
So Dissatisfied
T. Daffan & His Texans (Stranger Passing)
Col 20668
Somebody's Stealin' My Baby's Sugar
B. Eaton (Second-Hand) Dec 46219
Strangers Passing By
T. Daffan & His Texans (So Dissatisfied) Col 20668 Okalahoma Sweethearts (Hopalong Casaldy) Cap
40288
I Wish I Had a Sweetheart
J. Perkins (Moon Still) Mer 6240
Letters Have No Arms
F. Lewis (Tennessee Border) 4 Star 1434
Lore Was the Cause of It All
A. Camplel (Monnny's Little) Mer 6239
Mommy's Little Ange Was) Mer 6239
Mon Still Shines on the Moonshine Still, The
J. Perkins (I Wish) Mer 6240
The Wash of Cause of Casalder (Wish) Mer 6240

Who's Kill Shines on the Moonshine Still, The
Ramblin' J. Dolan (I Aln't) Cap 40287

show. . . . Slim Carter was in Hollywood recently cutting a new session for MGM. . . An all-star cast of country music entertainers worked a benefit February 10 at the Riverside Rancho for Abigale and Buddy Dooley. Abigale has been in the hospital for a protracted period. . . Redd Harper also is on the sick list, currently being in the hospital for observation. . . Bob Newman and his boys are working at Corral No. 2 in Hollywood.

Jim Stanton, prexy of Rich-R-Tone, reports that—the Buffalo Johnsons (he on Rich-R-Tone) have a son, born January 29. Johnson has returned to Johnson City, Tenn., after working several weeks at the Casa Grande, Cincinnati... Folk Star, Stanton's other diskery, has added Jack Lane and His Tennessee Valley Boys, the Payne Family, the Southern Gospel Singers and the Hardin Brothers Quartet... Carson Robison (MGM) reports that the boy singing on the flip side of his latest disk, Tex Roy, is a protege and a native of Robison's hometown, Pleasant Valley, N. Y. . . . Kenny Roberts

(Continued on page 35)



another Hit!

Recorded by

Capitol Records

GUY LOMBARDO

Decca Records

OWEN BRADLEY

Coral Records

EDDIE KIRK

Capitol Records

EILEEN WILSON-DICK THOMAS

Decca Records

ERNIE LEE

RCA Victor Records

and more to follow ...

CENTURY SONGS, INC.

4527 SUNSET BLVD. HOLLYWOOD 27, CALIF. 7932 SO. CHICAGO AVE. CHICAGO 27, ILLINOIS

ALADDIN'S ONE-TWO!! JUKE BOX NATURALS

AMOS MILBURN

"Johnson Rag"

"Walking Blues" AI 3049

HERB KENNY

"Key to My Heart" "Why Do I Love You?" AI 3048 AND THREE!

CALVIN BOZE

"Waiting and Drinking" "If You Ever Had the Blues"

AI 3045

AND FOUR! SAUNDERS KING

"Misery Blues"
"Blues About Midnight"

AI 3046

AND FIVE! SOUL STIRRERS

"Seek and Ye Shall Find"
"One of These Days"

AI 2029

Order From Your Distributors Now



TERRIFIC!

KING RECORD #831

JIMMIF OGRORN

SINGS

"I'M GONNA STRUT MY STUFF"

Coupled With

"FOREVER AND A DAY"

(Both Written by Jimmie Osborne)





MUTUAL TELEVISION 48 Programs Per Week

MUSIC POPULARITY CHARTS Folk (Country & Western) **Record Section**

Based on reports received last three days of Week Ending February 17

BEST-SELLING RETAIL FOLK (COUNTRY & WESTERN) RECORDS

Records listed are country and Western records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase

Weeks | Last | This

LU uai	re I are		
6	1		CHATTANOOGIE SHOE SHINE BOYR. FoleyDec 46205—BMI Sugarfoot Rag
9	3	2.	TENNESSEE BORDER NO. 2 E Tubb-R. FoleyDec 46200—BMI Don't Be Ashamed of Your Age
3	10		BROKEN DOWN MERRY-GO-ROUND . M. Whiting-J. Wakely
2	2		RAG MOPJ. L. WillsBullet 696—BMI Near Me
25	6		SLIPPING AROUND M. Whiting-J. Wakely Wedding Bells .Cap(78)57-40224, (45)54-40224—BMI
9	4		I LOVE YOU BECAUSEL. PayneCap 57-40238—BMI Link in the Chain of Broken Hearts, A
2	7	7.	I JUST DON'T LIKE THIS KIND OF H. WilliamsMGM 10609 LIVIN' May You Never Be Alone
6	-		MAMA AND DADDY BROKE MY HEART Take Me in Your Arms and Hold Me V(78)21-0146, (45)46-0150—BMI
1	-		I LOVE YOU BECAUSEE. TubbDec 46213—BMI
4	-	10.	BLUES, STAY AWAY FROM ME O. Bradley Quintet Coral 60107-BMI



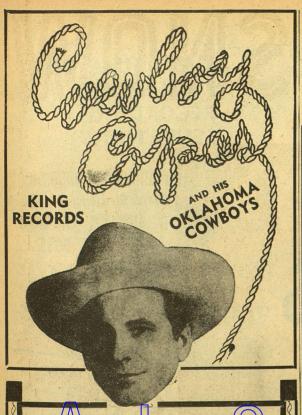
FOLK TALENT AND TUNES

By Johnny Sippel

Artists' Activities: J. L. Frank and Oscar Davis promoted five days at Ivanhoe Temple, Kansas City, Mo., February 5-9, which netted a gang of "Grand Ole Opry" stars \$18,000. House was scaled at \$1.20 and \$1.80. There were three shows Sunday and two each weekday night. Cast included. Ernest Tubb and His Texas Troubadours; Hank Williams and Cowboy Copas with their respective bands; Jamup and Honey and the Duke of Paducah... Homer and Jethro (Victor), who inked recently with Arena Stars, Inc., the Spike Jones and Ralph Wonders p.m. firm, are at the Village Barn, New York. Boys have new material supplied by Eddie Maxwell.... Eddie Kirk (Capitol) became the papa of a daughter, Diana Lee, January 31. His wife, Barbara, was formerly Lee Gillett's secretary.

Jimmy Wakely (Capitol) will do two weeks at the Oriental Theater, Chicago, opening March 9... Pee Pee King and the Golden West Cowboys (Victor) have inked a 52-week pact for a half-hour TV show over WAVE-TV for a car dealer. .. Pete Cantos is working at WRMN, Elgin, Ill. .. Bill Daye, of WIFM, Elkin, N. C., reports that the station's "Hayloft Jamboree" has moved from the studios to the more spacious City Barn to handle the crowds. Al Dexter (Columbia) reports that his Bridgeport Club, popular Dallas country music nitery, will be enlarged this summer. It currently holds 600. Dexter uses guestars on one-nighters at the club. He and the Rowe Brothers (Columbia) work at the club permanently. ... The Wilburn Family, KWKH, Shreeport, La., have inked with 4 Star. Their first release will be "Till the Cows Come Home" and "T'm Building a Ladder to My Castles in the Air." . . . Webb Pierce (4 Star) has teamed with Peggie Ward, the Louisiana songspinner, in a series of songs to be cut by 4 Star. . . . Tex Fletcher (Coral) reports that Vaughn Horton, the Southern writer, lost his dad recording subsidiary, has also waxed Edward McHugh. "Your Gospel Singer," and Alberta Slim . . . Zeb Turner (King) has left WSM and is now appearing over WEAM, Silver Spring, Md. He is being managed by Charley Kopeland.

Bill Boyd (Victor), the Cowboy Rambler, reports that he cut four sides for the firm February 7. His brother, Jim and the Men of the West, also did four sides. . Wes Tuttle has an hour-long daily show over KGIL, Sherman Oaks, Calif., which he is doing from a studio in his own home. It's a combination live and record



'CRAZY OVER YOU"

King Record 825

The Billboard Says:

"Copus handles his material magnificently here. Side could be a winner."

Coming Up . . .

King Record 844

Just Out . . .

"OPEN DOOR, OPEN ARMS"

"More Precious Than Silver or Gold" King Record 846

Thanks, operators, for keeping me in the top Juke Bex plays for 1949 in The Billboard's 4th Annual Music-Record Poll.

PERSONAL APPEARANCES COAST TO COAST

WSM ARTISTS BUREAU

NASHVILLE, TENNESSEE

MUSIC POPULARITY CHARTS Folk (Country & Western) Record Section



Based on reports received test three days of Week Ending February 24

MOST-PLAYED JUKE BOX (COUNTRY & WESTERN) RECORDS

Records fisted are country and Western records most played in Juke boxes according to The Billhoard's special weekly survey among a selected group of Juke box operators whose locations require country and Western records.

	POSITI	ON	
Wee	ks La	st 1	This Translation with the second seco
	te We		
	-		CHATTANOOGIE SHOE SHINE BOY R. Foley Dec 46205 BMT
6		1.	
5	2	2.	RAG MOP
4	5	3.	LETTERS HAVE NO ARMSE. TubbDec 46207
7	100	3.	
7		5.	TENNESSEE BORDER NO. 2 E. Tubb-R. Foley Dec 46200-BMI
2	6		I JUST DON'T LIKE THIS KIND OF
			LIVIN'
9	3	-	TAKE ME IN YOUR ARMS AND E. Arnold
4			HOLD ME
		0.24	HOLD MEV/AZZI-UI-46, (43/48-0150 BMI
3	9	7.	BROKEN DOWN MERRY-GO-ROUNDM. Whiting-J. Wakely
			Cap(78)800, (45)F-800—BMI
31	新型型	9.	SLIPPING AROUNDJ. Wakely & M. Whiting
			Cap(78)57-40224, (45)54-40224—BMI
2	105 F	70	GODS WERE ANGRY WITH ME, THE M. Whiting-J. Wakely
25.0	193.5	10.	Cap(78)800, (45)F-800—BMI
1			
3		Ta.	MAMA AND DADDY BROKE MY E. Arnold
			HEARTV(78)21-0146; (45)48-0150—BMI

COUNTRY AND WESTERN RECORDS MOST PLAYED BY FOLK DISK JOCKEYS

Records Heted here in numerical order are those played most by the nation's leading country and Western disk jockeys. List is based or replies from weeldy survey among a select list of over 400 disk lockey socializing in country and Western tunes.

	POSITI	ON	
We	eks La	at 17	
/ t/6 d	ate We	ek I W	eek
7	1	1.	CHATTANOOGIE SHOE SHINE BOY R. POLET 46205 BMI
13	2	2.	I LOVE YOU BECAUSE
4	4	3.	CRY OF THE WILD GOOSE, THE Tennessee Ernie
			RAG MOF Cab(78)40280; (45)F40280—BMI D. Wills
16	3/	74.	RAG MOP. J. Wills Bullet 696—BMI OUICKSILVER E. Britt-R. Allen
14	ريوب	/ 5.	V(78)21-015% (45/48-0168-ASCAP
2	5	6.	LETTERS HAVE NO ARMSE TubbDec 46207
4	7	7.	BEYOND THE SUNSET E. Britt-R. Allen-Three Suns
			V(78)20-3599, (45)47-3105—ASCAP
2	-	8.	BROKEN DOWN MERRY-GO-ROUNDM. Whiting-J. Wakely
12		0	SLIPPING AROUNDJ. Wakely & M. Whiting
16	•	7.	Cap(78)57-40224; (45)54-40224—BMI
8	9	9.	TAKE ME IN YOUR ARMS AND E. Arnold
			HOLD MEV(78)21-0146, (45)48-0150BMI

FOLK TALENT AND TUNES

By Johnny Sippel

Artists' Activities: Rex Allen (Mercury) is setting a 9 to 9:30 p.m. (CST) show Fridays over a Midwest and Mountain web of CBS for Phillips Oil Company. Cast also will include the Sons of the Pioneers (Victor). Show will replace the "National Barn Dance," WLS-emanated show, which was aired by Phillips for a half-hour Saturday night over ABC. . . . Homer and Jethro (Victor) are at the Village Barn, New York. Arena Stars, Inc., the p.m. reps, are sure of a Perry Como show shot and are angling for an appearance with Arthur Godfrey. . . . Jimmy Wakely (Capitol) reports that he has canceled his two-week date at the Oriental Theater, Chicago, to make Coast commitments. He will attend the Music Operators' Association's first convention in Chicago, along with Tennessee Ernie and Margaret Whiting. . . Roy West, of the Range Riders, WGAR, Cleveland, reports that his group does a one-hour TV show weekly over WEWS, Cleveland. They also may travel to Hollywood for a Republic pic commitment. Howard Wellman, who doubles four instruments, has joined the crew, replacing Tex Brad.

Jam Myers, of Myers Music, Philadelphia, reports that Mac McGuire and his Harmony Rangers are getting a Mutual web shot out of WIP, Philadelphia, at 6 p.m. (EST).... Pee Wee Miller, Rusty Keefer and Roy Brannon are working as a trio at the Shore Bar, Cape May, N. J... Johnnie and Jack and Kitty Wells (Victor) have started their third year at KWKH, Shreveport. They just added Emory Martin, one-armed banjo man... Smiley Burnette (Capitol) reports that 19,361 kids had their pictures taken with him during his recent p.-a. tour of 18 States. Margie Keener, of Marietta, Ga., was judged the most photogenic for an advertising picture and was awarded a Shetland pony. Milton Estes, formerly with Decca and King, has inked with MGM. He and the Musical Millers are still at WSM, Nashville... Jimmy Osborne (King) has inked a third year pact with WLEX, Lexington, Ky.

Don Law, of Columbia's country music department, reports that the firm has inked Lonie and Tomie Thompson, husband and wife team who have worked for the WSM Artists' Bureau and the original



JEALOUS HEA

SHOE SHINE BOY

"LONG GONE IONESOME BLUES" on MGM No. 10645

RED SOVINE

Greatest Release

"GROOVY BOY"

written by Red Sovine-BMI on MGM 10642





Page 52

CURLY WILLIAMS

Greatest Release

"BARBECUE RAG"

on Columbia No. 20633



ACE YOUR ORDER NOW WITH YOUR RECORD DISTRIBUTOR

WE DO NOT SELL RECORDS

SHEET MUSIC AVAILABLE

MUSIC POPULARITY CHARTS Folk (Country & Western) Record Section

reports received last three days of Week Ending February 24

BEST-SELLING RETAIL FOLK (COUNTRY & WESTERN) RECORDS

Records listed are country and Western records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customers purchase country and Western records.

POSITION

Weeks | Last | This to date | Week | Week

. 7	1		CHATTANDOGIE SHOE SHINE BOYR. Foley
2	-	2.	CRY OF THE WILD GOOSE, THETennessee Ernie
	1500		BROKEN DOWN MERRY-GO-ROUND M. Whiting-J. Wakely
4	3		Gods Were Angry With Me, TheCap(78)800; (45)F800-BMI
3	4		RAG MOP J. L. Wills Bullet 696—BMI Near Me
10	6	5.	I LOVE YOU BECAUSEL. PayneCap 57-40238-BMI
			Link in the Chain of Broken Hearts, A
6		6.	TAKE ME IN YOUR ARMS AND
			HOLD ME E. ArnoldV(78)21-0146; (45)48-0150BMI
2	9	7.	I LOVE YOU BECAUSEE. TubbDec 46213-BMI
			Unfaithful One
. 10	2		TENNESSEE BORDER NO. 2E. Tubb-R. FoleyDec 46200—BMI Don't Be Ashamed of Your Age
1		9.	LETTERS HAVE NO ARMSE. TubbDec 46207
			I'll Take a Back Seat for You
26	5	10.	SLIPPING AROUND
	15.45.7		Wedding BellsCap(78)57-40224; (45)54-40224BMI

ADVANCE FOLK (COUNTRY & WESTERN) RECORD RELEASES

Barnyard Shuffle Shorty Shedd (I Love) Selective S-2X

Bell Bottom Trousers

Big Jim De Noone (Girl I) 4 Star 1432

Condemnation
S. Hamblen (Sheepskin Corn) Col 20674

S. Hambien

Dance With Me

E. Benedict (Kulavitza) Bluebird (78)25-1150;

Did I Ever Tell You H. Hart (Oklahoma) 4 Star 1342

Dip and Dive J. Lackey (Four Leaf) Mer 6234

Doin' Fine
A. Jones (Bloodshot Eyes) Cap 864

Fields Have Turned Brown, The C. Stanley-R. Stanley-P. Lambert (Old Home) Col(78)20667; (33)2-494

Four-Leaf Clover-You Swing Mine J. Lackey (Dip and) Mer 6234

Ghost Town Boogle Saddler Serenaders (I Can't) ABC 100

Girl I Left Behind, The
Big Jim De Noone (Bell Bottom) 4 Star 1432

Got the Louisiana Blues H. Penny (Now Ain't) King 842

Gravy Train
York Brothers (Take A) King 852

Have I Told You Lately That I Love You W. Graves-The Rhythm Rangers (I'm Paying) Columbine 106

I Can't See the Sun for the Tears Saddle Serenaders (Ghost Town) ABC 100

Saddle Serenaders Cunost 10WIN ABC 100 I Had a Little Wife P. Freeman (Tiger Rag) 4 Star 1423 I Love You With All My Heart Shorty Shedd (Barnyard Shuffle) Selective S-2X 'I'm Paying With a Broken Heart W. Graves-The Rhythm Rangers (Have I) Colum-

bine 106
Jesus Hits Like an Atom Bomb
Red Pleasant-The Southern Serenaders (MississIppi Boogle) Selective S-3X

Kulavitza E. Benedict (Dance With) Bluebird (78)25-1150; (45)51-0054

Ladies to Center Back to Bar J. Lackey (Old Arkansas) Mer 6236

Let Me Share Your Name Sons of the Pioneers (Let's Go) Bluebird (78)21-0171; (45)48-0184

Let's Go West Again Sons of the Pioneers (Let Me) Bluebird (78)21-0171; (45) 48-0184

Mississippi Boogie
Red Pleasant-The Southern Serenaders (Jesus
Hits) Selective S-3X

My Red Headed Gal

S. Wade (Rebel Yell) Atlantic 723 Narcissus

Big Jim De Noone (Turkey in) 4 Star 1433

Now Ain't You Glad, Dear H. Penny (Got the) King 842

Oklahoma H. Hart (Did I) 4 Star 1342

Old Arkansas J. Lackey (Ladies to) Mer 6236

Old Home, The
C. Stanley-P. Lambert (Fields Have) Col(78)
20667; (33)2-494

Rebel Yell!

S. Wade (My Red) Atlantic 723
Red Ball Rocket Train
M. O'Dell (That Final) Mer 6243

Sheepskin Corn and a Wrinkle on a Horn S. Hamblen (Condemnation) Col 20674

S. Namber (Gravy Train) King 852
Take a Number
York Brothers (Gravy Train) King 852
Taxes

J. B. Wise (Stars Don't) 4 Star 1380 That Final Day M. O'Dell (Red Ball) Mer 6243 Tiger Rag

P. Freeman (I Had) 4 Star 1423
Turkey in the Saraw
Big Jim De Noone (Narcissus) 4 Star 1433

Billboard MUSIC POPULARITY CHARTS

Folk (Country & Western) Record Section

PART VI Billboard

Based on reports received last three days of Week Ending March 3

MOST-PLAYED JUKE BOX (COUNTRY & WESTERN) RECORDS

Records listed are country and Western records most played in juke boxes according to The Billiboard's special weekly survey among a selected group of juke box operators whose locations require country and Western records.

H	221116	אנ	
Weeks			
to date	We	ek W	eek
7	1	1.	CHATTANOOGIE SHOE SHINE BOY R. Foley Dec 46205-BM1
6	2	2.	RAG MOP
10	7	3.	TAKE ME IN YOUR ARMS AND
			HOLD ME E. Arnold V(78)21-0146; (45)48-0150-BMI
5	3	4.	LETTERS HAVE NO ARMS E. Tubb Dec 46207
3	6	5.	I JUST DON'T LIKE THIS KIND OF
			LIVIN'
18	-	5.	BLUES, STAY AWAY FROM ME Delmore BrothersKing 803-BMI
	-		I LOVE YOU BECAUSE E. Tubb
8	5		TENMESSEE BORDER NO. 2E. Tubb-R. FoleyDec 46200-BMI
3	10	9.	GODS WERE ANGRY WITH ME, THE. M. Whiting-J. Wakely
			Cap(78)800, (45)F-800—BMI
1	-	10.	I LOVE YOU BECAUSEL. PayneCap 57-40238-BMI

COUNTRY AND WESTERN RECORDS MOST PLAYED BY FOLK DISK JOCKEYS

Records listed here in numerical order are those playes most by the nation's leading country and Western disk jockeys. List is based on replies from weekly survey among a select list of over 400 disk jockeys specializing in country and Western tunes.

POSITION

Weeks Last I IME	
to date Week Week	
8 1 T CHATTA	ANOUGIE SHOE SHINE BOY R. Foley Dec 40205-BMI
	YOU BECAUSE Payne Cab 57-40238—BMI
14 2 Z. I LUVE	YUU BEGAUSE
7 4 3 RAG M	OP Wills Bullet 696—BMI
E 7 A COVIDE	THE WILD COOSE THE Tannessee Frais
3 3 / 4. Unit los	THE WILD GOOSE, THE Telmessee Line
	Cap (78)40280, 45 F40280 BM1
3 5 5 SHICKS	SILVER E Britt-R. Allen
3 3 S. 401011	V(78)21-0151; (45)48-Q108-ASCAP
	(/8)21-015; (45)48-0166 - ASCAP
3 6 6. LETTE	RS HAVE NO ARMS E. Tubb Dec 46207
O O TAKE	NE IN YOUR ARMS AND E TOOL
HOLD	
1 - 8 I JUST	DON'T LIKE THIS KIND OF
LIVIN	H. WilliamsMGM 10609
	YOU BECAUSE
3 8 10. BROKE	N DOWN MERRY-GO-ROUNDM. Whiting-J. Wakely
J U 10. DROKE	

FOLK TALENT AND TUNES

By Johnny Sippel

Disk Jockey Doings: Talbot R. Hood, WCRB, Waltham, Mass., writes that he is using Boy Scouts as guest d. j.'s to hypo interest. . Uncle Don Andrews, WKNK, Saginaw, Mich., reports that a publicity stunt, in co-operation with Gene Autry's personal appearance there, did big biz. He offered the show. The station received 21 wires in 17 minutes after the announcement. .. Don Larkin, WAAT, Newark, N. J., reports that a local appliance dealer may sponsor Shorty Warren and the Rangers on WATV, video subsidiary. .. Rosalie Allen, WOV, New York, works the Olympia Theater, Miami, the week of March 1. . . Irv Victor has moved to WOR, New York, but WGN, Chicago, is continuing to pipe his five hours per night via transcription. He is doing three hours live per night over WOR. . . . Jim Reppert is now doing a two-hour h. b. show over WKDA, Nashville, before Hugh Cherry's nightly shot. . . Joe Allison has moved from KMAC, San Antonio, to WMAK. Nashville

Antonio, to WMAK. Nashville

Ray Merriott, KWTO, Springfield, Mo., asks if any country music act can beat the 17-year record of the Goodwill Family, Slim Wilson. Aunt Martha, Junior and George at KWTO. . . . Wayne Johnston, KAMQ. Amarillo, Tex., uncased his steel guitar to work a band date with Floyd Tillman recently. Cliff Bruner (Decca and Ayo) and Rip Ramsey (Eagle) have merged their bands and are working at the Clover Club, Amarillo. . . . Cactus Pryor, KTBC, Austin. Tex., will handle, promotion for the two dates which a 4 Star record unit will play there. . . . Roy Dixon, KTRM, Beaumont, Tex., writes that Richard Prine and his steel man, Deacon Anderson, of taat station, are the writers of "Near Me" and "Rag Mop," the hit pairing by Johnny Lee Wills on Bullet. . . . Norm Alden, KXOL, Fort Worth, reports that Tennessee Ernie Ford entered the city January 27 for his one-nighter, riding herd on a string of mules. . . Danny Shaver, WFLO, Farmwille, Va., reports that the Melody Mountaineers have joined the staff. . . Art Barrett, WSAP, Portsmouth, 'a., reports that Norman Phelps and his Virginia Rounders have moved from WSAP to WGH, Newport News. Barrett has added 55 minutes to his daily schedule. . . Texas Slim, d.j. at WSAZ, Huntington, W. Va., has inked a p.m. paper with Ray Parker, of Valley-Hill Music, Hollywood. . . Uncle Charlie Clifton, KRKD, Los Angeles, reports that he conducted a contest to guess his age, with the winner (Continued on page 119)



FILEEN BARTON

whips up the hottest biscuit in the country with

NATIONAL #9103

"If I Knew You Were Comin' I'D'VE BAKED A CAKE"

DAVE APOLLON'S

Sensational ZITHER style recording of

NATIONAL #9104

"The Third Man Theme"

backed by

"The Cafe Mozart Waltz"

MUSIC POPULARITY CHARTS Folk (Country & Western) Record Section

Based on reports received last three days of Week Ending March 3

BEST-SELLING RETAIL FOLK (COUNTRY & WESTERN) RECORDS Records listed are country and Western records that sold best in stores according to The Billboard's

Billboard

special weekly survey among a selected group of-retail stores, the majority of whose customers purchase country and Western records.

POSITION Weeks | Last | This to date | Week | Week

10.

1. CHATTANOOGIE SHOE SHINE BOY ... R. Foley Dec 46203-BM1

Donkey Serenade, The RAG MOP......J. L. Wills......Bullet 696-BM1

Near Me 17

Link in the Chain of Broken Hearts, A

Wedding Bells BROKEN DOWN MERRY-GO-ROUND...M. Whiting-J. Wakely..... Gods Were Angry With Me, TheCap(78)800, (45)F-800-BMI

7. GODS WERE ANGRY WITH ME, THE .. M. Whiting-J. WakelyCap(78)800, (45)F-800—BM1 Broken Down Merry-Go-Round

'Il Take a Back Seat for YouDec 46213—BMI OVE YOU RECAUSE .E. Tubb.

MAMA AND DADO BROKE MY (45)48-0150-BMI EART

in uniting these charts for ouring purposes, readers are urged to say particular attention to information listed which shows the length of time a record has been on the chart and whether a record's popularity nas increased or decreased. This information is shown in the left-hand columns under the headings. "Weeks to Date, "Last Week and "This Week." If a record has had an unit will be a supported by the control of the cont

ADVANCE FOLK (COUNTRY & WESTERN) RECORD RELEASES

All That Goes Up Must Come Down
H. Thompson (Standing on) Cap 876

Bandora Waltz
B. Boyd (Letters Have) V(78)21-0174; (45)-48-0208

Boogie Woogie Cowboy T. Ritter (He's a) Cap 928

Chug-a-Lug Country Washburne (You Don't) Cap 875 Guitar Waltz
Z. Clements (Just Look) MGM 10659

Groovy Boy
R. Sovine (Intoxicated Rat) MGM 10642

Headin' Down the V ung Highway B. Hobbs (I Never) MGM 10656 He's a Cowboy Auctioneer T. Ritter (Boogle Woogle) Cap 928

Hillbilly Fever
Little J. Dickens (Then 1) Col(78)20677; (93)2-563

Let's Forgive and Forget
Lone Star Playboys (If You) Everstate E-120
Letters Have No Arms
B. Boyd (Bandora Waltz) V(78)21-0174; (45)48-0208

1 Don't Believe You're Mine Any More T. Duncan (In the) Cap(78)894; (45)F894

I Hope I Never Wake Up
The Saddle Mates (I Would) Dome 1018 I Never Knew I Loved You Till the Day You Said Goodbye B. Hobbs (Headin' Down) MGM 10656

I Would Care
The Saddle Mates (I Hope) Dome 1018

If You Only Knew
Lone Star Playboys (Let's Forgive) Everstate
E-120

In the Jailhouse Now T. Duncan (I Don't) Cap(78)894; (45)F894

Intoxicated Rat, The
R. Sovine (Groovy Boy) MGM 10642

It's Raining in My Heart R. Kirk (Why Do) Mer 6242

Next to the X in Texas R. Rogers (Peter Cottontali) V(78)21-0173; (45)48-0207

Peter Cottontail R. Rogers (Next to) V(78)21-0173; (45)48-0207

Songs of the West Album—J. Wakely Cap(46)×CF-400g; (33)H-4003
Everyone Knew It But Me
I Love You So Much It Hurts
Moon Over Montana
One Has My Name
Song of the Sierna
Tellin' My Troubles to My Old Guitar

Standing on the Outside H. Thompson (All That) Cap 876

Then I Had To Turn Around and Get Married Little J. Dickens (Hillbilly Fever) Col(78)-20677; (33)2-563

Unfaithful One E. Kirk (Two Years) Cap 877

You Don't Know What Lonesome Is Country Washburne (Chug-a-Lug) Cap 875

BILLY ECKSTINE'S

soulful rendition of NATIONAL #9096

"WHAT'S NEW" "THERE ARE SUCH THINGS"

"BILLY ECKSTINE SINGS"

N. L. P. #2001

33 1/3 RPM Long Play

THE RAVENS

NATIONAL #9101

"I DON'T HAVE TO RIDE NO MORE" "I'VE BEEN A FOOL"

WINI BROWN

NATIONAL #9102

"HE'S MY DADDY" "THE SUN'S GOTTA SHINE AGAIN"



Which One Do You Pick & A real rhythm-billy with the kitchen sink . . . and No matter what he does he lands in jail



and The String Dusters

MUSIC. INC.

146 W. 54 St.

New York 19, N. Y.



Based on reports received last three days of Week Ending March 10

MOST-PLAYED JUKE BOX (COUNTRY & WESTERN) RECORDS

Records listed are country and Western records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require

Wee	POSITI ks La te We	ast 1	
8	1	1.	CHATTANOOGIE SHOE SHINE BOY R. Foley Dec 46205-BMI
11	3	2.	TAKE ME IN YOUR ARMS AND E. Arnold
7	2	3.	RAG MOPJ. WillsBullet 696—BMI
9	8		TENNESSEE BORDER, NO. 2E. Tubb-R. FoleyDec 46200-BMI
4	_	5.	BROKEN DOWN MERRY-GO-ROUNDM. Whiting-J. Wakely
6	4	6	LETTERS HAVE NO ARMS E. Tubb
2	7	7.	I LOVE YOU BECAUSEE. Tubb
1	_	8.	UNFAITHFUL ONE E. Tubb Dec 46213
2	_	9.	BLOODSHOT EYESH. PennyKing 828—BMI
4	-	9.	MAMA AND DADDY BROKE MY E. Arnold

COUNTRY AND WESTERN RECORDS MOST PLAYED BY FOLK DISK JOCKEYS

Records listed here in numerical order are those played most by the nation's leading country and Western disk jockeys. List is based on replies from weekly survey among a select list of over 400 disk jockeys specializing in country and Western tunes.

P	POSITI	ON	
Week	cs I La	ist 1	nis)
		ek I M	
9	1	7.	CNATTANOOGTE SHOE SHINE BOY. R. Foley
15	2	2.	I LOVE YOU BECAUSE Payer
6	4	/3.	CRY OF THE WILD GOOSE, THE Tennessee Ernie
		11	Cap(78)40280; (45)F40280—BMI
4	5	14.	QUICKSTLVER FRITTER Allen
	3770		BROKEN DOWN MERRY-GO-RDUND M. Wilting-J. Wakely
4	10/	/5.	BROKEN DOWN MERRY-GO-ROLLIND M Waiting I Waken
	-/	1	Cap (78) 800: (45) F800 RMI
я	3	6.	RAG MOPJ. WillsBullet 696—BMI
1		6	I'LL SAIL MY SHIP ALONEM. MullicanKing 830—BMI
4	6	8.	LETTERS HAVE NO ADMS
7		8.	LETTERS HAVE NO ARMS E. Tubb Dec 46207
10	7		SUGARFOOT RAG
10	,	10.	TAKE ME IN YOUR ARMS AND E. Arnold
			HOLD MEV(78)21-0146; (45)48-0150—BMI
3	0-1	10.	A-SLEEPING AT THE FOOT OF THE "Little" Jimmy Dickens
			BED

FOLK TALENT AND TUNES

By Johnny Sippel

Artists' Activities: Rustic music figures dominated the recording artists at the Music Operators' Convention held in Chicago last week. Among those who appeared at the various diskery exhibits were Red Foley (Decca); Hank Williams (MGM); Hank Domino) Thompson, Tennessee Ernie, Jimmy Wakely, Bob Atcher and Kenny Marvin (Capitol); Dolph Hewitt, Pee Wee King and Eddy Arnold (Victor), and Jimmy Skinner (Radio Artists). Highlights of the MOA banquet was a harmony rendition of "Steal Away to Jesus" by Foley, Wakely, Tennessee Ernie and Judy Martin, who is Eva Foley, the Decca star's frau. Atcher, a veteran in the Columbia stable, switched to Capitol last week. . . . Eddy Arnold will work the Perry Como radio show April 27 and the Como video shot April 30. He starts his one-nighter series again in May. . . Braxton Shooford, WJJJ, Montgomery, Ala, has been inked by MGM label. He is a longtime friend of Hank Williams, who brought him into the fold.

Esmeraldy (MGM) is heard on WHBQ, Memphis, along with Freddy Burns and his band (Star Talent). Both appear five times weekly on a new Mutual web shot... The Rhythm Ramblers, Will George, fiddle; Gene Harbst, bass; Gene Pheasant, guitar, and Frank Semkoski. accordion, have completed their second year at WMRF, Lewiston, Pa. .. Jimmie Skinner (Radio Artist) has returned to Cincinnati and his own disk shop after several weeks in Tennessee territory... Billy Walker (Capitol) is now working at KSEL, Lubbock, Tex. He writes that Ted Daffan (Columbia) is working nightly at Danceland, Fort Worth... Carolina Cotton, last with King and Metrotone, has inked with MGM. She is touring Texas territory... Snuffy Smith and his Snuff Dippers, who recently inked with Star Talent, are at the State Line Club, Hobbs, N. M., and will open soon at Casa Manana, Albuquerque, with either Tex Ritter (Capitol) or Monte Hale... Zeb Turner (King) is doing a weekly show at the Crosstown, Washington nitery, in addition to shows over WEAM, Silver Spring, Md... Gene Johnson, Wheeling, W. Va., booker, reports that he has set Cowboy Phil and the Golden West Girls on the Ohio network, with their daily show airing out of WEOL, Elyria, O.

Please address all communications to Johnny Sippel, The Billboard, 188 W. Randolph St., Chicago 1, Ill.



"Then I Had to Turn Around and Get Married" Columbia Record 20677 or 9 7-inch 2-563

FEATURE THEM NOW-ORDER TODAY!

First, Finest, Foremost in Recorded Music · Originators of @ Record For Uninterrupted Listening Pleasure

28

SAVOY'S BIG HIT PARADE!



CROSSING

with JOHNNY OTIS and the ROBINS SAVOY #732

featuring LITTLE ESTHER Savoy #731

AND NOW WATCH THESE RELEASES

ZOOM TO 1st PLACE!

"BACK-BITIN' WOMAN" BLUES"

Savoy #733 BILLY WRIGHT "CAMP MEETING BOUNCE"

PAUL WILLIAMS

featuring LITTLE

SAVOY 735 LITTLE ESTHER

Dealers! Now Delivering Our Giant Release on 45 R.P.M. Soc Nour Distributor.

ESTHER and MEL WALKER

PRECORD CO., INC.

The sound you have been

waiting for!

NEW - ORIGINAL - AUTHENTIC

Player Piano Recording

"Why Do They Always Say No?"

"The Old Piano Roll Blues"

Sensationally recorded by

Lawrence "Piano Roll" Cook His Player Piano and Orchestra

Sung by the Jim Dandles

ABBEY 15003

Picked in Record in Possibilities Billboard March 11

THE BILLBOARD PICKS:

In the opinion of The Billboard music staff, records listed below are most Wheely to achieve popularity as determined by entry into best selling, most played or most heard features of the Chert.

WHY DO THEY ALWAYS SAY NO?

THE PIANO ROLL BLUES.

Lawrence ("Piano Rolf") Cook and the Jim Dandies.

Abboy 19003

The "Piano Rolf" was due for revival in this era of revivals. This spontaneous, rollicking pairing should do the trick. "Say No" is a gay, gang-sing illt with an infectious spirit and gastlight vaude-and-tavern flavoring which should score. "Blues" has more of that true-blue, eld-time flavor. The Abbey is the original etching and has the guts and drive which could make a hit for the indie.



754 10th Ave., New York 19, N. Y.

PLaza 7-6696

Billboard

MUSIC POPULARITY CHARTS

Folk (Country & Western) **Record Section**

Based on reports received last three days of Week Ending March 10

BEST-SELLING RETAIL FOLK (COUNTRY & WESTERN) RECORDS

Records listed are country and Western records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customer's purchase country and Western records.

POSITION Weeks | Last | This to date | Week | Week

1. 'CHATTANOOGIE SHOE SHINE BOY...R. Foley................. Dec 46205-BMI 1. CHATTANOGEIE SHOE SHIRE BUT AT SUBJECTION TO SUBJECTION TO SUBJECTION TO SUBJECT AS S

Moon's Tune
I LOVE YOU BECAUSE.....L. Payne......Cap 57-40238—BMI
Link in the Chain of Broken

-WARNING

ADVANCE FOLK (COUNTRY & WESTERN) RECORD RELEASES

Blue Prairie
Sons of the Pioneers (Cowboy Camp) Sons of the V(45)48-0007

V(45)49-90-0
Cool Water
C. Pryor (Texas Tapper) Four Star 1442
Cowboy Camp Meetin'
Sons of the Ploneers (Blue Prairie)

V(45)48-0007
Deck of Card's
T. Ritter (Rye Whiskey) Cap 885
Frost Is on the Pumpkin, The
R. Sooter (You Gave) London 16015
Funny Little Bunny
G. Autry (Peter Cottontail) Col(78)38750;
Gonna Ride to Heaven on a Streamline Train
Yodeling Cowboy Joe (Streamline Yodel) Continental C-8053

Hillbilly Fever

Hilbilly Feer
Lonesome W. Evans (900 Miles) London 16019
I Almost Lost My Mind
C. Marrow (Tennessee Border) Varsity 8056
I Love the Women
Maddox Br. & Ros. (Just One) Four Star 1440
I Just Sald Goodby to My Dreams
L. Payne (I'm a) Capi(78)920; (45)F-920
I Offer You My Second-Hand Heart
Hank & Frank (I'm Kickin') Col 20675
I'll Find Someone
20th Century Pioneers (When I) 20th Century
2100

2100

2100
I'm a Lone Wolf
L. Payne (I Just) Cap(78)920; (43)F-920
I'm Kickin' He Backet Over You
Hank & Frank (II Offer) Col 20675
Just One Little Kiss
Maddox Brox. & Rese (I Love) Four Star 1440
Just One More Yotel

ust one More Yode!

S. Clark Convoice Went) Continental C-8054
sees (city Song and Jory Hour Album—G. KellySong and Jory Hour Album—G. KellySong and Jory Hour Album—G. KellyCol(33)JL-8010

The Outcoo Who Lived in a Clock
The House That Wouldn't
The King Whito Couldn't Dance
little Angel With the Dirty Face
E. Armold (Why Should) Y(78)21-0300;
(£5)48-0300

[E. Easter Bamery

Mr. Easter Bunny
J. Wakely (Peter Cottontall) Cap 929

Mule Boogie J. Boyd (We Were) V(78)21-0301; (45)48-0301 900 Miles From Home Lonesome W. Evans (Hillbilly Fever) London

Peter Cottontail

G. Autry (33)1-575 Peter Cottontail (Funny Little) Col(78)38750;

Second-Hand Heart
B. Leaders (Somebody's Stealing) Four Star 1443
Smoke Went Up the Chimmey Just the Same, The
S. Clark (Just One) Continental C-8054
Somebody Is Stealin' My Sugar
Casanova Boys (Second Hand) Lendon 16016
Somebody's Stealing N, Baby's Sugar
B. Leaders (Seconn Hand) Four Star 1443
Stars Up in Heavens

C. Marrow (Sunday Down) Varsity 8057
Streamline Yodel
Yodeling Cowboy Joe (Gonna Ride) Continental
C-8053

Georgian Coward Stee tooling Rule Control Communication Co

Wailing West Wind
A. Parker-The Plainsmen (Trail Dust)
Capt/28/921; (45)F-921
We Were Married
J. Boyo (Mule Boogle) V(78)21-03011
(45)48-93011 of Heaven
20th Century Ploneers (I'll Find) 20th Century

2100 Why Should I Cry E. Arnold (Little Angel) V(78)21-0300; (45)48-0300

Billboard MUSIC POPULARITY CHARTS

Folk (Country & Western) Record Section

Based on reports received last three days of Week Ending March 17

MOST-PLAYED JUKE BOX (COUNTRY & WESTERN) RECORDS

POSITION Weeks | Last | This to date | Week | Weel | 1. CHATTANOOGIE SHOE SHINE BOY. R. Foley. Dec 46205—BMI | 2. RAG MOP | 3. BROKEN DOWN MERRY-GO-ROUND. M. Whiting-J. Wakely. | 4. GODS WERE ANGRY WITH ME, THE. M. Whiting-J. Wakely. (45)F-800—BMI | 4. GODS WERE ANGRY WITH ME, THE. M. Whiting-J. Wakely. Cap(78)800; (45)F-800—BMI 5. CRY OF THE WILD GOOSE, THE. Tennessee Ernie. Cap(76)800; (45)F-800—BMI
6. I LOVE YOU BECAUSE TUB. Tennessee Ernie. Cap(78)40280; (45)F-40280—BMI
7. TAKE ME IN YOUR ARMS AND EARD TO THE CAPTURE CA

COUNTRY AND WESTERN RECORDS MOST PLAYED BY FOLK DISK JOCKEYS

Records listed here in numerical order are those played most by the nation's leading country and Western disk jockeys. List is based on replies from weekly survey among a select list of ovr 1,100 disk jockeys specializing in country and Western tunes.

P	OSITI	ON					1					-	1	
	La		h/s			10.48				1		\cap	11	
o date	e We	ek W		SE SECTION	\sim) 二		1	-				"	
10	1	1.	CHATT	ANOOGI	E SHOE	SHINE	BOY.	16	Foley			Dec 4	205-1	RMI
16	2	2.1	I LOVE	YOU	BECAUSE			1	Payne.		C	57-8	0238-	RANT
9	6	/3.L	RAG M	IQP					Wills			Bullet		
5	4	13-	OUTCKS	ILVER		STATE OF		E. I	Britt-N	. Allen			\sim	1
		' /			WILD GO			1	707	8)21-01	157; (4	1)48-01	68-AS	CAP
7	3 /	5.	CRY OF	THE	WILD GO	OSE, T	HE	. Ten	nessee	Ernie	\	\	/\	
生性	-	_		Constant like		则 与以下完全	100	THE REAL PROPERTY.		Cap(78)4	10280;	(45)F-4	0280	BIWI I
2	6	6.	I'LL S	AIL MY	SHIP .	ALONE.		Moo	n Mul	llican		King	830-1	BMI
5	8	7.	LETTER	RS HAV	E NO A	RMS		E.	Tubb.			Dec 4	6207-	BMI
1	200	8.	LONG (GONE L	ONESOM	E BLUE	5	. H.	William	ms		M	GM 10	645
1	all of	9.	I LOVE	YOU	BECAUSE	E District		.F.	Tubb	District to		Dec 4	6213-	BMI
2	_	10.			BECAUSE									
													Control of Labor.	

FOLK TALENT AND TUNES

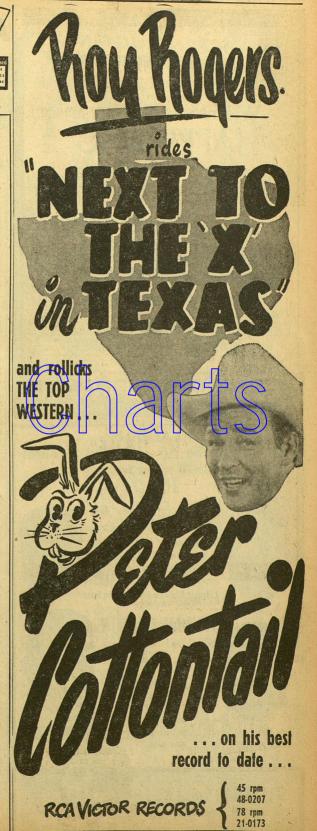
By Johnny Sippel

By Johnny Sippel

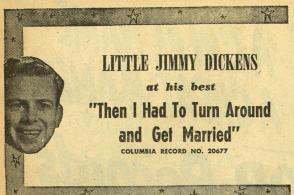
Artists' Activities: Roy Acuff has made peace with Columbia and has cut another session for the diskery. .. Rod Brasfield, comic on the NEC "Grand Ole Opry" seg, is in Florida trying to halt bronchial trouble which he developed during the November junket of AAF bases made by a troupe from WSM, Nashville. .. Red Foley and Ernest Tubb are among prominent Decca artists who made the first albums for a new religious series which was released early in March (The Billboard, March 4). . . . Jimmie Osborne (King), a daily feature over WLEX, Lexington, Ky., is appearing regularly on the Saturday night airer from Ernest Tubb's Record Shop, Nashville, broadcast over WSM, Nashville. . . Smilir Eddie Hill (Decca), heard on WMPS, Memphis, has a new all-hymn songbook on the market. He's working with his own band and Bashful Buster and Bonnie Lou (Mercury).

Disk Jockey Doings: Cousin Deems Sanders, who leads the Goat Herders on a pair of new sides for Crystal Records, is really George Sanders, KFVD, Los Angeles, d. j. Sanders just completed work on his first movie, "Everybody's Dancir". Sol Domino, WDHN, New Brunswick, N. J., reports that he gets the best response from college students in his area. E. E. Siman Jr., KWTO, Springfield, Mo., reports Jimmy Wakely has inked a transcription pact with Radiozark Enterprises, Springfield. B. Ray Herbert, WOBS, Jacksonville, Fla., writes that Ernest Tubb, Hank Snow, Minnie Pearl, the Masters Family, Jack Harrell, Smiley Smith and the Sons of Dixie will be featured at a big jamboree in Jacksonville March 24. Don Davis, WCKY, Cincinnati, reports that Ernie Lee (Victor), WLW, Cincinnati, has been made a Kentucky colonel because of his new release, "Heading Home to Old Kentucky," written by Ray Scrivner. The song is the official melody for the Kentucky Homecoming Year. Luke Lucas, of WMT, Charlotte, N. C., reports that Edde Kirkley's Gang is doing a daily shot. Don Churchill starts a TV show with his Texas Mavericks over KRON, San Francisco. Show will also use traveling guests. Elwin Cross, KYNO, Fresno, Calif., is working his Texas Playboys at the Sanger Ballroom. Pat Fagan, WUSJ, Lockport, N. Y., reports he contacted local businessmen for merchandise donations and recently staged an auction during his show. Proceeds went to the Heart Fund. Pat Fagen, KTUL, Tulsa, Okla, reports that the first song she's ever written, "Shattered Dreams," has been waxed by Johnny Lee Wills on Bullet. Disk Jockey Doings: Cousin Deems Sanders, who leads the Goat

Please address all communications to Johnny Sippel, The Billboard, 188 W. Randolph St., Chicago 1, Ill.







Two Great Sides by LOUIE INNIS "Jug Band Boogie" "Good Morning, Judge"

MERCURY RECORD NO. 6244



Still Riding High

"I Wasted A Nickel Last Night"

CORAL #64033—Cliff Warren MERCURY #6233—Red Kirk

KING #821—Hawkshaw Hawkins VICTOR #21-0131-Shorty Long

"I Hate You"

(For Making Me Love You) HILL AND COUNTRY #104..... Dolly Dimples KING #836 Red Perkins

VICTOR #21-0107 Dave Denney

146 W. 54th St. New York 19, N.Y.



Å.

Billboard MUSIC POPULARITY CHARTS

Folk (Country & Western) Record Section

Based on reports received last three days of Week Ending March 17

REST-SELLING RETAIL FOLK (COUNTRY & WESTERN) RECORDS

Records listed are country and Western records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customer's purchase country and Western records.

POSITION Weeks | Last | This to date | Week | Week 1. CHATTANOOGIE SHOE SHINE BOY....R. Foley........Dec 46205—BMI Sugarfoot Rag I JUST DON'T LIKE THIS KIND OF LINK in the Chain of Broken Hearts, 9. LETTERS HAVE NO ARMS......E. Twbb.......Dec 46207—BMM I'll Take a Back Seat For You LOVE YOU BECAUSE..... E. Tubb. ally long run, or if its current last week" shows a sharp drop

ADVANCE FOLK (COUNTRY & WESTERN) RECORD RELEASES

Acres of Diamonds (Mountains of Gold) E. Britt-R. Allen-Skytoppers (Prairieland Polka) V(78)21-0302; (45)48-0302 Angel Mother

position "this week" versus "last readers should buy with caution.

Angel MoLher
G. Morgan (Lucky Seven) Col 20678
Are You From Dixle?
Grandpa Jones (Jesse James) King 847
Ballade of the Frank Slide
E. McCurdy (Western Wynde) Monogram 164
Because You Carve
Wilburn Family (Long Gone) 4 Star 1453
Can't You Hear Me Callin'
B. Monroe (Travelin' This) Col(78)20676; (33)2-551
Careless Love
E. McCurdy (Cotton Eyed) Monogram 160

Careless Love
E. McCurdy (Cotton Eyed) Monogram 160
Cotton Eyed Joe and Worried Man Blues
E. McCurdy (Careless Love) Monogram 160
Drunkard's Son, The
Snow-Rankow Ranch Boys (I Wonder) V(78)21-0303; (45)48-0303

21-0303; (45)48-0303

Dust
G. Autry (Take Mc) Col(78)20681; (33)2-578
Grovie Boogle Woogle Boy
W. Pierce (New Panhandle) 4, Star 1447
I Framed the Wrong Picture
B. Butler (Year of) Dec 46224
I Loved and Lot 1541
I J. Jeriche (1 Sall) 4 Star 1451
I Sall My Ship Alone
J. Jeriche (1 Sall) 4 Star 1451
Delinore Bros. (Sand Mountain) King 849
I Wonder Where You Are Tonight
H. Snow-Rainbow Ranch Boys (Orunkard's Son)
V(70)21-0303; (45)48-0303
If Years Told What Arkan-Saw
Lonzo & Oscar- (Onloins, Onloins) Cap 939
I'll Sall My Ship Alone
J. Doland (It Had) Cap 952
I'm So Happy I Could Cry
R. Perkins (One at) King 50
I Had To Come Some Day
J. Dolan (I'll Sall) Cap 952
Jesse James
Grandpa Jones (Are You) King 847

John Henry
B. Ives (Mah Lindy) Col(78)38733; (33)1-556
Lady from Laramie
T. Gilkyson (Little King) Dec 24949

T. Gilkyso Little King

Little King
T. Gilkyson (Lady From) Dec 24949
Long Gone Lonesome Blues, The
Wilburn Family (Because You) 4 Star 1453
Lucky Seven

Wilburn Family (Decause You) 4 Star 1453
Lorky Sverin
G. Morgan (Angel Mother) Col 20678
Mah Lindy Lou
B. Ives (John Henry) Col(76)38733; (33)1-556
Mountain Dev
B. & P. Burgin (Sleepin' Against) Kem 2705
W. Pilandie Rag
W. Pilandie Rag
Onlots, Devois Boogle) 4 Star 1447.
One at a Time
R. Perdies If (Tim So) King 850
Onlots, Onlots
Lonzo & Oscar (If Texas) Cap 939
Prairieland Polita
E. Britt-R. Allen-Skytoppers (Acres of) V(78)21-0302; (45)48-0302
Sand Mountain Blues
Delmore Bros. (I Swear) King 849
Steepin' Against the Station
B. & P. Burgin (Mountain Dew) Kem 2705
Square Dances With Calls and Instrumental Album
F. Pete & His Country Cousins (1-10")
Follow-P. Pete & His Country Cousins (1-10")
Fall Market In Sountry Cousins (1-10")
Fall Mem Back In Sountry Cousins (1-10")
Fall Mem Back In Sountry Cousins (1-10")
Fall Mem Rag And Saddle

—P. Pete & His Country Cousins (1-10")
Followays (33) Foil 1
Take Me Back to My Boots and Saddle
G. Autry (Dust) Co(178)2681; (33)2-578
Take This Hammer Album—Leadbelly (1-10")
Folkways (33) Foil 1
Travellin' This Lonesome Road
B. Monroe-Blue Grass Boys (Can't You) Col
(78)20075; (33)2-551.
Western Wynde and Black Is the Color
E. McCurdy (Ballade of) Monogram 164
Who Built America Album—B. Bonyun (2-12")
Folkways Foil 2

Folkways Foll 2
Who's Been Here Since I've Been Gone
J. Work (Surrounded by) Dec 46223
Year of City Livin,' A
B. Butler (I Framed) Dec 46224

Billboard MUSIC POPULARITY CHARTS

Folk (Country & Western) Record Section

Based on reports received last three days of Week Ending March 24

BEST-SELLING RETAIL FOLK (COUNTRY & WESTERN) RECORDS

Records listed are country and Western records that sold best in stores according to The Biffboard's special weekly survey among a selected group of retail stores, the majority of whose customer's purchase

POSITION Weeks | Last | This to date | Week | Week 1. CHATTANOOGIE SHOE SHINE BOY...R. Poley...... Dec 46205-BMI 1. CHATTANDOGIE SHOE STITME BOY. R. Poley. Dec 46:005—BMI SUBJATION RAY OF THE WILL GOOSE, H. WIIIIams. MGM 106:45 My Son Calls Another Man Daddy Goose Calls Another Man Captral Man Ca Hearts, A
7. I LOVE YOU BECAUSE.....E. Tubb..........Dec 46213—BMI 10. RAG MOR



ADVANCE FOLK (COUNTRY & WESTERN) RECORD RELEASES

Ale't You Ashamed
R. Riddle (Smoke Comes) Tennessee 713
Alone at a Table for Two

S. Williams (Kentucky Highway) Fortune 140
And Then I Fell in Love
D. Fields (Never Again) Col 30198
Be Honest With Me

ne and) Coral 64037

Black Mountain Rag

Black Mountain Rag
T. Jackson, CSally Goodin') Mer 6246
Boogie Woogle Blues
A. Gunn & His Arizona Playboys (Last Tear)
Mary's 122
Choc'Late ize Cream Cone
R. Allen-Black River Riders. (My Dolly) V(78)21-036; (65)46-0305
Colored Child's Funeral, The
B. Starcher (lb, Leave) Col 20680
Del Rio Blues
1. Gineson (Stael Chility) Dec 46237

Glosson (Steel Guitar) Dec 46227 'Neath Your Feet
. Walker (Too Many) Cap(78)941; (45)F941

Five Years in Prison
R. Hall (My Freckle) Fortune 139
Fox Chase

Fox Chase
E. Songer (Will There) Fortune 131
Gone and Left Me Blues
J. Wakity (Be Honest) Coral 64037
Good Morning Judge
L. Innis (Jug Band) Mer 6244
Have You Heard About It?
Big Macco Merriweather (Leaving Blues) Fortune

If Teardrops Were Diamonds
S. Smith-Lone Star Rangers (You Sent) Macy's

Jug Band Boogle
L. Innis (Good Morning) Mer 6244 Kentucky Highway

S. Williams (Alone at) Fortune 140

Gunn & His Arizona Playboys (Boogle Woogle) Macy's 122

Noorje) Macy's 122
Leaving Blues
Bis Macco Merriweather (Have You) Fortune 137
Loescome Road Blues
H. Meade (Yellow Doc) Tennessee 712
My Dolly Has a Broken Heat
R. Allen-Black River Riders (Choc'late Ice)
Y(0721-0305) (45746-0305)

My Freckle Face Gał R. Hall (Five Years) Fortune 139 My San Fernando Rose T. Williams (Was Yesteday) Cap(76)940; (45)-F941

F941
Never Again
D. Fields (And Then) Col 30198
Oh, Leave One Token of Your Love
B. Starcher (Colored Child's) Col 20689
Our Darling Baby Boy
C. Perrin (Tivee Shiftless) HHI & Country 106
Ragpin' On
P. Kirk (Tennessee Waggener) HWI & Country
105

P. Kirk (Tennessee Waggener) HIM & Country 105 Rockin' Chair Daddy B. Shoolord (Teardree on MGM 16670 Rubber Knuckle Sam Texas J. Robertson-The Panhandle Punchers (Weeding Belis) V(78)21-0304; (45)48-0304 Sally Goodin'

Sally Goodin'

T. Jackson (Black Mountain Rag) Mer 6246
Sitting Alone at the Table

D. (D'ell (Gomebory's Stealin') Mer 6245
Smoke Comes Out My Chimney Just the Same

R. Riddle (Ain't You Tenesse 713)
Somebody's Stealin' My Baby's Singar

D. (D'ell (Gitting Alone) Mer 6245
Steel Guitar Rag

L. Gleson (Cell Rio) Dec 46227
Teardron on a Rose, A

B. Shooferd (Reckin' Chair) MGM 10670
Tennessee Waggener

P. Kirk (Ragnir' on) Hill & Country 106
Too Many Times

B. Walker (Dur Darling) Hill & Country 106
Too Many Times

B. Walker (Dirt (Neath) Cap(78)941; (45)F941
Was Yesterday a Dream?

T. Williams (My San) Can(78)940; (45)16-904
Wedding Bells Will Mever Ring for Me

T. Jim Robertson-Panhandle Punchers (Rubber-Kunckle) V(78)21-20304; (45)46-304
Will There Be Any Flowers on Your Grave

E. Songer (Fox Chake) Fortune 131
Yellow Dog Blues

H. Meade (Lonsconne Road) Tennessee 712
YOU Sent My Heart to Pyloso

S. Smith-Lone Star Rangers (H Teardrops)
Macy's 120

Billboard MUSIC POPULARITY CHARTS

Folk (Country & Western) Record Section

Based on reports received tast three days of Week Ending March 24

MOST-PLAYED JUKE BOX (COUNTRY & WESTERN) RECORDS

Records listed are country and Western records most played in juke boxes according to The Biffboard's special weekly survey among a selected group of Juke box operators whose locations require country and Western records.

POSITION Weeks | Last | This to date | Week | Week 1 I JUST DON'T LIKE THIS KIND OF LIVIN' H. Williams.....MGM 10609

COUNTRY AND WESTERN RECORDS MOST PLAYED BY FOLK DISK JOCKEYS

Records listed here in numerical order are those played most by the nation's leading country and Western disk Jockeys. List is based on replies from weekly survey among a select list of owr 1,100 disk Jockeys specializing in country and Western tunes. POSITION



FOLK TALENT AND TUNES

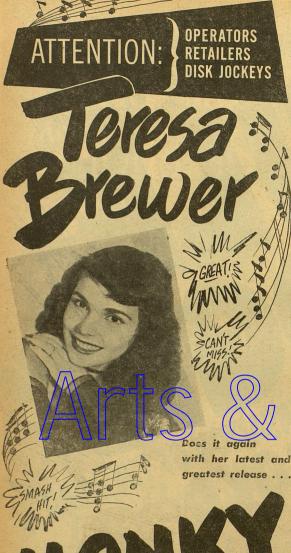
By Johnny Sippel

By Johnny Sippel

Disk Jockey Doings: Owen Voigt, WFTR, Front Royal, Va., is doing two weekly half-hour shows with Don Patton and the Swing Boys, featuring vocalist Joe Regan. . . Russ Schramb, KRDS, Paragould, Ark, reports that his 45-minute daily h. b. show is being expanded to two hours daily. . . . George Sanders, KFVD, Los Angeles, reports that his frau, Helen, had made sides with Hal Blair for Cormac. . . Longhorn Joe, of KROW, Oakland, Calif, reports that Don Churchill and the Texas Mavericks joined his station March 17. . . Ed Kobak. WTWA, Thomson, Ga, reports that Bob Mahoney has joined that station to do a one-hour h. b. show daily. . . . Jim Vinell has replaced Dale Wood at KTNM, Tucumcari, N. M. . . . Sally Starr. WJMJ, Philadelphia, and her hubby, Jesse Rogers (Bluebird), have gone into a retail record and appliance business in Willow Grove, Pa. . . . Wayne Johnston, KAMQ, Amarillo, Tex., reports that Leon Rusk (King) is now at KLYN, Amarillo. . . . Uncle Bob Crawford is having good response to playing Western kidisks during his country music shows over KNAK, Salt Lake City. . . . Deacon Moore, KXLA, Los Angeles, reports that the Sons of the Pioneers (Victor), who started a network CBS show with Rex Allen (Mercury) March 17, have dropped their Los Angeles radio and TV shots to travel with Allen. Eddie Dean (Mercury), Andy Parker and the Plainsmen (Capitol) have replaced them on their KECA-TV, Los Angeles, video shots.

Sam Workman, WRVA, Richmond, Va., reports that the station's "Old Dominion Barn Dance," goes CBS April 1 for the Brock candy firm. . . . Don Whitney, KLCN, Blytheville, Ark., started his third year at the outlet with an added 30-minute show daily. . . . Gene Stripling, of WMAZ, Macon, Ga., is doubling between his mike duties and his job as president of the Georgia Association of Stock Car Auto Racers. . . Cecil Kerce, of WRGA, Rome, Ga., reports that the Stone Mountain Quartet and the Georgia Drifters have joined his station. . . . Billy Starr, London artist and d. j., has moved to WREN, Topeka, Kan. . . . George Morgan, Columbia, is doing a d. j. shot at WWST, Wooster, O. . Esmealdy, MGM comedienne, has a daily d. j. show at WHBQ, Memphis . . Al Turner, KLIF, Dallas, reports that his Saturday night "Big D Jamborce" at the Sportsatorium, Dallas, played to 33,000 during the first eight weeks of 1950. . . F. Bostwick Wester at KSDO, San Diego, Calif., opened his own ballroom, Bostwick's Rancho, March 20. . . Bobby Lee, of KFEL, Denver, has cut two sides for 4 Star. . . . Frank Porter, of WLEE, Richmond, Va., is running a talent search weekly in conjunction with the Saturday "Atlantic (Continued on page 124)

(Continued on page 124)



HANK WILLIAMS (BMI)

Place your order now with your distributor Don't wait, don't get caught short

WE DO NOT SELL RECORDS SHEET MUSIC AVAILABLE 2510 FRANKLIN ROAD NASHVILLE 4, TENNESSEE PUBLICATIONS

Billboard MUSIC POPULARITY CHARTS Folk (Country & Western) Record Section

Based on reports received last three days of Week Ending March 31

MOST-PLAYED JUKE BOX (COUNTRY & WESTERN) RECORDS

Records listed are country and Western records most played in julie boxes according to The Billboard's special Weekly survey among a selected group of julie box operators whose locations require country and Western records.

POSITION
Week Last Library

to da	te I W	eek W	eek
11	1	1.	CHATTANOOGIE SHOE SHINE BOY R. Foley Dec 46205-BMI
2	2	2.	I'LL SAIL MY SHIP ALONEM. MullicanKing 830-BMI
14	4	3.	TAKE ME IN YOUR ARMS AND E. Arnold
	3		HOLD MEV(78)21-0146; (45)48-0150-BMI
5	5	4.	BLOODSHOT EYES
1	-	4.	LONG GONE LONESOME BLUESH. WilliamsMGM 10645
1	-	6.	QUICKSILVER E. Britt-R. Allen
			V(78)21-0157; (45)48-0168—ASCAP
	7	7.	RAG MOP J. L. Wills Bullet 696-BMI
	10	7.	I JUST LIKE THIS KIND OF LIVIN' H. Williams
10	_	7.	TENNESSEE BORDER NO. 2E. Tubb-R. Foley Dec 46200-BMI
5	-	7.	GODS WERE ANGRY WITH ME, THEM. Whiting-J. Wakely
			Cap(78)800; (45)F-800—BMI

COUNTRY AND WESTERN RECORDS MOST PLAYED BY FOLK DISK JOCKEYS



FOLK TALENT AND TUNES

By Johnny Sippel

By Johnny Sippel

Uncle Ollie, WJZM, Clarksville, Tenn, reports that Roy Acuff
will open his Dunbar Cave there around April 1, using h. b. shows
every Sunday. Ollie is booking the acts and plugging the shows on
his air time.... Dick Jones, KULP, El Campo, Tex, reports that
Fuzzy Whitener and the Blue Bonnet Boys have added two new
men, Clyde Graham, steel guitar, and Bob Byrd, singing bassman.
Fred Watkins, KVOU, Uvalde, Tex., would like autographed pix of
h. b. and Western stars for his studio walls... Frank Porter, WLEE,
Richmond, Va., writes that Dewey, Ritter is anking with MGM platters... Van Darby, WKPA, Charleston, W. Va., reports that he is
getting top reaction to "Need More Love," a hynn by the Shining
Light Quartet on M&L label... Duke Bowman, WLOH, Princeton,
W. Va., has inked with King Records.

Artists' Activities: Elion Britt (Victor) will work theaters and one-nighters in the Canadian and Northwest territory until June 1, when he starts the park circuit. . . Al Dexter (Columbia) reported a complete loss when his Bridgeport Club, Dallas, burned March 6. Included in the \$38,000 fire were the instruments of the Rowe brothers (Columbia), who appeared there. . . Red Foley (Decca) starts a splitnetwork daily airer over NBC 49 a.m. (EST) soon. . . Tex Williams (Capitol) has a new half-hour package which is being considered by NBC for network use this summer as a replacement. . . Tim Ferguson, owner of the Downs Drive-In Theater, outside of Dallas, reports that he is seeking h b. artists for personals in the theater.

Doc Cassidy, Louisville, beginning April 5, will start a new weekly jamboree at the Elks Theater, New Albany, Ind., starring the talent at WLOU, Louisville. Lee Smith is emsee, working with Cliff Mercer, d. j., and the Calico Kid, with guests from other stations. ... Jack Clifton, WADC, Akron, d. j., is emseeing a morning jamboree starring the Cimmaron Rangers, the Prairie Pals and the Harmonitones. ... Don Reynolds, the Australian, vodeler now working in the Los Angeles area, will cut sides for Cormac. ... Liftle Doc Wheeler and his Oklahoma Fun-Makers are now at WIFM, Elkin, N. C., with Bill Daye. ... Atlantic, the New York diskery, has taken over masters by the Howington brothers, and the Tennessee Haymakers. The boys are still working at the Dixie Pig, Washington. They formerly waxed for DC Records

Please address all communications to Johnny Sippel, The Billboard. 188 W. Randolph St., Chicago 1, Ill.

ANOTHER COLUMBIA H

BURL



WITH THE PRCHESTRA CHOER THE DIRECTION OF HORMAN LEYDEN COLUMBIA RECORD 38745 OR 7-INCH LP 1-510

COLUMBIA OR RECORDS

First, Finest, Foremost in Recorded Music-Originator of LP Records For Uninterrupted Listening Pleasure

Billboard

MUSIC POPULARITY CHARTS

Folk (Country & Western) **Record Section**

Based on reports received last three days of Week Ending March 31

BEST-SELLING RETAIL FOLK (COUNTRY & WESTERN) RECORDS

Records listed are country and Western records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customer's purchase country and Western records.

POSITION

Weeks | Last | This

to dat	re I week	CLAN	(eex	
12	1	1.	CHATTANOOGIE SHOE SHINE BOYR. FoleyDec 46205—BM1 Sugarfoot Rag	
2	2	2.	LONG GONE LONESOME BLUESH. WilliamsMGM 10645 My Son Calls Another Man Daddy	
9	8	3.	BROKEN DOWN MERRY-GO-ROUND. M. Whiting-J. Wakely	
4	9	4.	I'LL SAIL MY SHIP ALONEM MullicanKing 830—BMI Moon's Tune.	
1	-	5.	PETER COTTONTAILG. AutryCol(78)38750, (33)1-575—BM1 Funny Little Bunny	
7	7	6.	I LOVE YOU BECAUSEE. TubbDec 46213—BM1 Unfaithful One	
•	-	7.	PETER COTTONTAIL	
200	2007	1		

-WARNING!

ADVANCE FOLK (COUNTRY & WESTERN) RECORD RELEASES

Ain't You Ashamed

B. Atcher (Smoke Comes) Cap 975

Back Fat Boogle

N. Esposito (Wrong Joe) Four Star 1424

Be Careful, Little Darlin'

D. Jone (Houston Texas) Feedom F-5001

Biue Yodel No. 1

Cousin B. Rodgers (Driftim') Macy's 125

Boogle Woogle Cowboy

D. Martin (It's Lonesome) Mer 6250

Boogle Woogle Highball

J. L. Wills (Coyote Blues) Bullet 711

Buffalo Gals

The P.netoppers (First Two) Coyal 64033

Buffalo Gals
The P-netoppers (First Two) Coral 64033
Catri Around
H. Choates (Grz Mannou) Macy's 125
Companies
Grand H. Choates (Grz Mannou) Macy's 125
Coryote Blues
J. L. Wills (Boogle Woogle) Bullet 711
Crazy Mountain Jamour Leave) Four Star 1452
Cyate Blues
J. L. Wills (Boogle Woogle) Bullet 711
Crazy Mountain Jamour, Jennon Trio (Why Must)
State 6021
Deal Me a "and
B. Haley-Saccle Men-B. Williamson (Ten Gallon)
Keystone 5101
Dirly Shame Saloon
C. Norman 'Palying on) Mer 3385

Dirty Shame Saloon
C. Horman 'Playing on' Mer 5385
Don't Leave Me
1. Joe Hunter (Coming Round) Four Star 1452
Drittin'
Cousin B. Rodgers (Blue Yode) Macy's 123
First Two Gents Cross Over, The
The Pinetoppers (Buffalo Gals) Coral 64035
Foggy Mountal Breakdown
L. Flatt-E. Scrups (No Mother) Mer 6247
C. Boone (Wodding Bells) Mer 6248
Get Your Kisses While You Can
C. Boone (Wodding Bells) Mer 648
Gra Mamou
H. Choates Cdatn' Around) Macy's 124

Gra Mamou
H. Choates (Catr' Around) Macy's 124
Houston Texas Blues
D. Jones (Be Careful) Freedom F-5001
Haulde Off and Loved Her
B. Nettles (Life's Road) Mer 6249
I Wish You Were Jealous of Me
M. Dee and Skimer (Old Pats)

I'm Not To Blame
B. Haley-Saddle Men (Susan Van) Keystone 5102
I'm Thinking Tonight of My Blue Eyes
Demer Darling (Sliver Dollar) Dec 46225
It's Lonesome Out Tonight
D. Marrin (Boogie Woogle) Mer 6250
John Henry
S. Holmes (Mama Blues) Dec 24963
Life's Road of Sorrow
B. Netties (Li Hauled) Mer 6250

Life's Road of Sorrow
B. Netties (I Hauled) Mer 6249
Mama Blues
S. Holmes (John Henry) Dec 24963
Mr Heart Belongs to You
J. Davis (Take Care) Dec 46226
No Mother or Dad
L. Flatte, Scrugus (Foggy Mountain) Mer 6247
Olf Pals Are the Best, Pals After All
M. Dee and Skinner (I Wish) Command 5020
Playing on the Zither
C. Norman (Dirty Shame) Mer 5387
River of Iears

River of Tears R. Barclay-P. Duncan (Tongue Tled) Webster W-506 Silver Dollar

W-50s
Silver Dollaring (I'm Thinking) Dec 46225
Simoz Dollaring (I'm Thinking) Dec 46225
Smoke Comes Out of My, Chimney
B. Atcher (Ain't You) Cap 975
Sutan Van Dusch
B. Haley-Saddle Men (I'm Not) Keystone 5102
Take Care of My Heart
Alec Care of My Heart
Field Care Gallon Siteson
B. Haley-Saddle Men (Deal Me) Keystone 5101
They fell Me I'm Crazy
L. and I. Thompson (Walts on) Col 20682
Tongue Tied Boy
R. Barclay-P Duncan (Rever of) Webster WE-506
Waltz of Shawnee, The
L. and I. Thompson (They Tell) Col 20682
Weedding Bells No. 2
C. Boone (Get Your) Mer 6248
Why Must I Be Alone
"Mary' Bill Huggins-J. Bennon Trio (Crazy
Mountain) Slate 6021
No. Espositio (Back, Fat) Four Star 1424







RCA Victor 21-0312 (48-0312)

RCA VICTOR Records

Billboard MUSIC POPULARITY CHARTS

Folk (Country & Western) Record Section

Based on reports received last three days of Week Ending April 7

MOST-PLAYED JUKE BOX (COUNTRY & WESTERN) RECORDS

Records listed are country and Western records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require country and Western records.

Weeks | Last | This to date | Week | Week | Week | Week | Dec 48205—BMI | Dec 48205—BMI | Dec 48205—BMI | Dec 48205—BMI | Dec 46213—BMI | Dec 46207—BMI 1 DADDY

COUNTRY AND WESTERN RECORDS MOST PLAYED BY FOLK DISK JOCKEYS

Records listed here in numerical order are those played most by the nation's leading country and ern disk lockeys. List is based on replies from weekly survey among a select list of over 400 Western disk jockeys. List is based on replies from disk jockeys specializing in country and Western tunes.

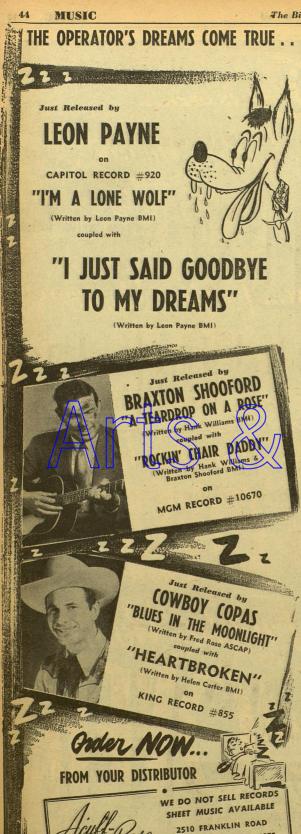
POSITION Bullet 700-BMI

FOLK TALENT AND TUNES

By Johnny Sippel

Cousin Herald Goodman, the Dallas booker-entertainer, is doing a weekly video show on WBAP-TV, Dallas, called "The Mayor of Dribble Springs." The show will feature weekly h. b. guests. Goodman also has a simulcast on KRLD and KRLD-TV, called the "Saddle Mountain Roundup," on which he features h. b. guests and a house band. In addition, Goodman is packaging a weekly "Saddle Mountain Roundup and Hilbilly Circus" for KRBC, Abilene, Tex. Bill and Joe Callahan with their Blue Ridge Mountain Folks will be featured on the opening, with name stars to follow. The show is presented Saturdays at the Fair Park Arena, Abilene. Goodman has added Lloyd Rust, ex-film distribber, to his org. . . . Reggie Ward, the Louisiana songspinner, reports that Sim Whitmen (Victor) has rejoined KWKH, Shreveport, after a spell in Nashville. The "Louisiana Hayride" heard for a half-hour Saturday night over 23 Southern and Southwest stations, has also added Linda Lou, singing wife of Emory Martin, one-armed banjoist with Johnny and Jack. . . Johnny Lee Wills's band (Bullet) now consists of Hank Boatman and Curley Lewis, fiddles; Buster Magness, steel; Eb Gray, electric standard; Chuck Adams, bass; Howard Davis, drums; Don Harlan, reeds; Fred Blatty, tenor sax; Clarence Cagle, piano; Jamie McIntosh, trumpet; Hoopie McCrary, trombone, and Leon Huff, vocalist.

Please address all communications to Johnny Sippel. The Billboard, 188 W. Randolph St., Chicago 1 Ill.



MUSIC POPULARITY CHARTS Folk (Country & Western) Record Section Based on reports received last three days of Week Ending April 7

BEST-SELLING RETAIL FOLK (COUNTRY & WESTERN) RECORDS

Records listed are country and Western records that sold best In stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customer's purchase country and Western records.

POSITION

Weeks | Last | This to date | Week | Week 13 1 CHATTANOOGIE SHOE SHINE BOY...R. Foley..................JDec 46205—BMI Sugarfoot Rag

R 5. I LOVE YOU BECAUSE......E. Tubb...........Dec 46213—BMI

position 'this week" versus "last readers should buy with caution.

ADVANCE FOLK (COUNTRY & WESTERN) RECORD RELEASES

Boogie Barn Dance J. Akers (Boogie 88) Highway 1002 Boogie 88

Winter Trio (Boogle Barn) Highway 1002 But Me, I Love You E. Young-C. Ferre (Comanche) London 659

E. Young-C. Ferre (Comanche) London (659)
Comanche Rose
E. Young-C. Fere (But Me) London (659)
Does the Spearmint Lose Its Flavor (On the Bedpost Over Night)

Homer and Jethro (You Tell) V(78)21-0308;

(45)48-0308
Draw up the Papers, Lawyer
D. Landers (How Many) MGM 10682
Eagle's Heart

Eagles Heart
Sons of the Pioneers (Roses) V 21-0306
He's Just a Hobo
L. Anderson (My Baby) Cormac 1108
How Many Hearts Do You Have?
D. Landers (Draw Up) MGM 10682
2'H Reap My Harvest in Heaven
L. Harris (That Gony) Hill & Country 108
In Someday Land

In Someday Land
D. Paul (It's Lonesome) Highway 1001
Is It Too Late To Say I'm Sorry
M. Lindsay (Stealin' Sugan') Cormac 1094
It's Lonesome Alone on the Homestead
D. Paul (In Someday) Highway 1001
It's So Hard To Say I Love You
H. Locklin (Midnight Tears) Four Star 1444
I've Got Nuggests in My Pockes
B. Wood-Shrum's Rhythm Rangers (Johnson's Mule) Highway H-1000
Johnson's Mule
B. Wood-Shrum's Rhythm Rangers (Johnson's Mule)
Highway H-2000

Johnson's Mule

B. Wood-Shrum's Rhythm Rangers (I've Got)

Highway H-1000

Jolie Blond Likes the Bodgie

B. Wills (Pastime Blues) MGM 10681

Little Pink and White Lady

Highway Serenaders
Highway Serenaders
Midnight Tears
Lacklin (It's So) Four Star 1444 Serenaders (Only You) Highway 2000

My Baby Buckaroo
L. Anderson (He's Just) Cormac 1108

NASHVILLE 4, TENNESSEE

The second

PUBLICATIONS

No.One Wants Me
A. Waupin (Sittin' on) Four Star 1425
Oh, Good Gracious, Katy
Riysthm Rangers-B. Wood (Oktahoma Hills)
Highway 1004
Oklahoma Hills
Oklahoma Hills
Oklahoma Hills
Oklahoma Hills
Oklahoma Hills
Oklahoma Hills

Highway Serenaders (Little Pink) Highway 2000 Pastime Blues

B. Wills (Jolie Blond) MGM 10681
Precious Memories

Precious Memories and) Hill & Country 107
Pretty Please Love Me
S. Cooley-G. Jackson (Texas Sar) V(78)21-0309;
- (45)48-0309

Roses
Sons of the Pioneers (Eagle's Heart) V 21-0306
Queen of the Saddle
L. Anderson (Storeroom in) Cormac 1107
Sheep-Herders Dream, The

E. Dunstedter-Highaway Serenaders (That Long)

E. Dunsteder-Highaway Serenaders (Highway 1005 Sittin' on Top of the World A. Vaughn (No One) Four Star 1425 Stealin' Sugar M. Lindsay (Is It) Cormac 1094 Storeroom in My Mind

Anderson (Queen of) Cormac 1107

L. Anderson (Queen of) Cormac 1107
Texas Star
S. Cooley-L. Anderson (Pretty Please)
V(7921-0309; (465)49-030)
That Glory Bound Train
L. Harris (Yill Reap) Hill & Country) 108
That Long, Long, Trail
E. Dunstetch-Hiphway Serenaders (Sheep-Herders' Dream) Highway 1005
Trails and Traibulations
L. Harris (Preclous Memoires) Hill & Country
107

Trouble in Mind
D. Dimples (Willie Roy) Hill & Country 109
Willie Roy, the Cripple Boy
D. Dimples (Trouble in Mind) Hill & Country 109

MUSIC POPULARITY CHARTS Folk (Country & Western)

Record Section Based on reports received last three days of Week Ending April 14

MOST-PLAYED JUKE BOX (COUNTRY & WESTERN) RECORDS

Records listed are Country and Western records most played in juke boxes according to The rd's special weekly survey among a selected group of luke box operators whose locations require

POSITION									
	Weeks	Last	17	'his					
	to date	Week	W	eek					
	13	1	1.	CHATTANOOGIE SHOE SHINE BOY R.	Foley	Dec 46205-BM1			
	3			LONG GONE LONESOME BLUESH.					
	6	2	3.	I LOVE YOU BECAUSE	Tubb	Dec 46213-BMI			
	16	4	4.	TAKE ME IN YOUR ARMS AND E.	Arnold				
				HOLD ME	V(78)21-0146;	(45)48-0150-BMI			
	5	7	5.	SUGARFOOT RAG	Foley	Dec 46205			
	4	9	6.	I'LL SAIL MY SHIP ALONE	Mullican	King 830-BM1			
	1 -		7.	PETER COTTONTAIL	Autry				
					Coi(78)3875	0; (33)1-575-BMI			
	1 .	_	7.	WHY SHOULD I CRY?E.	Arnold				

COUNTRY AND WESTERN RECORDS MOST PLAYED BY FOLK DISK JOCKEYS

9. BLOODSHOT EYES ... H. Penny King 828—BM 9. GODS WERE ANGRY WITH ME, THE M. Whiting-J. Wakely ...

Records listed here in numerical order are those played most by the nation's leading Country and Western disk Jockeys. List is based on replies from weekly survey among a select list of over 400 disk Jockeys specializing in Country and Western tunes.

POSITION



FOLK TALENT AND TUNES

By Johnny Sippel

Artists' Activities: Jim Denny, chief of WSM, Nashville, Talent Bureau, denies a previous report that the station advised its h. b. talent to cut their prices for personal appearances. Denny reports that business is even with 1949 and that the summer season looks even better because of the consistent disk hits reported for WSM artists. . . . Prices will remain consistent during the summer season appearances.

Steve Sholes, Victor h. b. chief, reports that Elton Britt and Montana Slim (Wilf Carter) will do dates in April thru Canada. . . . Eddy Arnold (Victor) will do the Chesterfield shows April 27 and 30 . . . Red Foley (Decca) is currently hospitalized in Nashville, recovering from a siege of bronchial trouble and Tennessee Ernie (Capitol) will pinch-hit for him on the NBC seg of the "Grand Ole Opry" till May 6 . . . Helen Carter, of the Carter Sisters (Victor), currently at KWTO, Springfield, Mo., and Glen Jones, nonpro, were married March 9. Chef Alkins (Victor), who does a single at the station, has purchased a new custom-made guitar. The Carters, along with Atkins, Eddy Arnold and a cast of h. b. celebs, will do a big Jamboree April 15, in the new addition to the Milwaukee Auditorium. . . . Homer and Jethro (Victor) are at the Roosevelt Hotel, New Orleans, until May 1. . . Al Rogers (MGM) has switched from WAVE, Louisville, to WSM, Nashville, where he is heard on the "Grand Ole Opry."

Arthur (Guitar) Smith (MGM) has taken on a new manager, Ben K. McKinnon, Charlotte ad exec. Smith and his Cracker-Jacks, heard daily on WBT, Charlotte, completed four months for International Harvester March 17. ... Pete Bingham, WJOI, Florence, Ala., writes that Promoter Gil Mayer Jr. counted 1,500 admissions March 17 with a package starring Hank Williams and Cowboy Copas, the Duke of Paducah and Lazy Jim Day... Jimmy Wakely (Capitol) has opened a business office at 1995 Cross Roads of the World, Hollywood... Tex Trace and his Lariateers, a veteran New York State band, are now at WIRY, Plattsburg, N. Y. Others on the station are Johnny Barber and Beitry Sherman and the Jesters... Dave Fox. KTBS, Shreveport, La., program director, reports that the station is on a swing back to live h. b. talent. In addition to the Bailes brothers, the station has added Clude Baum and the Bayou Boys (4 Star) Psul Howard and the Arkansas Cotton Pickers (King) and Curly Fox and Texas Ruby (King). Station also has Sleepy Jeffers and the Davis Twins.

Please address all communications to Johnny Sippel, The Billboard. 188 W. Randolph St., Chicago I Ill.

Billboard MUSIC POPULARITY CHARTS Folk (Country & Western) Record Section

Based on reports received last three days of Week Ending April 14

REST-SELLING RETAIL FOLK (COUNTRY & WESTERN) RECORDS

Records listed are country and Western records that sold best in stores according to The Biliboard's special weekly survey among a selected group of retail stores, the majority of whose customer's purchase country and Western records.

PO:	SITIO	V	
Weeks to date			
14	1	1.	CHATTANOOGIE SHOE SHINE BOYR. Foley Dec 46205—BMI
4	2	2.	LONG GONE LONESOME BLUES H Williams
3	3	3.	PETER COTTONTAIL
6	3	4.	I'LL SAIL MY SHIP ALONE M. MullicanKing 830—BM1

LITTLE ANGEL WITH THE DIRTY

LETTERS HAVE NO ARMS. E. Tubb. Dec 46207—BMI
'I'l Take a Back Seat for You
GODS WERE ANGRY WITH ME, THE M. Whiting-J. Wakely
Broken Down Merry-Go-Round Cap(78)800; (45)F-800—BMI
WHY SHOULD I CRY?. E. Arnold.
Little Angel With the Dirty Face ... V(78)221-0300; (45)8-0300—BMI

ADVANCE FOLK (COUNTRY & WESTERN) RECORD

Cowboy Copas (Heartbroken) King 855 Bordertown Fiesta

Bordertown Fiesta Seven Rowe Bros. (I Wouldn't) Col 20685 Candy and Women The 101 Ranch Boys (Pickin' Cotton) Col 20687 Choc'late Ice Cream Cone Maddox Brothers and Rose (Rose From) 4 Star

1458 Colorful Colorado Colorful Colorado
Colorado Buckaroos (Girl on) Dudley 500
Cry of the Dying Duck in a Thurder's 100
Cactus Pyror (Double Trouble) 4 Star 1459
Double Trouble
Cactus Pyror (Cry of) 4 Star 1459
Empty Promise, An
D. Hewitt (When al) V(78)21-0311; (45)48-

Faithful Sailorboy, The Mickey and May Carton Ork (Two Little) Dec 46232 Fast Train Through Arkansas

W. Raney (Under the) King 856 Girl on the Matchbook Cover, The

Buckaroos (Colorful Colorado) Dud-

Come) Dudley 501

A. Williams (What Put the) Dec 46233 I Ain't Gonna Work Tomorrow

I Ain't Goma Work Tomorrow
W. Lee-S. Cooper (Message Came) Col 20686
I Framed the Wrong Picture
H. Dawes (That's Texas) Kappa 125
I Heard an Angel Weeping
Lloyd Haynes (I Was) Rich-R-Tone 703
I Was a Fool (To Fall in Love With You)
Lloyd Haynes (I Heard) Rich-R-Tone 703
I Woulfdrit Doubt You Darling
Seven Rowe Bros, (Bordertown Fiesta)
Col
20685

20685
'I'll Be No Stranger There
Sauceman Brothers (We Shall) Rich-R-Tone 701
I'm Coming Back Home To Stay
York Brothers (Motor City) King 858
I'm Gonna Leave This Darned 0ld Town
Daftan and His Texans (I've Got) Col(78)20679;

(33/2-576
I'm Painting the Town With Tears
S. Carter (I'm Walkin') MGM 10688
I'm Walking on a Rainbow
S. Carter (I'm Painting) MGM 10688
Let's Go to Annerth (Next Sunday Morning)
R. Foley-J. Martin (Remember Me) Dec 46235



Hi! Ops, Retailers and D.J.'s

Just thought you would like to know that my current release, "AIN'T YOU ASHAMED," is really taking hold in the Chicago area . . .

and the flip side, "SMOKE COMES OUT MY CHIM-NEY" (on Capitol), is catching on fire in other areas. Take a Tip: Order Yours Today—

Box atcher

Billboard MUSIC POPULARITY CHARTS

Folk (Country & Western) **Record Section**

Based on reports received last three days of Week Ending April 21

MOST-PLAYED JUKE BOX (COUNTRY & WESTERN) RECORDS

Records listed are Country and Western records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require Country and Western records.

POSITION

	031110	14	
	s Last		
to date	e Weel	k W	eek
14	1	1.	CHATTANOOGIE SHOE SHINE BOY R. Foley Des 46205-BMI
4 2	2		LONG GONE LONESOME BLUESH. WilliamsMGM 10645
2	7	3.	WHY SHOULD I CRY? E. Arnold
			V(78)21-0300; (45)48-0300—BMI
6	5	4.	SUGARFOOT RAG
7	3	5.	I LOVE YOU BECAUSE E. Tubb Dec 46213-BMI
17	4	6.	TAKE ME IN YOUR ARMS AND E. Arnold
			HOLD MEV(78)21-0146; (45)48-0150—BMI
7	9	7.	GODS WERE ANGRY WITH ME, THEM. Whiting-J. Wakely
			Cap(78)800; (45)F-800—BMI
2	-	8.	QUICKSILVER E. Britt-R. Allen
			V(78)21-0157; (45)48-0168—ASCAP
1	-	9.	LET'S GO TO CHURCH NEXT SUN- M. Whiting-J. Wakely
			DAY MORNING
9	-	10.	LETTERS HAVE NO ARMSE. TubbDec 46207-BMI

COUNTRY AND WESTERN RECORDS MOST PLAYED BY FOLK DISK JOCKEYS

Records listed here in numerical order are those played most by the nation's leading Country and Western disk jockeys. List is based on replies from weekly survey among a select list of over 400 disk jockeys-peccalizing in Country and Western tunes.

P	OSIT	MC	
Week	s Va	st \ \	his
to dat	e We	k W	tek POLD (1)
15	11	1.	CHATTANOGEE SHOE SHINE BOY R. Poley Dec 46205-BMI
5	h /	2.	LONG COME LONESOME BLUES H. Williams MGM 10645
7	141	3.	I'LL SAIL MY SHIP ALONE Moon Mullican King B30-BM1
21	15	4.	I LOVE YOU BECAUSE L. Payne Cap 57-49218-BMI
1		5.	HILLBILLY FEVER
- /	1	Val.	Col(18)20677; (33)2 563—BMI
2/	/2	6	LET'S GO TO CHURCH NEXT SUN J. Wakely-M. Whiting
			DAY MORNING
10	3	7	LETTERS HAVE NO ARMSE. TubbDec 46207—BMI
2	0	0	I LOVE YOU BECAUSE E. Tubb Dec 46213-BMI
4	2	9.	PETER COTTONTAIL
4	0	7.	Col(78)38750; (33)1-575—BMI
		1	
8		10.	QUICKSILVER E. Britt-R. Allen

FOLK TALENT AND TUNES

By Johnny Sippel

Artists' Activities: Art Young and Dona Lee are featuring their three-year-old son, Ronnie Lee, on their WHAM-TV, Rochester, N. Y., video shows. Young starts a weekly barn dance in May at the Glenn Barn, Williamsville, N. Y. . . . Redd Harper reports he has recovered from an illness and is seeking a new air show on the Coast. He has revived his old music firm, Laura-Lea (BMI) and has about 25 songs in the catalog . . . Tim Spencer and Red Rowe have a new show over KFBW, Hollywood, called the "Cowboy Camp Meeting." Spencer and Strarf Hamblin are working in the religious field on the Coast. . . Uncle Art Satherly has inked Dusty Walker, h. b. heard on Coast TV shows, to a Columbia pact. . . Merle Travis has returned to the Coast, going back on Cliffic Stone's shows. . . Doye O'Dell's missus is expecting an arrival early in May. O'Dell is on Mercury. . . Danny Dedmon, guitarist with Bill Nettles (Mercury), has inked another pact with Imperial. . . Jimmy Walker, formerly on Coast label, has been inked by London, for whom he has cut six sides.

Pee Wee King (Victor) and his Golden West Cowboys are set for two performances at Sterling, Ill., May 21, where Carl Richard is promoting folk music p. a.'s. Uncle Harve, leader of the Ragtime Wranglers at WGBS, Miami, has renewed his lease on the Ritz Ballroom there for another year. He has added the Webb Sisters, singing duo. . . Lulu Belle and Scotiy and Saliy Holmes cut disks early in April for London, backed by Orrin Tucker's ork. . . . Jimmy Wakely (Capitol) has inked a management pact with GAC. Wakely will emsee a 24-hour Cancer Fund radio pitch to all Oklahoma stations April 15. Wakely, a former Oklahoman, will emsee a talent show, made up of native Sooners. They plan to raise \$170,000 thru the marathon show. . . Doc Alumbaugh, prominent Coast square-dance caller, has started his own record label, Windsor, which will feature his calling.

Disk Jockey Doings: Bill Gregory has moved from WRXO, Roxboro, N. C., to WTNB, Birmingham. . . . Jesse Culp, WKLF, Clanton, Ala., is doing a live air show weekly from a theater, utilizing local rustic talent and traveling musickers. . . Bill Edwards, KWEM, West Memphis, Ark., reports that Wayne Raney (King) is currently resting at his home in Wolf's Bayou, Ark, before going on another tour. . . Texas Tiny Cherry is doing a two-hour Western talent show every Saturday afternoon over KFOX, Long Beach, Calif. . . . Little Tex Worrell, Texas Jim Lewis, Jack Rivers and the Lone Star Cowboys (Continued on page 42)

The Biggest

DISC JOCKEY CONTE NEW SMASH RECORD NO. 38745 O-LEE-O

Published by AMERICAN MUSIC, Inc., Hollywood

JOIN THE BACHELORS CLUB OF AMERICA CONTEST

WIN \$1,000 Natalie Kalmus Television Set—Vacations in California and Flamingo Hotel, Las Vegas—Gruen Watches—Crosley Refrigerators and Radios—Kirby Vacuum Cleaners-Polaroid Cameras-General Tires-Evans Lighters-Contour Television Chairs—Hickok Accessories—Benrus Alarm Clocks—Pixie Cameras Don Juan Nylon Shirts—Hundreds of other Prizes.

OPEN TO ALL QUALIFIED DISC JOCKEYS IN THE UNITED STATES

EDWARD SCOFIELD ASSOCIATES

6404 Hollywood Blvd.

Hollywood 28, Cellf.

THERE'S MUCH LESS WASTE WHEN YOU USE

NEF-O-LAC BREAK-RESISTANT COMPOUNDS



Record pressers and label owners all over the World realize more each day the important relation of NEF-O-LAC Breakmore each day the important relation of NEF-O-LAC Break-Resistant compounds to their profils. For instance, "851 is a com-pound of peak performance... long wear, negligible surface tone and Break-Resistant. No compound on the market wear longer. Highly recommended for quality records at a moderate price. Records from this compound may be molded on average connage presses and multiple edged. Let us prove these claims by a demonstration in your plant.

There's a

NEF-O-LAC COMPOUND FOR EVERY RECORD REQUIREMENT

BREAK-RESISTANT-VINYLITE-SYNTHETIC

A request on your letterhead will bring you sample biscuits of any type.

We do not press records commercially nor are we label owners. We manufacture



PRODUCT OF J. W. NEFF LABORATORIES, INC.

BINNEY & SMITH CO., 41 EAST 420 STREET, NEW YORK CHY Exclusive Sales Agents for U. S. Canada, Central and South Americ

Make Extra Dollars

in Record Sales

at Only 25c a Week!

USE THE COUPON TODAY

YERMIE STERN

545 FIFTH AVENUE, NEW YORK, M. Y.

Please enter my order for your weekly Honor Roll of Hits Poster Service. En-closed is my si which I understand covers the first four weeks service. I will be billed thereafter at the rate of 25¢ per week payable monthly for as long as I continue to use the service.

NAME					 ./.	• •	 	
STORE				1			 	
ADDRE	22			1			 	

CITYSTATE

per

OTHER LABELS \$10.00 PER 100-\$85.00 PER 1,000 V₃ with order, balance C. O. D. Write for LATEST CATALOG. Different Standard and Hit Tunes

VEDEX COMPANY

COMPLETE INVENTORIES BOUGHT

AID	ON'T SAY	GOUDDIL ON WELLIN
	Jerry Wayne	Vic Damone (Mer)
		(MgM) Ins (Coral) Exclusively by T MUSIC, INC.
	BROADCAS	1 MOSTO





Based on reports received last three days of Week Ending April 21

Record Section

BEST-SELLING RETAIL FOLK (COUNTRY & WESTERN) RECORDS

Records listed are country and Western records that sold best in stores according to The Billiboard's special weekly survey among a selected group of retail stores, the majority of whose customer's purchase country and Western records.

	Lasi		
to date	Week	w	eek min total tiid ka saasaa ka ka saasaa ka saasa
5	2	1.	LONG GONE LONESOME BLUES H. WilliamsMGM 10645 My Son Calls Another Man Daddy
15	1	2.	CHATTANOOGIE SHOE SHINE BOYR. Foley Dec 46205—BMI
3	5	3.	LITTLE ANGEL WITH THE DIRTY FACEE. Arnold
7	4	4.	Why Should 1 Cry?
10	6	5.	Unfaithful One Unfaithful One
7	9	6.	GODS WERE ANGRY WITH ME, THE. M. Whiting-J. Wakely
1	-	6.	LET'S GO TO CHURCH NEXT SUN- DAY MORNING
9	8	8.	LETTERS HAVE NO ARMS E. Tubb Dec 46207—BMI I'll Take a Back Seat For You
4	3.	9.	PETER COTTONTAIL G. Autry
2	9	9.	WHY SHOULD I CRY? E. Arnold
1	200	1	

ADKANCE FOLK (COUNTRY & WESTERN) RECORD

Boun Birmingham Bounce
R. Foley-Dixie Dons (Choc'late Ice) Dec 46234
Birmingham Bounce
T. Williams (Great Big) Cap 1006
Choc'late Ice Cream Cone
R. Foley-Dixie Dons (Birmingham Bounce) Dec

46234
Darling Corey Album—P. Seeger (1-10")
Folkways Records (78)F-013; (33)FOLL-3
Dip and Dive
E. Swatek (Inside Out) Hill & Country 110

Great Big Needle

T. Williams (Birmingham Bounce) Cap 1006

I Died At Over You

B. Messner-B. Franklin (Slippin' Around) Abbey

I 5004
I Got a Mean Old Woman
M. Travis (Start Even) Cap 9
If You Smile
E. Grant (Are You) Cap 1004
Inside Out-Inside In (Start Even) Cap 965

Inside Out-Inside In E. Swatek (Oip and) Hill & Country 110 Let's Go to Church (Next Sunday Morning) S. Whitman-D. Watson (There's a) V(73)21-0313; (45)48-0313 Lock, Stock and Barrel D. Evans (Heart of) V(78)21-0311; (45)48-0317

0311
Little Shirt My Mother Made for Me, The M. Slim (No! No!) V(78)21-0316; (45)48-0316 Me and My Teddy Bear J. Rivers (That Lucky) Coral 6043 Message Came Special, The W. Lee-S. Cooper (I Ain't) Col 20686 Meter City Rep

W. Lee-S. Cooper (I Ain't) Col 20686 Motor City Boogie York Brothers (I'm Coming) King 358 M My Heart Is Still Roaming the Range B. Billig-T. Schaffer (Party Line) Token 103 My Pillow Knows B. Atcher (One Kind) Cap (78)1007; (45)F-1007

B. Atcher (One Kind) Cap (78)1007; (45)F-1007 Njsh-Herding Song B. Dixon (Adventure of) Admiral K-203 Nol Nol Don't Ring Those Bells! (I Don't Wanna Get Married) M. Slim (The Little) V(78)21-0316; (45)48-0316 On! What You've Done to My Heart B. Billieg-C. Bittner-T. Schaffer (Polika Party)

One Kind Word
B. Atcher (My Pillow) Cap(78)1007; (45)F-1007
Party Line Boogle, The
B. Billig-7. Schafer (My Heart) Token 103
Pickin' Cotton Down South
The 101 Ranch Boys (Candy and) Col 20687
Please Come Home

Colorado Buckaroos (Heart of) Dudley 501 Polka Party Polka

A. Saunders-S. Kay (Oh! What) Token 101 Rainy Morning Blues Gountry Jim (Avenue Breakdown) Imperial 5062 Gleaming)

(Let's Go) Dec 46235 R. Foley (Let's Go) Dec 46235 Rockin' Chair Boogle T. Allen-Tennessee Pals (Tennessee Jive) Bullet

Rollin' Dust
Sons of the Pioneers (Wagons West)
1/(7921-0315) (45)48-0315
Rose From the Bride's Bouquet, A
Maddox Brothers and Rose (Choc'late Ice)
4 Star 1458
Slippin' Around With Jole Blon
B. Messner-B. Franklin (I Died) Abbey 15004
Start Even
M. Travis (I Got) Cap 965

Start Even
M. Travis (I Got) Cap 965
Steel Strike
C. Stone (Twillight Time) Cap 966

C. Stone (Iwilight Time) Gap 966
Story of the Golden Palomino
B. Benson's Bar B. Riders (Parts 1 & 2) Dec
88036

Tears on Her Bridal Bouquet Blue Sky Boys (Unfinished Rug) V(78)21-0317; (45)48-0317

(45)48-0317 Tell Her You Love Her E. Britt-R. Allen (Written Guarantee) V(78)21-0312; (45)48-0312 Tennessee Jive T. Allen-Tennessee Pals (Rockin' Chaïr) Bullet

That Lucky Old Red-Nosed Mule

J. Rivers (Me and) Coral 64043
That's Texas Over There
H. Dawes (I Framed) Kappa 125
There's a Rainbow in Ev'ry Teardrop
S. Whitman (Let's Go) V(78)21-0313; (45)-

There's No Earthly Reason for Your Teasing Tillie B. Billig (You Left) Token 102 True Blue Papa L. Chappei (You Hear) Cap(78)1008; (45)F-1008

L. Chappel (You Hear) Cap(78)1008; (45)F-1008
Twilight Time in Texas
C. Stone (Steel Strike) Cap. 966
Two Little Orphans
Mickey and Mary Carton Ork (Faithful Sailor-boy) Dec 46232
Under the Double Eagle

W. Raney (Fast Train) King 856 Unfinished Rug, The Blue Sky Boys (Tears on) V(78)21-0317; (45)48-0317

Wagons West
Sons of the Pioneers (Rollin' Dust) V(78)21-0315; (45)48-0315
We Shall Rise

We Shall Rise
Sauceman Brothers (I'II Be) Rich-R-Toné 701
What Put the Pep in Grandma
A. Williams (Honky Tonkin') Dec 46233
You Heard Me Talkin'
L. Chappel (True Blue) Cap(78)1008; (45)F-1008

MUSIC POPULARITY CHARTS Billboard

Folk (Country & Western) **Record Section**

Based on reports received last three days of Week Ending April 28

MOST-PLAYED JUKE BOX (COUNTRY & WESTERN) RECORDS

Records listed are Country and Western records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require Country and Western records.

POSITION										
Week	Weeks Last This									
to date Week Week										
5	2	1.	LONG GONE LONESOME BLUES	. H.	Williams					
15	1	2.	CHATTANOOGIE SHOE SHINE BOY	. R.	Foley Dec 46205-BMI					
8	5	3.	I LOVE YOU BECAUSE	. E.	TubbDec 46213-BMI					
7		4.	BLOODSHOT EYES	. H.	PennyKing 828-BMI					
5	-	5.	I'LL SAIL MY SHIP ALONE	. M.	MullicanKing 830-BMI					
5 7	4	6.	SUGARFOOT RAG	. R.	Foley					
3	3	6.	WHY SHOULD I CRY?	. E.	Arnold					
					V(78)21-0300, (45)48-0300-BMI					
2	9	8.	LET'S GO TO CHURCH NEXT	M.	Whiting-J. Wakely					
2	_	8.	LOVE SONG IN 32 BARS	. J.	Bond					
					Col(78)20671, (33)2-532-ASCAP					
2		10.	UNFAITHFUL ONE	. E.	TubbDec 46213-BMI					
1	(ILL)	10.	LITTLE ANGEL WITH THE DIRTY	E.	Arnold					
			FACE	1	V(78)21-0300, (45)48-0300-BMI					

COUNTRY AND WESTERN RECORDS MOST PLAYED BY FOLK DISK JOCKEYS

Records listed here in numerical order are those played most by the nation's leading Country and Western disk jackeys. List is based on replies from weekly survey among a select list of over 400 disk Jockeys specializing in Country and Western tunes.

POSITION

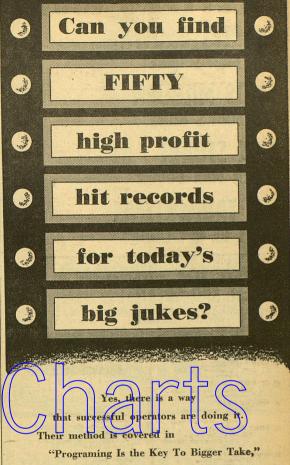


FOLK TALENT AND TUNES

By Johnny Sippel

Uncle Don Andrews, veteran jockey at WKNX, Saginaw, Mich., has left that station. He is currently mulling several other offers. ... Bill Mapes, WHOS, Decatur, Ala., is doing one-hour daily, having added a 15-minute sponsored seg. ... Deacon Moore, KXLA, Pasadena, Calif., reports that Cliffie Stone's wife, Dorothy, presented the Capitol recorder with a seven-pound boy two weeks ago. .. Budd Hobbs (MGM), at KCRA, Sacramento, opened his own club, the Budd Hobbs Roundup, last month. He works there nightly, except Saturday, when he works Wills Point, Sacramento. .. Bostic Wester, KSDO, San Diego, will originate a daily disk show from his ballnoom, Bostick's Rancho, which he opened April 8. ... Foreman Bill and Roma, KYA, San Francisco, did a short tour with Jimmie Dolan (Capitol), the Rangerettes and Sonny Taylor's Playboys. Tour was sponsored by Capitol disks and Century Songs. Roma did her first vocalizing. ... Van Lee, KEEN, San Jose, Calif., is working five nights per week at the Sequoia Club, Sunnyvale, Calif., with his Rhythm Riders. ... Dan Ross, WATL, Atlanta, is working nightly on personals with Hank Priest and the Georgia Pals. ... Peanut Faircloth, WNEX, Macon, Ga., cut four sides for Coral, backed by sidemen from WSM, Nashville. ... Bill Meyer, WLDS, Jacksonville, Ill., promoted Hank Williams, Jamup and Honey and Radio Dot and Smoky in his town and pulled 1,400 people for two shows ... Dick Embody, WGGF, Coffeyville, Kan, reports that his station has added Bill Dudley, Bobby Lee and His Texans (4 Star) and Herb Goddard and His Oklahoma Wanderers and the Cook Family Trio. ... Cousin Ed Denkema, WGRD, Grand Rapids, Mich, reports terrific response to a gimmick awarding 10 Tex Ritter albums to the listeners sending in the most complete list of sponsors on his show from January 1. ... Despite a published report to the contrary, Nelson King and Don Davis, veteran jocks at WCKY, Cincinnati, jockey, Jack Day and others. ... Big Jim Hess., WKGN, Knoxville, reports that Clude Grubb and His Texness Valley Boys, ex-

Artists' Activities: Smiley Burnette (Capitol) has inked a new pact with Columbia Pictures which takes him up to 1953. Burnette will do eight pictures per year, with series of 24 to cost around \$250,000. Burnette also has concluded a deal with Bassett Company, (Continued on page 127)



a feature article in The Billboard's Big 1950 Juke Box Supplement. Add to that a complete reference list of "Records Available on Hit Songs from 1902 to 1945."

The Billboard's BIG 1950 Juke Box Supplement contains ALL this PLUS a list of Record Distributors arranged according to States and cities PLUS the labels each distributor sells.

52	The Billboard 5-6 2160 Patterson St. Cincinnati 22, Ohio
ISSUES	Please enter my subscription to <i>The Billboard</i> for one year (52 issues) INCLUDING the BIG Juke Box Supplement issue for which I enclose ONLY \$10.
Less Than	Name
20¢	AddressZoneState
Each Including	Occupation or profession

Billboard BIG 1950 JUKE BOX SUPPLEMENT



best sellers



OPULAR

JOHNNY LONG
15044 Calico Ball
In the Evening by the
15035 Silver Dollar
15018 We'll Build a Bungalow
Skirts

★ RUBY WRIGHT

15033 Thanks for the Buggy Ride
Regular Cal

* SISTER SLOCUM
15041 Red Hot Mana
15041 Red Hot Mana
Blues for the Whistler
* MILTON DELUCG
15037 Hoop-Do-Doo Polks
Zone Twenty-Eight

FREDDY MILLER
15034 It lan't Fair
You're Just a Little
Diff'rent



Ship Alone

830 I'll Saip My S Moon's Tune COWBOY COPAS 855 Blues in the Heartbroken RANEY

YORK PROTHERS

HANK PENNY

★ HANK PENNY

828 Bloodshot Eyes

I Was Satisfied

★ DELMONE BROTHER

849 Sand Mountain Blues

I Swear by the Stars

★ REDD STEWART

843 Brother, Drop Dead

(Bogie)

Tyou'll Come Back to Me

★ MEL COX 857 Guitar Jump No Suh!



* TINY BRADSHAW
4357 Well, Oh W

LONNIE JOHNSON
4346 I'm So Afraid
Troubles Ain't Nothin' But
the Blues

★ IVORY JOE HUNTER

★ BULL MOOSE JACKSON 4352 A Fool in Love A Fool in Love Let Your Conscience Be

★ SPIRIT OF MEMPHIS QUARTET
4340 Days Passed and Gone
Blessed Are the Dead

★ THE TRUMPETEERS

4360 Where Shall I Co?
Trouble About My Soul

★ EDDIE "CLEANHEAD" VINSON

4355 Ashes on My Pillow No Good Woman Blues

★ SONNY THOMPSON
4345 Sugar Cane
I'm Coming Back To Stay

ecords

Billboard MUSIC POPULARITY CHARTS,

Folk (Country & Western) Record Section

Based on reports received last three days of Week Ending April 28

BEST-SELLING RETAIL FOLK (COUNTRY & WESTERN) RECORDS

Records listed are country and Western records that sold best in stores according to The Biliboard's appeclal weekly survey among a selected group of retail stores, the majority of whose customer's purchase country and Western records.

POSITION

Weeks | Last | This to date | Week | Week 1. LONG GONE LONESOME BLUES....H. WIIIIams.....MGM 10645 My Son Calls Another Man Daddy 2. CHATTANOGGE SHOE SHINE BOY...R. Foley.....Dec 46205—BMI 6 1

Get Married
Unfatthful One
CHORN GROUND 1 GRY2.
LITTLE Angel With the Dirty Face
LITTLE ANGEL WITH THE DIRTY
FACE
Why Should 1 Gry?
Get Married
Get Ma

ADVANCE FOLK (COUNTRY & WESTERN)

G. Cooper (Last Night) C abama Waitz B. Magroe (The Old) Dec Elieve Me

S. Houston (String Fever) Continental C-8055

Birmingham Bounce
L. McAuliffe (Cimarron Rag) Col 20688

L. McAuliffe (Gimarron Rag) Col 20688 Cimarron Rag L. McAuliffe (Birmingham Bounce) Col 20688 Colored Child's Funeral

Colored Child's Funeral

"Y'' Texas Tyler ('I'll Hate) Four Star 1446

Columbus Stockade Blues

R. Gillam (Corn Pone) Mer 6254

R. Gillam (Columbus Stockade) Mer 6254

E. Dean (You Want) Mer 6251

Dixie Boogle

Rex Allen (Put Your) Mer 6252

Double Duty

B. Taylor (Mw Hass) Cond

B. Taylor (My Heart) Coral 65032 F-O-O-L-I-S-H M-E, Me

B. Taylor (My Heart) Coral 65032
P.O-Q-Li-S-M. M-E, Me
C. (Peanut) Faircloth (I'll Sall) Dec 46237
Four Hearts
E. Kirk (Saturday Nighttime) Cap 974
Gulf of Mexico
J. Dec (You Wanted) Star 754
Headin' Back to Tennessee
B. Durham-Sunset Riders (Skid Row) Fortune
138
How Could I Forget
A. Coley (Love Me) Crystal 261
How I Love the Women
W. McOgy (To Your) Crystal 263
I Took a Trip to Reno
B. Peppers-Mary and Marge (Peter Cotton)
Crystal 257
If It's Wrong To Love You
C. Bruner (I'll Try) Coral 64042
I'll Hate Myself Tomorrow
Viv' Texas Tyler (Colored Child's) Four Star
1440

1446
I'll Sail My Ship Alone (Peanut) Faircloth (F-0-0-L-I-S-H M-E)

C. (Peanut) Faircloth (F-0-0-L-1 Dec 46236 I'll Try Not To Cry C. Bruner (If It's) Coral 64042 I'm Just a Pore Unlucky Dog F. Burns (You're Gone) Star 752 I'm Moving On

H. Snow (With This) V(78)21-0328; (45)58-0328 It's the Devil in You F. London (Wandering Okiahoma) Crystal 256 Last Night When We Sald Goodbye

G. Cooper (Again I'm) Crystal 260
Let Your Conscience Be Your Guide
J. Jericho (You're a) 4 Star 1460
Love Me Tomorrow
A. Coley (How Could) Crystal 261

B. Flannery (*) Mississipp Blues R. Rogers (My Life's) Star 758

R. Kogers (My - Higs-2) Stad The
Mule Boogle
R. Hall (Old Folks) Bullet 704
W Happy Cowboy Life
S. Clark (Whooper-Ir-Vi-Y-O) Continental C-8049
W, Life's Just a Failure Today
R. Rogers (Mississippi Bluss) Star 758
My Heart Stood Still
B. Taylor (Double Duty) Coral 65032
No Trespassing
R. Smith (Sun Has) Col 20691
Gl Fidle; The
B. Monroe (Alabama Waltz) Dec 46236
Old Folks Jamboree
R. Hall (Mule Boogle Bullet 704
Peter Cotton Tail
J. Howard-Mary and Marge (I Took) Crystal
267

267

Put Your Arms Around Me
Rex Allen (Dixie Boogle) Mer 6252

Saturday Nighttime Blues
E. Kirk (Four Hearts) Cap 974

Skid Row Boogle
B. Durham-Sunset Riders (Headin' Back) Fortune

Sour Harm-Surnet Riders (Headin' Back) Fortume
138
Sun Has Gone Down, The
R. Smith (No Trespasing) Col 20691
Thorns in My Heart
B. Flannery (Mirror on) Cap 976
To Your Apron Strings
W. M.Coy (How 1) Crystal 263
String Fever
S. Houston (Believe Me) Continental C-8055
Vandering Oklahoma Gal
F. London (It's the) Crystal 256
When a Dream is Broken in Two
D. Hewlit (Empty Promise) V(78)21-0311; (48)-480-311
Whisper Goodbye

48-0311
Whisper Goodbye
Buffalo Johnson (Goodbye Boogle) Rich-R-Tone
707
Whooper-Ti-Yi-Yo
S. Clark (My Happy) Continental C-8049
With This Ring I Thee Wed
H. Snow (I'm Moving) V(78)21-0528;

H. Snow (I'm Moving) V(78)21-0328; (45)48-0328 Written Guarantee R. Allen-E. Britt (Tell Her) V(78)21-0312; (45)48-0312

(45)48-0312
You Left a Twang in My Heart
B. Billig-T. Schafer (Tifere's No) Token 102
You Want To Divorce Me
E. Dean (Devl's Desert) Mer 6251
You Wanted Mansions
J. Bee (Gulf of) Star 754
You're a Bad Little Girl
J. Jericho (Let Your) 4 Star 1460

If you have not yet mailed this week's pop chart questionnaire, please do it new. MAIL IT NOW!

GOSPEL

HAS
THE NATION'S TOP TALENT
THE MOST WANTED RECORDS

8 NEW SIDES ON "45

BY WALLY FOWLER QUARTET

601- Lead Me to That Rock

602— You Ain't Got Faith
Whispering Hope
603— Dig a Little Deeper
Lead Me Gently Home

604 When God's Chariot Comes Telling My Blues Goodbye (By Happy Goodman Family)

BY THE DIXIE FOUR (MUTUAL-each Sunday)

501— A Beautiful Life
Dry Bones
1've Found a Hidin' Place
Hand in Hand With Jesus

503- Hide Me, Rock of Ages Just a Closer Walk With Thee

504— I'd Rather Have Jesus Take My Hand, Precious Lord

These by the Dixie Four are also on 78 and "45"

505— Riding the Range for Jesus The Haven of Rest

506— Precious Memories Life's Railway to Heaven

507— I'll Be Looking for You
When They Ring the Golden Bells
Beautiful Isle of Somewhere

BY DRIFTING PIONEERS

(of WLW-Renfro Valley Fame)

1001 — Way Down Deep in My Soul 1002- Meeting in the Air

1003 Looking for a City Leave That Liar Alone

1004— Lord, Build Me a Cabin in Glory Why Don't You Sit Down?

BY BLOOMINGTON

QUARTET

A-Cappella at the Best)
Were You There?
I Surrender All
Ivory Philaces
Face to Face
He'll Understand and Say "Well
Done"
Sound the Battle Cry

Jesus, Savior, Pilot Me Where Could I Go?

RETAIL PRICES "78's" - 79c — "45's" - 89c

ON "UNBREAKABLE" PLASTIC

ORDER TODAY FROM

Glen Allen Supply-Memphis Wm. B. Allen Supply—New Orleans, La. Fla. Record & Music—Jacksonville, Fla. Mangold Distributing—Baltimore, Md.
Mangold Distributing—Charlotte, N. C.
Mid-States Records—Cincinnati, Ohio Record Sales—Birmingham, Ala.
Tenn. Music Sales—Nashville, Tenn.

OR GOSPEL RECORDING CO.

TERRE HAUTE, IND. (Good Territories Open for Distributors)



-THANKS

"Sig" Rouch of WBOW Blabber-Mouth" of the Wabash Valley

Nelson King-WCKY Randy Blake-WJJD Bill Garrett-XERF

and "Easy Gwinn"-WIBC "The Happy Medium of Ind." Billboard MUSIC POPULARITY CHARTS

Folk (Country & Western) VII Record Section

Based on reports received last three days of Week Ending May 5

BEST-SELLING RETAIL FOLK (COUNTRY & WESTERN) RECORDS

Records listed are country and Western records that sold best in stores according to The Biliboard's special weekly survey among a selected group of retail stores, the majority of whose customer's purchase country and Western records.

POSITION Weeks | Last | This to date | Week | Week 1 LONG GONE LONESOME BLUES.....H. Williams.......MGM 10645
 My Son Calls Another Man Daddy 7 2. I'LL SAIL MY SHIP ALONE Moon's Tune M. Mullican.....King 830-BMI 77 3. CHATTANOOGIE SHOE SHINE BOY...R. Foley.............Dec 46205-BMI Sugarfoot Rag 4. I LOVE YOU BECAUSE......E. Tubb..........Dec 46213—BM1 Unfalthful OneE. Britt-R. AllenV(78)21-0157;

& WESTERN REPORT ADVANCE, ROLK (COUNTRY

Birmingham Bounce

J. Shook (Mule Boogle) Coral 64044

Bloodshot Eyes

B. Butler-Class Country Boys (Coyote Blues)
Dec 46238

Clanging Your Name
S. Wooley (Mule Boogle) MGM 10697

Coyote Blues
B. Butler-Class Country Boys (Bloodshot Eyes)
Dec 46238

Dipsy Doodle, The
C. Stone (Rubber Knuckle) Cap 5687
Don't Sell Daddy Any More Whiskey
M. O'Nell (Little Rusty) London 10023

Drifters Special
B. Hardison-Tennessee Drifters (Mean Ole) Dot
1002

1002

Father Murphy From Boolawague
Mickey & Mary Carton (On the) Dec 12282

Guitar Jump
M. Cox (No Suhl) King 857

Home Town Raga
J. Wakely (Under the) Cap 1024

House Without Love, A.

H. Williams (Why Don't) MGM 10696

Huckle Boogle
P. W. Crayton (Some Rainy) Modern 20-742

I Found My Mama
J. Riddle .hree Trees) Dec 46239

I Gotta Stop
M. Tillman-Floyd's Boys (Little Miracle) Col
20695

M. Tillman-Floyd's Boys Little miracies on 20695
Iron Horse
W. Graws-Rhythm Rangers (You Two-Timed)
Columbine 108
I've Got the Feed 'Em in the Mornin' (Change 'Em)
Feed 'Em in the Evenin' Blues
To Freis (M.W. Hohbb) (Jan 985

Feed 'Em in the Evenin' Blues
T. Ernie (My Hobby) Cap 985
Just as Long as i Have You '
F. Tillman (Last Straw) Col 20694
Last Straw, The
F. Tillman (Just as) Col 20694
Little Buffalo Bill
Stibby & the Bucanager (Pages) Da

Little Buffalo Bill
Stubby & the Buccaners (Roses) Dec 46240
Little Miracle, The
M. Fillman (I Gotta) Coj 20693
Little Rasty
M. O'Nell (Don't Sell) London 16023
Main Street Areakdown
C. Aktins Guilar Pickers (Under the) V 21-0329
Mule Boogle
S. Wooler (Champar)

Wooley (Changing Your) MGM 10697 My Hobby
T. Ernie (I've Got) Cap 985

M. Cox (Guitar Jump) King 857 Nobody's Darlin' But Mine J. Davis (You Are) Cap 1025 Mean Ole Boogie

Toon-Tennessee Drifters (Drifters Special) Dot 1002

Dot 1002
MISISSIPPI
R. Foley (Old Kentucky) Dec 46241
Mule Boogle
J. Shook (Birmingham Bounce) Coral 64044
Old Kentucky Fox Chase
R. Foley (Mississippi) Dec 46241
On the One Road
Mickey & Mary Carton (Father Murphy) Dec

Mickey & Mary Carton (Father Murphy) Dec 12282 People Like Me F. Dixon's Trio (Shuffle Boogle) Modern 20-744

Roses G. Autry-Cass County Boys-Pinafores (Roses I) Col 38816

Roses Stubby & the Buccaneers (Little Buffalo) Dec

46240 Roses I Picked for Our Wedding, The

Roses I Picked for Our Wedding, the
G. Autry-Cass Country Boys-Pinafores (Roses)
Col 38816Rubber Knuckle Sam
C. Stone (Dipsy Doodle) Cap 5687
Shuffle Boogle
F. Dixon's Irlo (People Like) Modern 20-744

Shuffle Boogle
F. Dixon's Trio (People Like) Modern 20-744
Some Rainy Day
P. W. Crayton (Huckle Boogle) Modern 20-742
Thre: Trees, The
J. Ridder (He Found) Dec 46239
Under the Authority Chronic Common Cap 1024
Under the Hickory Nut Tree
C. Atkins Guitar Pickers (Main Street) V 210329

C. Atkins Gultar Pickers (Main Street) V 21-0329 Wattz of the Rose P. Sherman's Showboys (Yesterday's Dreams) Atlantic 724 Why Don't You Love Me? H. Williams (House Without) MGM 10696 Yesterday's Dreams P. Sherman's Showboys (Waltz of) Atlantic

P. Snerman v. 2000 p. 2000 p.

MUSIC POPULARITY CHARTS

Folk (Country & Western) Record Section

Based on reports received last three days of Week Ending May 5

MOST-PLAYED JUKE BOX (COUNTRY & WESTERN) RECORDS

Records listed are Country and Western records most played in Juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require Country and Western records.

POSITION -

to dat	e We		
6	1	1.	LONG GONE LONESOME BLUESH. WilliamsMGM 10645
16	2	2.	CHATTANOOGIE SHOE SHINE BOY R. Foley Dec 46205-BMI
9	3	3.	I LOVE YOU BECAUSEE. Tubbs
6	5	4.	I'LL SAIL MY SHIP ALONEM. MullicanKing 830—BMI
8	6	5.	SUGARFOOT RAGR. Foley
4	6	6.	WHY SHOULD I CRY?E. Arnold
			V(78)21-0300; (45)48-0300—BMI
2	10	7.	LITTLE ANGEL WITH THE DIRTY E. Arnold
			FACEV(78)21-0300; (45)48-0300—BMI
8	4	8.	BLOODSHOT EYES
1	-	9.	HILLBILLY FEVERJ. DickensCol(78)20677; (33)2-563—BMI
3	8	10.	LET'S GO TO CHURCH NEXT SUNDAY M. Whiting-J. Wakely
			MORNING
1	-	10.	BIRMINGHAM BOUNCER. FoleyDec 46234—BMI
10000		2011	

COUNTRY AND WESTERN RECORDS MOST PLAYED BY FOLK DISK JOCKEYS

Records listed here in numerical order are those played most by the nation's leading Country and Western disk Jockeys. List is based on replies from weekly survey among a select list of over 400 disk Jockeys specializing in Country and Western tunes.

	Weeks	Last	T	his										
	to date	Wee	k W	leek.										
	7	1	1.	LOI	IG GOI	IE LO	NESC	ME BL	UES	5	H.	William	5	MGM 10645
	23	4	2.	I	OVE	YOU	BECA	USE			L.	Payne		Cap 57-40238—BMI
	9	2	3.	I'LI	SAIL	MY	SHIF	ALON	E.	7	M	oon Mullio	can	King 830—BMI
	12	7	4.	LET	TERS	HAVE	NO.	ARMS			E.	Tubb		
	17	9	5. 1	CH	ATTAN	OGIE	SHO	E SHI	VE	BOY	R.	Foley		Dec 46205-BMI
	5	8	6.	II	OVE Y	OU E	BECAL	SE		350	E.	Tubb		Dec 46213-BMI
/	13	5												
	1	-	2000			100						\sim $-$	Ca	1778)20677 (33)2-563-BMI
1	4	9	8.	I F	15 GD	TO C	HURC	H NEX	٦,	UND	Y	Wakely-	1.	Whiting.
1			٠.	0.0	DNING	1.010	110/10	7						Cap(78)960; (45)F-960-BMI
ı	7		0	CHI	C'I AT	7 7 6	CDE	A14 TT	ME		K	Roberts		Coral 64032-BMI
۱	1 -	,	7.	TATE	V CHO	11.0	I CD	12	15		-	Arnold V	775)21-0300; (45)48-0300-BMI
d	4	0	10.	W	1 3110	YLU.	17	/			-	Alliold. V		721-0300, 107-0300 2111
	We company of		/		-			100						.00

FOLK TALENT AND TUNES By Johnny Sippel

By Johnny Sippel

Ted Knapp, of KRCT, Bay Town, Tex., is now doing a Saturday remote from a downtown record shop. Deacon (Rag Mop) Anderson and Cotton Thompson have been added to the cast at KRCT.

Charlie Walker. of KIOX, Bay City, Tex., has started a Texas Ranger Club in conjunction with a beverage sponsor. Premiums are given to the moppet members for a certain number of bottle tops. . . A Turner. of KLIF, Dallas, has taken his "Big D. Jamboree" out for personals. . . Keith Loyd, of KVOP, Plainview, Tex., has formed his own band and is dickering for a disk pact. . Randy Blake, WJJD, Chicago, is director of the new Len-Art Music, BMI affiliate, operated by Lou Camito, New York, and Len and Art Keller.

Bob Cutting, KVIC, Victoria, Tex., is getting the facilities of the Westerner, new local nitery, on Monday nights to promote name star appearances. Jack Walton owns the spot... Billy Starr (London), platter spinner at WREN, Topeka, Kan., leaves that outlet to tour for Oscar Davis, Nashville promoter... Denver Darling (MGM) filled in for a while for Guy Johnson at WVLN, Olney, Ill., according to Sid Perry, d. j. there... Bill Gregory, WTNB, Birmingham, has added a 105-minute show to his daily schedule... Morris Taylor is doing the h. b. shows at KDAN, Oroville, Calif... Jimmy Johnston. (Continued on page 124)

And His Boys

NATION'S NO. 1 WESTERN BAND LEADER

ON RCA-VICTOR RECORDS

ONAPARTE'S RETREAT" RCA #21-0111 (Novelty)

LAME IT ALL ON NASHVILLE"

IRMINGHAM BOUNCE" RCA #21-0332

FOR PERSONAL APPEARANCES-FAIRS-PARKS

WAVE-TV, Louisville, Ky .- J. L. FRANK, Mgr.



Based on reports received last three days of Week Ending May 12

MOST-PLAYED JUKE BOX (COUNTRY & WESTERN) RECORDS

Records listed are country and Western records most played in Juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require country and Western records.

P	OSIT	ION	
		ast T	
to date	e I W	eek W	
7	1	1.	LONG GONE LONESOME BLUES H. WilliamsMGM 10645
7	4	2.	I'LL SAIL MY SHIP ALONE M. Mullican
17	2	3.	CHATTANOOGIE SHOE SHINE BOY R. Foley Dec 46205-BMI
5	6	4.	WHY SHOULD I CRY? E. Arnold
			V(78)21-0300; (45)48-0300—BMI
10	3	5.	I LOVE YOU BECAUSE E. Tubb Dec 46213-BMI
9	5	6.	SUGARFOOT RAG R. Foley Dec 46205
2	10	7.	BIRMINGHAM BOUNCE
3	7	8.	LITTLE ANGEL WITH THE DIRTYE. Arnold
			FACE
9	8	9.	BLOODSHOT EYES
2	9	10.	HILLBILLY FEVERJ. Dickens
			Col(78)20677; (33)2-563—BMI

COUNTRY AND WESTERN RECORDS MOST PLAYED BY FOLK DISK JOCKEYS

Records listed here in numerical order are those played most by the nation's leading country and Western disk Jockeys. List is based on replies from weekly survey among a select list of over 400

disk.	jockeys	s speci	alizing in country and Western tunes.
1	PUSITI	ION	
Wee	ks La	ast 1	his
to da	te W	eek W	/eek
- 8	1	1.	LONG GONE LONESOME BLUESH. WilliamsMGM 10645
10	3	2	I'LL SAIL MY SHIP ALONE Moon Mulfican
18	5	3	CHATTANOOGIE SHOE SHINE BOYR. FoleyDec 46205-BM1
4	7	4.	HILLBILLY FEVERJ. Dickens
24	2	5.	1/ LOVE YOU BECAUSEL. Payne
3	10	5.	WWW SHOULD I CRY? E. Arnold
			//\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\\
5	8	7.	LET'S OD TO CHURSH WEXT SUNDAY ! Wakely-M. Whiting
			MORNING
1		8	BIRMINGNAM BOUNCE R Feley Dec 40234-BMI
2	9	7	CHOCK AT ICE CREAM CONE K. Roberts Coral 64032-EM
13	4	70	LETTERS HAVE NO ARMS E. Tubb Dec 46207 BM1
TO		10/	QUICKSILVAR E. Britt-R. Allen
		11	VIX8)21-0157; (45)48-0168 ASCAP
,	100	4	LITTLE ANGEL WITH THE DIRTY E. Arnold
1		10.	FACE

FOLK TALENT AND TUNES

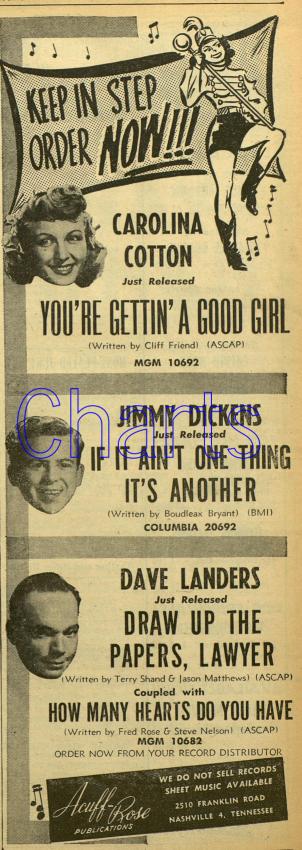
By Johnny Sippel

Artists' Activities: The Carter Sisters and Mother Maybelle, with Chet Atkins (Victor), are leaving KWTO, Springfield, Mo., to join WSM, Nashville, June 1. . . . Kenny Roberts (Coral), who has been with WLW, Cincinnati, the past three years and before that in Fort Wayne, Ind., has left that station, following an unsuccessful attempt to negotiate a new pact. Neal Burris, once at WHB, Kansas City, replaces him. Roberts will do summer park appearances and intends to spend a month with his parents in Vermont before making a definite radio link. Roberts drew 3,000 persons to Mike Hauer's music store, Dayton, O., recently on a record and rumbling guitar joint promotion. . The DeZurick Sisters also have left WLW. Guy Blakeman, once with the Range Riders, of WMOX, St. Louis, has replaced Rusty Gill with the Prairie Ramblers at that station. . Zeb Carver, vet country music entertainer, last a d. j. at WBNX, New York, reports that his son, Jody Carver, is now in New York, playing three-neck steel on many waxing dates.

Dee Stone, the Bassett, Va., h. b. ork leader, has started his own waxery, Mutual Records. . . Bud Davis, formerly at WiBW, Topeka, Kan., has joined WREN in that city, together with his Foggy River Kids. He also does a daily hour d., is hot. . . Shorty Warren and his Western Rangers are doing a Mutual web shot Tuesdays at 12:45 p.m. (EDST), co-starring Jack Rivers and the Toothless Twins. Warren also does a local weekly TV show and a daily show over WAAT, Newark. . . Sterling W. Reed. who operates three Washington record shops featuring h. b. wax, reports that a sponsored daily radio show is a big assist in promoting his shops. . . . Mary June and Shorty Mayes and the Shady Valley Boys. WBPZ, Lock Haven, Pa., are opening their own folk music park near Montgomery, Pa. They are dubbing it "Radio Ranch."

June Hansen and Bill Blackburn and the Herdsmen are working week-ends at Paprin's Restaurant, Woodside, L. I. Peanut Fair-cloth, WNEX, Macon, Ga., cut his first sides for Decea and not Coral, as previously reported. . . . Tex Daniels, WSID, Washington, reports that he is now cutting for Mimosa disks. He and his boys have just completed their first year of video work over WAAM, Baltimore. . . Joe Rockhold, formerly station manager at WHOK, Lancaster, O., has joined WRFD, Worthington, O., as director of the station's new artists' bureau. Station's talent includes the Rural Rangers, Brush Creek Folks. Columbian Singers and Montana Meechy with Ross Hendricks and his Buckaroos.

Helen and Toby Price, at KGLC, Miami, Okla., have banded to-her with Tex Owens, KOAM, Pittsburg, Okla., to form a jam-ee traveling unit. They are also using talent from KGGF, Coffey-(Continued on page 125) gether with Tex Ow boree traveling unit.



BUY WHAT YOU NEED, WHEN YOU NEED IT!

YOU CAN GET ANY QUANTITY ON ANY LABEL AT ANY SPEED FOR ONLY 5c OVER WHOLESALE COST NEW VICTOR, COLUMBIA, CAPITOL, M-G-M \$12.00 per 100

OTHER LABELS \$10.00 per 100 - \$85.00 per 1000 NO LIST AVAILABLE

Orders and inquiries invited from exporters—Any catalog sent on request. When specified, orders will be shipped Parcel Post, Special Delivery—Otherwise they go Rallway Express. NEW ACCOUNTS—Please send token deposit with orders. WE MAINTAIN A LARGE SELECTION OF POPULAR BACK NUMBERS It is more profitable to buy as you can sell—Take advantage of our service—Order all your record needs from one source: WHOLESALE ONLY

RAYMAR SALES CO.

84-32 164TH ST. TEL. OLYMPIA 8-4012

RE 9-7908

JAMAICA. N. Y. OLYMPIA . 8-4013

RECORD BIZ HEADACHES?

Let RCA VICTOR

solve your problems in

- . RECORDING PRESSING
- PROCESSING
- SHIPPING & HANDLING

AT COMPETITIVE PRICES O CONTACT DEPT. 2A

custom (RCA) record sales

RADIO CORPORATION OF AMERICA RCA VICTOR DIVISION

120 East 23rd Street, New York 10, N. Y., Chicago, Hollywood

ONE STOP RECORD SERVICE

FOR JUKE BOX OPERATORS AND DEALERS

I Hits—All Labels—Se Above Wholesale Prices

GET ON OUR MAILING LIST, WE WILL SAVE YOU MONEY

UPTOWN DIUSIC ONE-STOP SERVICE

51. 10015 & MO.

4956 DELMAR

(PHONE: FOrest 2602)

BUSINESS IS ALWAYS GOOD N YOU BUY AND SELL QUALITY! In less than to

RESEARCH CRAFT CO. HOLLYWOOD 38, CALIF.

FINEST QUALITY RECORD PRESSING IN THE U. S. 78, 33, 45 r.p.m. All New Materials: Rigid, Flex, Vinylite.

NEW VICTOR, COLUMBIA 7.00 per 100

OTHER LABELS \$10.00 PER 100-\$85.00 PER 1,000
1/3 with order, balance C. O. D.
Write for LATEST CATALOG.
500 Different Standard and Hit Tunes.

VEDEX COMPANY

674 10th Ave. New York 19, N. Y. PLaza 7-0636
COMPLETE INVENTORIES BOUGHT

Have You Heard

'Jimmie's Yodel Blues'

RADIO ARTIST RECORD NO. 255 Order from your nearest distributor of

Radio Artist Records

811 Race St.

Cincinnati 2. Ohio



PAUL TAUBMAN

Billboard MUSIC POPULARITY CHARTS Folk (Country & Western) Record Section - Based on reports received last three days of Week Ending May 12

BEST-SELLING RETAIL FOLK COUNTRY & WESTERN) RECORDS

Records listed are country and Western records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customer's purchase country and Western records.

POSITION Weeks | Last | This

to date | Week | Week

- 1 LONG GONE LONESOME BLUES...H. Williams.....MGM 10645 My Son Calls Another Man Daddy 8
- 3. I'LL SAIL MY SHIP ALONE......M. Mullican.......King 830—BMI Moon's Tune

- CHATTANOOGIE SHOE SHINE BOY...R. Foley.................. Dec 46205-BMI Sugarfoot Rag
- WHY SHOULD I CRY?....E. Arnold
 Little Angel With The Dirty FaceV(78)21-0300; (45)48-0300—BMI
- LOVE YOU BECAUSE...... E. Tubb.........Dec 46213—BM1 Unfaithful One
 - ... Dec 16201 BM1 LET

RELEASES

All Smiles Tonight.—K. Wells-Tennessee Mountain Lonesome Ratiroad Blues.—L. Willie Evans (Sun Has) Boys (Make Up) V(78)21-0333, (45)48-0333 London 16025

Birmingham Bounce—Pee Wee King (What, Where) V(78)21-1332, (45)48-0332

Boogle-Woogle Jockey—J. Sweeney (I Gotta) Tennessee 714

Come and Get It—B. Boyd Cowboy Ramblers (Red River) V(78)21-1335, (45)48-0335 Curtains of Sorrow—J. Walker (Ghost Train) London 16026

Francis the Talkng Mule—R. Davis (Pudgy the) Col 38813

Ghost Train-J. Walker (Curtains of) London 16026 Heart Don't Complain—C. Tubb (Lonely Traveler)
Bullet 703

How I Cried-W. Holly (Shadows 'Round) Tennessee 716

I Believe I'm Entitled to You—J. Skinner (Jimmle's Yodel Blues) Radio Artist 255

I Gotta Leave This Town—J. Sweeney (Boogle-Woogle) Tennessee 714

1 Won't Believe You Anymore—Zee & Jim (Say When) Rôyalty SOP 300

In My Little Hula Heaven—B. Huggins-Sanford Hertz Trio (Your Baby's) Slate 3004

Jealous Lies-R. Price (Y 'Ir Wedding) Builet 701 Jimmie's Yodel Blues—J. Skinner (I Believe) Radio
Artist 255

Lonely Traveler-C. Tubb (Heart Don't) Bullet 703

Make Up Your Mind-K. Wells-Tennessee Mountain
-Boys (All Smiles) V(78)21-0333, (45)48-0333 No More Talk of Wedding Bells for Me—D. Parker-D. Orlando (You Can't) North-American 501

One Kind Word—Texas J. Robertson (Yesterday's Kisses) v(78)21-1334, (45)48-0334

Pudge the Whistling Piggy—R. Davis (Frances the) Col 38813

Red River Rag—B. Boyd-Cowboy Ramblers (Come and) V(78)21-0335, (45)48-0335

Shadows Round My Heart—W. Holly (How 1) Tennessee 716

Song of the Wind, The—J. Sweeney (Tobacco Road)
Tennessee 71.

Sun Has Gone Down, The—L. Willie Evans (Lone-some Railroad) London 16025 Tobacco Road—J. Sweeney (Song of) Tennessee 715

What, Where and When-Pee Wee King (Birmingham Bounce) V(78)21-0332, (45)48-0332

Yesterday's Kisses—Texas J. Robertson (One Kind) V(78)21-0334, (45)48-0334

You Can't Bribe Me With Your Kisses Anymore—D. Parker-D. Orlando (No More) North-American 501 Your Baby's in Another's Arms Tonight-B. Huggins-Sanford Hertz Trio (In My) Slate 3004

You'r Wedding Corsage—R. Price (Jealous Lies) Bullet 701

MAIL IT NOW! It you have not yet mailed this week's pop chart questionnaire, please do it now.

ATTENTION!! DISK JOCKEYS EVERYWHERE!!

If you had a bad night last night (or even if you didn't)
START THE DAY OFF IN GOOD HUMOR BY SPINNING

"SHE'S MY SUNSHINE EVERY MORNING"

"THERE'S A TIME AND PLACE FOR EVERYTHING" Write for One)
1607 BROADWAY BELMONT RECORDS NEW YORK 19, N. Y.

FOR YOUR PEACE OF MIND, GIVE A PIECE OF CHANGE TO THE NATIONAL COMMITTEE FOR MENTAL HYGIENE

POSITION

Billboard MUSIC POPULARITY CHARTS

Folk (Country & Western) **Record Section**

VII

Based on reports received last three days of Week Ending May 19

MOST-PLAYED JUKE BOX (COUNTRY & WESTERN) RECORDS

Records listed are country and Western records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require country and Western records.

POSITION Weeks | Last | This to date | Week | Week 1. LONG GONE LONESOME BLUES.....H. Williams......MGM 10645 8 2. I'LL SAIL MY SHIP ALONE......M. Mullican......King 830—PMI 5. I LOVE YOU BECAUSE...... E. Tubb Dec 46213—BMI 77 6. CHATTANOOGIE SHOE SHONE BOY, R. Foley. Dec 46205—DMT
7. SUGARFOOT RAG R. Foley. Dec 46205—BMT
8. LET'S GO TO CHURCH NEXT M. Whiting-J. Wakely.
SUNDAY MORNING CAP(739)60; (45)F-960—EMT
9. BLOODSHOT EYES H. Penny King 628—EMT
10. LITTLE ANGEL WITH THE DIRTY E. Arnold
FACE (V(78)21-0300; (45)48-0300—BMT

BEST-SELLING RETAIL FOLK (COUNTRY & WESTERN) RECORDS

Records listed are country and Western records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customer's purchase country and Western records

Weeks I Last to date-I Weel 4 BIRMINGHAM BOUNCE L SAIL MY SHIP ALON 11 5. WHY SHOULD I CRY?..... E. Arnold
Little Angel With the Dirty Face 7V(78)21-0300; (45)48-0300—BMI HILLBILLY FEVERJ. Dickens..Col(78)20677; (33)2-563—BMI
Then I Had To Turn Around and Then I Had Get Married 8. LITTLE ANGEL WITH THE DIRTY CHATTANOOGIE SHOE SHINE BOY...R. Foley............Dec 46205—BMI Sugarfoot Rag QUICKSILVER E. Britt-R. Allen ...V(78)21-0157; (45)48-0168-ASCAP

ADVANCE FOLK (COUNTRY & WESTERN) BECORD RELEASES

Crystal 269
Billy and the Nanny Goat—K. Roberts (Boogle Woogle) Coral 64045
Bonaparte's Retreat—L. ScAuliffe (What, Where) Col (78)20706, (3372-664)
Boogle Woogle Yodel Song—K. Roberts (Billy and)
Coral 64045

Cord. 46,045
Buffalo Billy—R. Rogers (Mé and) V 21-0331
Darling, 1 Don't Understand—J. James (Flying Saucer) Four Star 146.2
DIII Pickles—E. Zack & His Dude Ranchers (That Silver) Dec 46,245
Feed 'Em in the Morinin', Change 'Em', Feed 'Em in the Evenin' Blues—L. Blanchard-Valley Boys (Jesus Hits) Mer 6260
Flying Saucer Manma—J. James (Darling, I) Four Star 1462
L. H. Bosole—A. "Guitar Boosie", Smith (I'm Afrahd)

I. H. Boogle—A MGM 10714 -A. "Guitar Boogie" Smith (I'm Afraid)

I Love No One But You—Stanley Bros. (Too Late)
Col 20697

My Eyes-Little Jimmy Scott (Why Do) Roost 603

m Afraid of Wimmin'—A. "Guitar Boogie" Smith (I. H. Boogie) MGM 10714

Am I To Blame?—C. Phillips-D. Starks (Tiple Rag) | It Wouldn't Be the Same Without You—A. Rogers Crystal 269 | & the Rocky Mountain Boys (Shuffle Boogle) MGM 10709

10709

suss Hits Like the Atom Bomb—L. Blanchard-Valley Boys (Feed 'Em) Mer 6260

lima Waltz—J. Byrd-The String Dusters (Three String) Mer 6255

e and My Teddy Bear—R. Rogers (Buffalo Billy) V 21-0331

a Saturday Night—D. Darling (Send Me) Four

On a Saturday Night—D. Darling (Send Mo) Four Star 1461.

Shuffle-Boogie Bellhop—A. Rogers & The Rocky Mountain Boys (It Wouldn't) McM 10709.

So Wily Should T Be Blue?—J. Howard-Broome Bros. (Gabriel's Valley) Crystal 273.

That Silver-Haired Daddy of Mine—E. Zack & His Dude Rangers (Olli Pickles) Dec 26245.

Three String Swinp—J. Byrd-The String Dusters (Killiam Waltz) Mer 6255.

Tiple Rag, The—C. Phillips-D. Starks (Am I) Crystal 269.

Too Late To Cry—Stanley Bros. (I Love) Col 20697

That What, Where and When—L. McAuliffe (Bonaparte's Retreat) Col(78)20706, (33)2-664

Mry Do You Cry?—Little Jimmy Scott (I'il Close) Roost 603

COUNTRY AND WESTERN RECORDS MOST PLAYED BY FOLK DISK JOCKEYS

Records listed here in numerical order are those played most by the nation's leading country and Western disk Jockeys. List is based on replies from weekly survey among a select list of over 400 disk Jockeys specializing in country and Western tunes.

Week				
to dat	e We	ek W	/eek	
9	1	1.	LONG GONE LONESOME BLUES	H. WilliamsMGM 10645
11	2	2.	I'LL SAIL MY SHIP ALONE	Moon MullicanKing 830—BMI
5	4	3.	HILLBILLY FEVER	J. DickensCol(78)20677; (33)2-563—BMI
25	5	4.	I LOVE YOU RECAUSE	L. Payne
2	8	5.	BIRMINGHAM ROUNCE	R. FoleyDec 46234—BMI
1		6	WHY DON'T YOU LOVE ME?	R. Foley Dec 46234—BMI
4	5	7	WHY SHOULD I CONS	H. Williams MGM 10696-BMI
E CO		200	WITH SHOOLD I CATE	E. Arnold
1		7	CHOCOLATE ICE CREAM COME	V(78)21-0300; (45)48-0300—BMI
	10	0	LETTERS HAVE NO ARMS	R. (Foley
19	3	7.	LETTERS HAVE NO AKWS	F. Tubb
17		10.	CHATTANUUGIE SHOE SHINE BOY !	R. Foley

FOLK TALENT AND THRES

By Johnny Sippel

By Johnny Sippel

By Johnny Sippel

By Johnny Sippel

Disk Jockey Doings: Happy Wilson, heard on WAPI, Birmingham, is now doing a TV show over WAFM. It's the first folk music
show on video in the State. . . Don Whitney, WLCN, Blytheville,
Ark, has decided to make that city his home and is building a house.
He and the Stewart Family, of WLCN, inked pacts with 4 Star Records recently. . . . Elwin Cross, KYNO, Fresno, Calif., is promoting
a get-together for country music entertainers in his vicinity. He
also fronts his own band on personals and for radio shows. . . . George
Sanders, KFVD, Los Angeles, has cut "It's in the Cards," written by
fellow h. b. d. j. Tom Brennen, of KXLA, Pasadena, Calif., for Cormac. . . . Hank Penny, the King recorder who moved to KWK, Burbank, Calif., recently, is now doing 11 shows, totaling nine-andahalf hours per week. . . . Red Kerce, WTNT, Tallahassee, Fla., wants
gospel h.b. disks to spin for his listeners.

Chuck McClure, WRFC, Athens, Ga., reports that Leon and Red have been added to the station talent. . . . Johnny Williams, WSFT, Thomaston, Ga., reports a terrific request after one play of Bill Franklin's "Slipping Around With Jole Blon," an Abbey Disking. . . . Sonny Slater has joined KSAL, Salina, Kan, working both as a d. j. and leading his Kansans for live segs. . . Deadeye Dick, WCAR, Pontiac, Mich., reports that station has added Roy Hall and his Cohutfa Mountain Boys (Bullet) and Tommy Whisman and his Royal Airs. . . Dave Miller now sends out mimeographed lists of his top 10 most requested tunes to his WPAT, Paterson, N. J., listeners. . . Pat Fagan, WUSJ, Lockport, N. Y., reports that Smokey Pleacher's Kinfolks are doing big on personals thropromotion they get on their daily air shots. . . Ramblin' Lou s daing 18 hours per week of h. b. spinning on WJJL, Niagara Falls, N. Y.

Steve Stoles, Victor's h. b. spinning on WJJL, Niagara Falls,

Steve Stoles, Victor's h. b. chief, reports that the Sons of the
Pioneers are touring Western cities in conjunction with the pic,
"Wagonmaster," in which they do background music. Eddy Arnold
playse, series of Texas dates late in May. . . The Georgia Crackers,
WHKC, Columbus, D. intend to open their new fork music park early
in June. . Curris Gordon and his Hillbilly Pals are heard on WKTG,
Thomasville, Ga. . . Jimmy Osborne (King), heard two hours daily
over WLEX, Lexingtom, Ky., received his first present in connection
with a new home he built. Sid Nathan sent him a gold copy of his
hit disk, "The Death of Little Kathy Fiscus."

Cactus Pryor, whose "Cry of the Dying Duck in a Thunderstorm," looks big for 4 Star, is a d.j. at KTBC, Austin, Tex. Because of the disking, he will be featured soon on the Big D Jamboree in Dallas with his Prickley Pears. . . Chuck Summers has taken over the morning Western show at WLIN, Merrill, Wis. . . Cousin Herald Goodman, the h. b. promoter and act, has inked an exclusive with WBAP, Fort Worth, to do all his radio and video work for that outlet. He started a 90-minute d. j. shot recently at the station and is seeking country music disks for the show.

country music disks for the show.

Artists' Activities: Dee Kilpatrick, new aid to Lee Gillette, of Capitol, has inked Jimmy Selph, Nashville h. b. warbler, and Joe Allison, h. b. d. j. at WMAK, Nashville. . . . Tex Williams and his Western Caravan are set to do a summer show over the NBC web. Deuce Spriggens and Smokey Rogers will be featured. . . Sally and Marvin Clark, writers of "Songs of Broken Hearts" are now with London label. . . . Bosalie Allen and Dick Thomas paired to make a short for Columbia on the Village Barn, New York. . . Eddie Mc-Mullen played steel on the date. . . . Jack Rivers has been inked by Coral Records. . . Paul Howard and the Cotton Pickers (King) have left KTBS, Shreveport, La, to work at the Silver Spur Club, Dallas. (Continued on page 40)

MAIL IT NOW! It you have not yet mailed this week's pop chart questionnaire, please do it now.

BEEN WONDERING

WHO PUBLISHES THE HIT SONG?

BANTAM MUSIC PUBLISHING CO. 8746 SUNSET BLVD. HOLLYWOOD 46, CALIFORNIA

PART



Billboard

MUSIC POPULARITY CHARTS

Folk (Country & Western) Record Section

Based on reports received last three days of Week Ending May 26

MOST-PLAYED JUKE BOX (COUNTRY & WESTERN) RECORDS

Records listed are country and Western records most played in Juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require country and Western records. POSITION

Weeks | Last | This to date | Week | Weel

4	3	1.	BIRMINGHAM BOUNCE
9	1	2.	LONG GONE LONESOME BLUES H. WilliamsMGM 10645
9	2	3.	I'LL SAIL MY SHIP ALONEM. MullicanKing 830—BMI
2	5	4.	I LOVE YOU BECAUSEE. TubbDec 46213—BMI
7	4	5.	WHY SHOULD I CRY? E. Arnold
1	7	6.	SUGARFOOT RAG
9	6	7.	CHATTANOOGIE SHOE SHINE BOYR. FoleyDec 46205—BMI
5	8	7.	LET'S GO TO CHURCH NEXT SUN- M. Whiting-J. Wakely
1	_	9.	WHY DON'T YOU LOVE ME?H. WilliamsMGM 10696-BMI
1	-	10.	SLIPPING AROUND WITH JOLE BLON. B. Franklin-B. Messner

BEST-SELLING RETAIL FOLK (COUNTRY & WESTERN) RECORDS

	1 Last		
to day	Week	s/y	6ek
10	3	1.	LONG GONE LONE BLUES
4	1	2.	BIRMINGHAM BOUNCE
12	2	3.	I'LL SAIL MY SHIP ALONEM. MullicanKing 830—BMI Moon's Tune
6	4	4.	LET'S GO TO CHURCH NEXT SUN- DAY MORNING
20	9	5.	CHATTANOOGIE SHOE SHINE BOYR. FoleyDec 46205—BMI Sugarfoot Rag
6	5	6.	HILLBILLY FEVERJ. DickensCol(78)20677; (33)2-563—BMI Then 1 Had To Turn Around and Get Married
1	-	7.	WHY DON'T YOU LOVE ME?H. WilliamsMGM 10696—BMI House Without Love, A
1	-	7.	M-I-S-S-I-S-S-I-P-P-I
8	8	9.	LITTLE ANGEL WITH THE DIRTY



SUBSCRIPTION ORDER FORM

The Billboard 2160 Patterson Street Cincinnati 22, Ohio

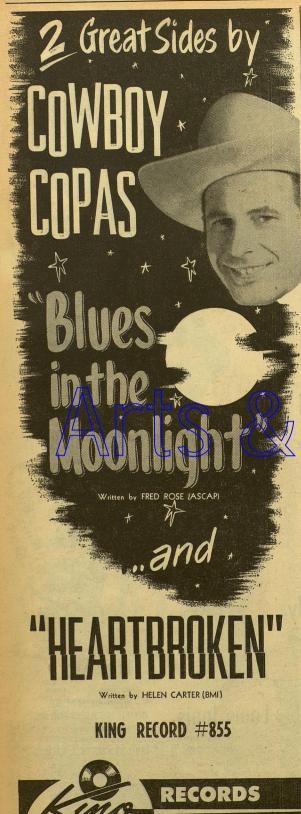
CHOC'LATE ICE CREAM CONE......R. Foley......Dec 46234—BMI Birmingham Bounce

> Please enter my subscription to The Billboard for one year, \$10. I understand that this will include the BIG SUMMER SPECIAL.

Address ___

Occupation or Business _

MUSIC



MUSIC POPULARITY CHARTS

Folk (Country & Western) **Record Section**

Based on reports received last three days of Week Ending May 26

COUNTRY AND WESTERN RECORDS MOST PLAYED BY FOLK DISK JOCKEYS

Records listed here in numerical order are those played most by the nation's leading Western disk Jockeys. List is based on replies from weekly survey among a select list of over disk Jockeys specializing in country and Western tunes.

F	OSITI	ON		
Weel to da	ks La te We	PR V	/eek	
10	1	1.	LONG GONE LONESOME BLUESH. WilliamsMGM 10645	
12	2	2.	I'LL SAIL MY SHIP ALONE Moon Mullican King 830-BMI	
6	3.	3.	HILLBILLY FEVERJ. DickensCol(78)20677; (33)2-563—BMI	
3	5	4.	BIRMINGHAM BOUNCE	
5	7	5.	WHY SHOULD I CRY?E, ArnoldV(78)21-0300; (45)48-0300—BMI	No.
26	4	6.	I LOVE YOU BECAUSEL. PayneCap 57-40238—BMI	
15	9	7.	LETTERS HAVE NO ARMSE. TubbDec 46207—BMI	
1	1		CRY OF THE DYING DUCK IN A THUNDERSTORM	
2	6	9.	WHY DON'T YOU LOVE ME?H. WilliamsMGM 10696-BMI	
1	-	9.	M-I-S-S-I-S-S-I-P-P-I	

ADVANCE FOLK (COUNTRY & WESTERN) RECORD RELEASES

Angels Must Have Cried Last Night, The—C. Moody (It's Too) King 862 Back to the Dog House—Hawkshaw Hawkins (Pardon Me) King 859

821
'/ii Make a Change in Business—F. Holden (Papa's Getting) King 865
'/s All Over (But the Tears I'll Shed for You—
R. Stewart-His Kentucky Colonels (My Little) King

R. Stewart-His Kentucky Colonels (My Little) King 860
1t's Too Late To Say You Were Wrong—C. Moody (Angels Must) King 862
Carl Journell Presents Texas Couple Dances and Slinging Quardrilles (Without Calls) Album (4-10")
—G. Hester and His Texsons Folkcraft F-6 Cotton-Feed Joe F 10035; Good Nilbith Waltz F 1034; Grand Varsouvienne (Put Your Little Food F 1034; Hot Time in the Old Town F1037; My Little Girl F1036; Oh, Johnny, Oh, F1037; My Little Girl F1036; Oh, Johnny, Oh, F1037; My Little Girl F1036; Oh, Johnny, Oh, F1037; My Little Girl F1035; Ten Pretty Girls F1036.
Carle Journell Presents Texas Square Dances (Without Calls) Album (4-10")—G. Hester and His Texsons Folkeraft F8 Arkansas Traveller F1045; Bill Cheatham F1045; Eighth of January F1042; Grady's Folly F1042; Hop Light, Ladies 1043; Ida Red F1044; Irish Washerwoman F1044; Waggoner's Reel F1049.

1540 BREWSTER AVE.

CINCINNATI 7, OHIO

My Little Wild Rose of the Hills—R. Stewart-His Kentucky Colonels (It's All) King 860
Never Been So Lonesome—Z. Turner (Huckleberry Beogie) King 861
Old Man Atom—S. Hinton (Long John) ABC 230
Papas's Getting 1014—P. Holden (It'll Make) King 865
Paper Face—H. Locklin and the Roc.— Mt. Boys (Finish) Allinaine 1855
Parcha Me fo Loving You—Hawkshaw-Hawkins (Back to King 859
Picture of You, Th—A. Campbell and the Old Timers (Turn of) Mere 14575.

Forb. 4 Star 1466

A Star 1466

MAIL IT NOW! If you have not yet mailed this week's pop



Bob atcher



Billboard MUSIC POPULARITY CHARTS

Folk (Country & Western)

Record Section

Based on reports received last three days of Week Ending June 2

MOST-PLAYED JUKE BOX (COUNTRY & WESTERN) RECORDS

records most played in Juke boxes according to The Billboard's special weekly survey among a selected group of luke box operators whose locations require

POSITION

wee	KS I La	St I	nis control of the second of t
to da	te We	ek W	'eek
5	1	1.	BIRMINGHAM BOUNCE
10	2	2.	LONG GONE LONESOME BLUES H. WilliamsMGM 10645
10	3	3.	I'LL SAIL MY SHIP ALONE M. MullicanKing 830—BMI
13	4	4.	I LOVE YOU BECAUSE E. Tubb
-1	-	4.	M-I-S-S-I-S-S-I-P-P-I
8	• 5	6.	WHY SHOULD I CRY?E. ArnoldV(78)21-0300; (45)48-0300—BMI
2	9	7.	WHY DON'T YOU LOVE ME? H. WilliamsMGM 10696—BMI
20	7	7.	CHATTANOOGIE SHOE SHINE BOYR. FoleyDec 46205—BMI
6	- 7	9.	LET'S GO TO CHURCH NEXT M. Whiting-J. Wakely
1	-	10.	CHOC'LATE ICE CREAM CONER. FoleyDec 46234—BMI

BEST-SELLING RETAIL FOLK (COUNTRY &

WESTERN) RECORDS

ording to The Billboard's

\	to dat	Week	٦١	
	5	2	1.	BIRMINGHAM BOUNCE
	13	3	2.	L'LL SAIL MY SHIP ALONEM. MullicanKing 830—BMI Moon's Tune
	11	1	3.	LONG GONE LONESOME BLUESH. WilliamsMGM 10645 My Son Calls Another Man Daddy
	2	7	4.	WHY DON'T YOU LOVE ME?H. WilliamsMGM 10696—BMI House Without Love, A
	7	4	5.	LET'S GO 10 CHURCH NEXT SUNDAY MORNING
	2	7	5.	M-I-S-S-I-S-S-I-P-P-I
	7,	-	7.	WHY SHOULD I CRY?E, ArnoldV(78)21-0300; (45)48-0300—BMI
	7	6	8.	HILLBILLY FEVERJ. Dickens. Col(78)20677; (33)2-563—8MI Then I Had To Turn Around and Get Married
	15	-		I LOVE YOU BECAUSE E. Tubb

ADVANCE FOLK (COUNTRY & WESTERN) RECORD

LITTLE ANGEL WITH THE DIRTY

Cherokee Waltz—J. Bond & His Red River Valley Boys (Mean Mama) Col 20704 Everything's Okay—Luke the Drifter (Too Many) MGM 10718

Father Time Is Knocking at My Door-0. Waters (Iron Horse) Coral 64047

Goodnight Waltz-T. Texas Tyler (I'll Hate) 4 Star

-J. Shook (No Truer) Coral 64046 I'll Hate Myself Tomorrow—T. Texas Tyler (Goodnight Waltz) 4 Star 1446

Iron Horse-O. Waters (Father Time) Coral 64047

Mean Mama Boogle—J. Bond & His Red River Valley Boys (Cherokee Waltz) Col 20704

No Truer Words-J. Shook (Gra Mamou) Coral Too Many Parties-Luke the Drifter (Everything's Okay)
MGM 10718

When I Get Rich—Red Sovine (You're Barking) MGM 10717 Yesterday's Kisses—E. Crosby (What, Where) Dec 46246

You're Barking Up the Wrong Tree Now-(When I) MGM 10717

MAIL IT NOW! If you have not yet mailed this week's pop chart questionnaire, please do it now.

SAM'S SONG

RECORDED BY

"FINGERS" CARR FREDDY MARTIN VICTOR YOUNG CLAIRE HOGAN &

BOBBY WAYNE

CAPITOL RCA VICTOR DECCA

LONDON

COMING UP MGM-MERCURY RECORDINGS PUBLISHED BY

SAM WEISS MUSIC CO.

1.608 No. Argyle, Hollywood 28 1619 Broadway, New York City SOLE SELLING AGENT

SPITZER MUSIC CO.

Add: A Wonderful Voice Plus: A Polished Arrangement To: Two Beautiful New Tunes And You've Got

JOHNNY HARTMAN

Singing "Nobody's Got If Better Than Me" "Only for You, Lucia" Apollo 1162

Order from your nearest distributor or direct from

APOLLO RECORDS 57 W. 45th St. New York, N. Y.



ADMIRAL RECORDS INC. 701 SEVENTH AVE.



NEW VICTOR, COLUMBIA 7.00 per 100

OTHER LABELS \$10.00 PER 100-\$85.00 PER 1,000 1/3 with order, balance C. O. D. Write for LATEST CATALOG.
500 Different Standard and Hit Tunes.

VEDEX COMPANY

674 10th Ave. New York 19, N. Y. PLaza 7-0636
COMPLETE INVENTORIES BOUGHT Over 1000 Satisfied Customers

RECORD PRESSING AT LOWEST PRICES

NITTE UNITED STATES

New Material. Custom Quality.

New Material. Custom Quality.

Send us your recordings, we will do the
recording of the state of

Billboard MUSIC POPULARITY CHARTS Folk (Country & Western)

Record Section

Based on reports received last three days of Week Ending June 2

COUNTRY AND WESTERN RECORDS MOST PLAYED BY FOLK DISK JOCKEYS

Records listed here in numerical order are those played most by the nation's leading country and Western disk Jockeys. List is based on replies from weekly survey among a select list of over 400 disk Jockeys specializing in country and Western tunes.

POSITION Weeks | Last | This-to date | Week | Week 8. 9. 10.

FOLK TALENT AND TUNES

By Johnny Sippel

If present plans work out, WSM, Nashville, will debut its video outlet September 1, with at least one big h. b. show planned... Buddy Starcher (Columbia) reports that he is starting six half hours weekly over WIEG, Philadelphia, doing part records and part vocals. He is still being heard over WCAU, Philadelphia, once a week and daily over WMMN, Fairmont, W. Va. ... Jimmy Walker (London) reports that he'll do summer dates in the Bast for Jolly Joyce and Gene Johnson. His recording pact has been picked up by London for sucher two years. He is currently working son over EXLAMING, and the summer dates in the Bast for Jolly Joyce and Hollywood. .. Red River Dave (MCM), heard on WOAI, SAI Antiquio, reports that he has, started a weekly h. h. video shot over text family, now at WIHP, Jacksohville, Fig., have turned over 25 songs to Southern Music ... Vic Alpin is now repping Western Music the Autor publicy in Nashville. ... Emeraldy, will a WHBQ, Memphis, reports that she cut four sides recently for MGM. She also is doing 15 minutes of singing per day over the station.

Paul Braden, owner of WPFB, Middletown, O., is starting the weekly jamboree after a six-month lull when fire destroyed the show's headquarters. The new jamboree will be held weekly in a huge tent. . . Ben Gray Lumpkin, Boulder, Colo., is announcing the third issue of "Folk Songs on Record" which lists 4,000 traditional folk songs. . . Uncle Art Satherly, Rufe Davis and Johnny Bond, of Columbia caught 250 pounds of fish on a recent Mexican trip. . Dusty Walker cut his first disks for Columbia. He is featured on KNBH, Los Angeles. First side is "My Castle Has Tumbled," pubbed by Red River Songs.

Rosalie Allen. WOV, New York, is staging the finals of her big weekly talent hunt at the Mosque Theater, Newark, N. J. . . . Joe Johnson, WPAQ, Mount Airy, N. C., is operating Uncle Joe's Park, Willis, Va. He is using traveling names on week-ends and holidays at his folk music park. . . Lee Stewart, WHAT, Philadelphia, is doing a weekly appearance at Circle A Ranch, folk music park at Deer Park, N. J. . . . Duke Bowman, WLOH, Princeton, W. Va., has left King label.

Kenny Roberts (Coral) has inked with Is Nathan, Coral distributor out of Cincy, as personal manager. He reports that Bradley Kincaid is operating his folk music park, Lakewood Beach Park, Springfield. O. Roberts opens at Coney, Island, Cincinnati, June 16 for nine days. . . John Musselman, op of Musselman's Grove, Claysburg, Pa., reports that he will operate the park on Sundays and holidays. Doc Williams, WWVA, Wheeling, W. Wa, who operated the park last year, has dropped his connection.

year, has dropped his connection.

Bob Edwards, WESC, Greenville, S. C., reports that he is working the Skyland Drive-In Theater there every Wednesday night to help promote the shows. . . Cuzzin Don has worked out a co-operative gimmick with a local cafe, whereby they keep check of the numbers most played on the juke box. Those numbers are featured daily on his WOPI, Bristol, Tenn., show. . . Frank Porter, who recently moved from WLEE to WXGI, Richmond, Va., has inked with MGM label. He will publish his own songs thru Acuff-Rose. . . Hank Penny is now featured weekly on "Hometown Jamboree" over KLAC-TV, Hollywood, in addition to his d. j. work at KWIK, Burbank, Calif. . . Deacon Moore, KXLA, Los Angeles, reports that Les Anderson, whose disking of "Baby Buckaroo" went well on Cormac, has inked with Decca. . . Peanut Faircloth (Decca), heard daily on WNEX, Macon, Ga, has inked with Hill and Range Songs. . Earl (Granpappy) Davis, WNOP, Newport, Ky., has started playing square dances at Coney Island, Cincinnati park. He has formed his own band, the Young 'Uns. . . Uncle Don Andrews, who left WKNX, Saginaw's newest station.

Please address all communications to Johnny Sippel, The Billboard, 188 W. Randolph St., Chicago I Ill.



latest releases



LATEST RELEASES FREDDY MILLER 15047 A PRETTY GIRL IS LIKE A MELODY DON'T BLAME MY HEART

SISTER SLOCUM 15050 CHARLESTON VARSITY DRAG



FOLK • WESTERN

GRANDPA JONES 867 FIVE-STRING BANJO BOOGIE UNCLE EPH'S GOT THE COON

HANK PENNY 869 WHAM! BAM! THANK YOU, MA'AM JERSEY BOUNCE

ZEB TURNER 861 HUCKLEBERRY BOOGIE

NEVER BEEN SO LONESOME

CLYDE MOODY

862 THE ANGELS MUST HAVE CRIED LAST

TY TOO LAVE TO SAY YOU WERE WRONG
FAIRLEY HOLDEN
865 IT'L MAKE A CHANGE IN BUSINESS
PAPA'S GETTING OLD

DUKE BOWMAN 864 IT'S A LONELY LIFE WITHOUT YOU THE HONEYMOON WALTZ



SEPIA . BLUES

BULL MOOSE JACKSON 4373 SOMETIMES I WONDER TIME ALONE WILL TELL

IOE THOMAS 4367 ROLLIN' THE BLUES STAR MIST

* CLIFF BUTLER 4365 HEARTS ONLY ACHE (HEARTS NEVER BREAK)

GOLD DIGGIN' BABY

* THE FLYING CLOUDS OF DETROIT, MICHIGAN 4370 IF I GET INSIDE THE GATE I WANT TO MOVE IN THE ROOM WITH THE LORD

THE TRUMPETEERS 4363 LAY DOWN MY HEAVY BURDEN THE SUN DIDN'T SHINE

THE NIGHTINGALES 4362 IT'S A HIGHWAY TO HEAVEN SOMETHING WITHIN ME

> ERLINE "ROCK AND ROLL" HARRIS JUMP AND SHOUT NO GOOD MAN OF MINE Deluxe 3303





Based on reports received last three days of Week Ending June 9

MOST-PLAYED JUKE BOX (COUNTRY & WESTERN) RECORDS

Records listed are country and Western records most played in Juke boxes according to The Billboard's special weekly survey among a selected group of Juke box operators whose locations require

count	ry and	west	ern records.					
	POSITION							
Wee	ks La	st 1	This					
to da	te We	ek W	/eek					
11	3.	1.	I'LL SAIL MY SHIP ALONEM. MullicanKing 830-BMI					
6	1	2.	BIRMINGHAM BOUNCER. Foley Dec 46234—BMI					
11	2	3.	LONG GONE LONESOME BLUESH. WilliamsMGM 10645					
2	4	4.	M-I-S-S-I-S-S-I-P-P-IR. FoleyDec 46241—BMI					
9	6	5.	WHY SHOULD I CRY?E. Arnold					
			V(78)21-0300 (45)48-0300-RMI					
7	9	6.	LET'S GO TO CHURCH NEXT SUNDAY M. Whiting-J. Wakely					
			MORNING					
14	4	. 7.	I LOVE YOU BECAUSEE. TubbDec 46213—BMI					
3 2	7	8.	WHY DON'T YOU LOVE ME? H Williams MCM 10494-PMI					
2	-	9.	SLIPPING AROUND WITH JOLE BLON. B. Franklin-B. Messner					
			Abbay 15004 ASCAD					
2	10	10.	CHOC'LATE ICE CREAM CONER. FoleyDec 46234—BMI					
5	-	10.	LITTLE ANGEL WITH THE DIRTY E. Arnold					
	4		FACEV(78)21-0300; (45)48-0300—BMI					

BEST-SELLING RETAIL FOLK (COUNTRY & WESTERN) RECORDS

Records listed as country and Western records that sold best in stores according to The Billiboard's special weekly survey among a selected group of retail stores, the majority of whose customer's purchase country and Western records. POSITION

	s Last	This can be a second and the second
to dat	e Week	Week
. 3	4 1	. WHY DON'T YOU LOVE ME?H. WilliamsMGM 10696-BMI
		Nouse Without Love, A
6	1 2	BIRMINGHAM BOUNCE
		Choc'late Ica Cream Con
14	2 3	I'LL SAIL MY SHIP ALONE M. MUNICAN MORE 830-BMI
	1	Moon's Tune
3	5 4	M-I S-5-I-S-9-I P-P-I R. Foley Qed 4624 BMI
		Old Kentucky Fox Chase, The
12	3 / 5	LONG GONE LONESOME BLUESH. Williams
	- 11	My Son Calls Another Man Daddy
8	7 / 6.	WHY SHOULD I COV2
	4	Little Angel With the Dirty FaceV(78)21-0300; (45)48-0300—BMI
8	5 7	LET'S GO TO CHURCH NEXT SUNDAY
		MORNING
		Why Do You Say Those Things?Cap(78)960; (45)F-960—BMI
8	8 8	HILLBILLY FEVERJ. Dickens. Col(78)20677; (33)2-563—BMI
		Then I Had To Turn Around and
		Get Married
2	10 9	SLIPPING AROUND WITH JOLE BLON. B. Franklin-B. Messner
		I Died All Over YouAbbey 15004—ASCAP
16	9 10.	I LOVE YOU BECAUSEE. TubbDec 46213—BMI
		Unfaithful One

ADVANCE FOLK (COUNTRY & WESTERN) RECORD RELEASES

Ather of Roses—E. Britt-R. Allen-Skytoppers (Cotton Cardy) V(78)21-0346; (45)48-0346
Bad Daal All Around, A.—J. Wills (Tom Cat) Bullet 177
Bottle and a Blonde, A.—S. Long-Sante Fe Rangers (Waltz of) V(78)21-0347; (45)48-0347
Elected of V(78)21-0347; (45)48-0347
Elected of Man, The—D. O'Pell (That's Just) Mer 6259
Claraba Blues—C. Cambell's Tennessee Rambler's (Sizet Gurtan') V 21-0340
Claraba Blues—C. Cambell's Tennessee Rambler's (Sizet Gurtan') V 21-0340
Claraba Blues—C. Cambell's Tennessee Rambler's (Sizet Gurtan') V 21-0340
Claraba Blues—C. Cambell's Tennessee Rambler's (Sizet Gurtan') V 21-0340
Claraba Blues—C. Cambell's Tennessee Rambler's (Sizet Gurtan') V 21-0340
Claraba Blues—C. Cambell's Tennessee Rambler's (Sizet Gurtan') V 21-0340
Claraba Blues—C. Cambell's Tennessee Rambler's (Sizet Gurtan') V 21-0340
Claraba Blues—C. Cambell's Tennessee Rambler's (Sizet Gurtan') V 21-0340
Claraba Blues—C. Cambell's Tennessee Rambler's (Sizet Gurtan') V 21-0340
Claraba Blues—C. Cambell's Tennessee Rambler's (Sizet Gurtan') V 21-0340
Claraba Blues—C. Cambell's Tennessee Rambler's (Sizet Gurtan') V 21-0340
Claraba Blues—C. Cambell's Tennessee Rambler's (Sizet Gurtan') V 21-0340
Claraba Blues—C. Cambell's Tennessee Rambler's (Sizet Gurtan') V 21-0340
Claraba Blues—C. Cambell's Tennessee Rambler's (Sizet Gurtan') V 21-0340
Claraba Blues—C. Cambell's Tennessee Rambler's (Sizet Gurtan') V 21-0340
Claraba Blues—C. Cambell's Tennessee Rambler's (Sizet Gurtan') V 21-0340
Claraba Blues—C. Cambell's Tennessee Rambler's (Sizet Gurtan') V 21-0340
Claraba Blues—C. Cambell's Tennessee Rambler's (Sizet Gurtan') V 21-0340
Claraba Blues—C. Cambell's Tennessee Rambler's (Sizet Gurtan') V 21-0340
Claraba Blues—C. Cambell's Tennessee Rambler's (Sizet Gurtan') V 21-0340
Claraba Blues—C. Cambell's Tennessee Rambler's (Sizet Gurtan') V 21-0340
Claraba Blues—C. Cambell's Tennessee Rambler's (Sizet Gurtan') V 21-0340
Claraba Blues—C. Cambell's Tennessee Rambler's (Sizet Gurtan') V 21-0340
Claraba Blues—C. Cambell's Tennessee Rambler's (Size 117

Bible Yodel—B. Rodgers (Driftin') Macy's 125

Bottle and a Blonde, A.—S. Long-Sante Fe Rangers
(Waltz of V (78)21-0347; (46)48-0347

Calendar Girl—M. Wills (I Remember) Macy's 128

Candy Man, The—D. O'Poll (That's Just) Mer 6259

Clamba River Blues—C. Cambell's Tennessee Rambler's

Steel Guitar) V 21-0340

Doc'late Ice Cream Cone—Famous (When Papa) FM
485

486 Directawalla Swing—Sons of the Pioneers (Song of) V(78)21-0345; (45)48-0345 Octoo Candy and a Toy Ballon—R. Allen-E. Britt-Skytoppers (Ashes of) V(78)21-0346; (45)48-0346 Octoo Buggin' Baby—E. Arnold (Enclosed, One) V 21-0342

U342 Dem in Yebo City—T. Dowdy (Silver Springs) Mer 6263 Deftiir—B. Rodgers (Blue Yodel) Mary's 125 Eciolocd, One Broken Heart—E. Arnold (Cuddle Buggin') V 21-0342 Tilderman's Blues—C. Ham (Why Do) Star 1420 Fr Manou—M. Shiner-The Sunshine Trio (Little Litab Dec 46224

Liza) Dec 46244 Green as Grass—R. Allen (I Wanna) V 21-0343 Remember, Do You?—M. Mills (Calendar Girl) Macy's

Love You Because—G. Autry (Last Straw) Col 20709 Wanna Sit—R. Allen (Green as) V 21-0343 1 You Only Knew—L. Morse (Lonesome Darlin') Dec

Forget By and By-T. Stroud (Those Blues) Dec

m a Lonesome Man—E. Lee Southerners (Tormer ted) V 21-0341

Rock-A-Bye Baby Blues-B. Wills (Nothin' But) MGM

Rock-A-Bye Baby Blues—B. Wills (Nothin' But) MGM 10731
Silver Springs—T. Dowdy (Down in) Mer 6263
Song of the Wagomather—Sons of the Ploneers of the Wagomather—Sons of the Ploneers (Chuckawalla Swing) V(78)21.0345; (45)48.0345
Stars and Stripes Forever—E. Britt-Skytoppers (Last Straw) v 21.0339
Steel Guitar Swing—C. Campbell's Tennessee Rambiers (Catawba River) v 21.0340
That Horse Named Pete—C. Robison and His Pleasant Valley Boys (Trail Drive) MGM 10732
That's Just My Hand You're Holding—D. O'Dell (Candy Man) Mer 6359
Those Blues Skies in Your Eyes—T. Stroud (I'II Forget) Dec 46248
Tom Cat Boogie—J. Wills (Bad Deal) Builfet 717
Tormented—E. Lee Southerners (I'm a) v 21.0341
Trail Drive—C. Robison (That Horse) MGM 10732
Triflin' Love—D. Whitney (Red Hot) 4 Star 1471
Waltz Of Colorado—S. Lone-Sharta Fe Rangers (Bottle and) v(70)21.0347, (45)48.0347
When Papa Popped the Popcorn—Famous (Choc'late Low You?—C. Ham (Fisherman's Blues) 4 Star 1420

MAIL IT NOW! If you have not yet mailed this week's pop chart questionnaire, please do it now.

COUNTRY AND WESTERN RECORDS MOST PLAYED BY FOLK DISK JOCKEYS

Records listed here in numerical order are those played most by the nation's leading country and Western disk Jockeys. List is pased on replies from weekly survey among a select list of over 400 disk jockeys specializing in country and Western tunes.

POSITION Weeks | Last | This to date | Week | Week
 kl Week
 Week

 1. LONG GONE LONESOME BLUES
 H. Williams
 MGM 10645

 2. WHY DON'T YOU LOVE ME?
 H. Williams
 MGM 10696—BMI

 3. I'LL SAIL MY SHIP ALONE
 Moon Mullican
 King 830—BMI

 4. HILLBILLY FEVER
 J. Dickens, Col(78)20577; 332-565—BMI

 5. BIRMINGHAM BOUNCE
 R. Foley
 Dec 46234—BMI

 6. LOVE YOU BECAUSE
 E. Tubb
 Dec 46233—BMI

 7. LOVE YOU BECAUSE
 L. Payne
 Cap 57-40238—BMI

 8. WHY SHOULD I DRY?
 E. Arnold
 V(78)21-0300; (45)48-0300—BMI

 9. LETTERS HAVE NO ARMS
 E. Tubb
 Dec 46207—BMI

 9. M-1-S-S-1-S-S-1-P-P-I
 R. Foley
 Dec 46241—BMI

FOLK TALENT AND TUNES

By Johnny Sippel

Ray Melton, of Morner Robins, Ga., has inked with Bullet...
Terry Saint. WIBB, Macon, Ga., was married recently... Evereft
Griner is now spinning country music at WKTG, Thomasville, Ga.
.. Fred Cook, KSFB, Joplin, Mo., reports that Lonnie Glosson, formerly with Mercury, has joined KWTO, Springfield, Mo. .. Don
Larkin, WAAT, Newark, N. J., is the author of "Playmate Polka" on
Polo label. ... Gene Bollinger, WEGO, Concord, N. C., reports that
he and the station's Pinehill Ramblers have worked their first drivein theater date. in theater date.

Frank Page, the KWKH d.j., has inked with 4-Star records.

Tennessee Ernie and Hank Thompson do two weeks of one-nighters thru the Southwest, starting June 27. ... Homer and Jethro (Victor) are set for the Flame Room, St. Paul, until June 8; the Venetian Room, Des Moines, June 15-23, and the Lookout House, Covington, Ky., July 3-11. ... The Downhomers, WTIC, Hartford, Conn., have a steady Sunday summer date, working at the amusement park at Lake Compounce, Bristol, Conn. They have also started a show on an NBC regional web early in June. . . The Beaver Valley Sweethearts, Colleen and Donna Wilson, along with their hubbies, Johnnie Silvers and Wayne Troxell, respectively, have formed the Westward Ho Cowboys, working at KNEB, Scottsbluff, Neb. Their sister, Thelma Wilson, is now working with them, in addition to Jimmy Wells, Bobbie McCoy and Bob Stafford. . . Jack Patton, owner of Gold Jone diskery, has just released a country music side, "Gun Fotin Cowboy," written by Eden Ahbez, writer of "Nature Boy."

Artists Activities: A Dekter, for year with Columbia, has switched to King repords. He has afreedy inked bight sides for Sid Nathan's firm. . . . Max Beney, WHAM, Rochester, N. K. opened his Bar M Ranch, East Booffield, N. J., May 30 with the 101 Ranch Boys, / Rancy is now operating his own cafe on the grounds. He has shreedy inked by the Stables, Palm Springs, Califf, and is doing one-nighters. . . Red Foley's frau, Judy Martin, vacationing on the Coast. Her sister, Jenny Lou Carson, the songspinner, joined her there last week. . . . Ole Rasmussen, who heads the band at the Corral, Los Angeles, has inked with Capitol. . . Eddie Kirk (Capitol) is now d. j.-ing at KXLA, Los Angeles. . . . Charley Adams, Vanguard Music chief, reports that Stewart Hamblen (Capitol) and Andy Parker and the Plainsmen (Capitol) auditioned a TV seg for ABC web last week.

Disk Jockey Doings: Harry O'Connor, KMAC, San Antonio, is marrying Joyce Burney, non-pro, June 9 in that city. . . . Cowboy Dallas Turner, formerly at KBKO, Portland, Ore., has switched to KWJJ in that city. . . . Ken Davis, KRNO, San Bernardino, Calif., is doing emseeing and judging at local horse shows. . . Wally Fowler and the Oak Ridge Quartet have started their own diskery, according to Warren Roberts, WEAS, Decatur, Ga. . . . Peanut Faircloth, WNEX, Macon, Ga., reports that during Tennessee Ernie's stay there, the Capitol disker spent considerable time with Jim Lee, the Decca rep. Ernie and Lee were old schoolmates.

Bud Messner and the Skyline Boys (Abbey) worked a big date with Johnny Mack Brown, Cecil Campbell and the Tennessee Ramblers, Charlie King and the Virginia Ramblers to 4,300 admishes at Hockey's Park, Chambersburg, Va., May 21. . . Slim Lay and the Cross Road Follies Gang, WFMH, Cullman, Ala; Joe Rumore, WVOK, Birmingham, d. j., and Rebe and Rabe, of Rumore's station, played the annual Strawberry Festival at Cullman recently to 2,000. Lay is doing five hours of h. b. spinning per day at the station. . . Rocky Rauch, leader of the Western Serenaders, who work the Denver area, is opening his own record shop, the Record Corral, in that city, with bass-player, Ace Harmon, as partner. . . Smiley Burnette (Capitol) features Ken Houchins, the Yodelling Drifter, WBAP, Fort Worth, in his latest flicker. Houchins was the fellow who originally got Burnette his first job with Gene Autry back in 1928. Burnette auditioned a new radio show, "The Burnette Gazette," for ABC last week.

Hank Harral, who cut some sides for Modern, has inked with Star Talent label. He is now a h. b. disk jockey at KSEL, Lubbock, Tex. . . Ann Jones (Capitol) is touring three weeks on the Coast and thru the Northwest. Laura Lee Owens, Tex Owens's daughter, is subbing for her as dj. at KFOX, Long Beach, Calif. . . Donn Reynolds, the Australian yodeler now on the Coast, has inked a three-year pact with MCA and is cutting for ABC-Eagle diskery. . Bill Roberts, the ex-band leader is now working with Clyde Moody and Smiley Wilson. Wilson has recently gone with Bullet. . . Ted Rains and Sammy Barnhart and the Union County Boys are leaving KWKH, Shreveport.

Please address all communications to Johnny Sippel, The Billboard, 188 W Randolph St. Chicago 1 Ill.





RIDE IT!

OZIE WATERS'

CORAL 64047

Also Will Graves.....Columbine 108

GET ABOARD THE HIT TRAIN

CHERIO MUSIC PUBLISHING, INC.

1585 BROADWAY

NEW YORK 19, N. Y.

MANUFACTURERS PLEASE NOTE

you want good coverage for your record lines, write to

GENERAL RECORD DISTRIBUTORS 1930 S. State St. CHICAGO, ILL. Phone: Victory 2-0546

RECORD PRESSING AT LOWEST PRICES



RECORD PREDIMO AT LOWEST PRILLS

New Material. Custom Quality.

Bonded Operation.

Send us your recordings, we will do the
rest—resid and flex yope records.

WINTER Date to White Records!

146 West 37th Place Los Angeles 7, Calif
Owned by Trumpis Collar & Associates

Consulting engineers to the record industry

Record Stamping Plates

ste processing . . . low rates . . fast . Daily air express shipments pracput our plant at your door. High reproduction . . mirror like apoce . . tops in craftsmanship. Write

Test Pressings Free SONGCRAFT, INC.

Billboard

MUSIC POPULARITY CHARTS

Folk (Country & Western) Record Section

Based on reports received last three days of Week Ending June 16

MOST-PLAYED JUKE BOX (COUNTRY & WESTERN) RECORDS

Records listed are country and Western records most played in Juke boxes according to The Billboard's special weekly survey among a selected group of Juke box operators whose locations require country and Western records.

P	OSITIO	N	
Week	s Las	tIT	his
to date	e Wee	k W	eek I'LL SAIL MY SHIP ALONEM. Mullican
12	1	1.	I'LL SAIL MY SHIP ALONE. M. MUIIICAIL Dec 46234—BMI BIRMINGHAM BOUNCE R. Foley. Dec 46234—BMI MGM 10645
7	2	1.	BIRMINGHAM BOUNCE R. FOLEY MGM 10645 LONG GONE LONESOME BLUES H. WIIIIams Dec 46241—BMI
12	3	3.	LONG GONE LONESOME BLUES. H. Williams Dec 46241—BMI M-I-S-S-I-S-S-I-P-P-I R. Foley MGM 10696—BMI
3	4	4.	M-I-S-S-I-S-S-I-P-P-I R. FUEL MARK 10696—BMI WHY DON'T YOU LOVE ME? H. Williams MGM 10696—BMI
4	8	5.	WHY DON'T YOU LOVE ME!
8	6	6.	LET'S GO TO CHURCH NEXT SUNDAY M. WIIILINGS
3	9	7.	SLIPPING AROUND WITH JOLE BLOW. B. TIMMEN Abbey 15004—ASCAP
			D Falou Dec 46234—DMI
3	10	8.	CHOC'LATE ICE CREAM CONE
15	7		LITTLE ANGEL WITH THE DIRTY E. Arnold
6	10	9.	LITTLE ANGEL WITH THE DIRIY E. ARIBULV(78)21-0300; (45)48-0300—BMI FACE
		-	THROW YOUR LOVE MY WAYE. TubbDec 46243—BMI
CONTRACT TO SERVICE		9.	THROW TOOK LOVE III.

BEST-SELLING RETAIL FOLK (COUNTRY & WESTERN) RECORDS

Records listed as country and Western records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customer's purchase country and Western records.



ADVANCE FOLK (COUNTRY & WESTERN) RECORD RELEASES

Aln't Got No Name Rag—T. Daffan Texans (Kiss Me)
Col 20707
Armful of Heartaches, An—E. Kirk (Sugar Baby)
Cap 1048
Blow That Lonesome Whistle, Casey—A. Dexter (I'm
Setting) King 875
Don't Cha—R. Alfen (Yodelin' Crazy) Mer 6269
Don't Cha—R. Alfen (Yodelin' Crazy) Mer 6269
Fire Ball Mall-Rachel and Oswald (Snès My)
Erie Sall Mall-Rachel and Oswald (Snès My)
Erive-String Banjo Boogie—Grandpa Jones (Uncle
Eph's) King 867
Georgia Rag—W. Pierce (I Saw) 4 Star 1479

46.247. Banjo Boogie—Grandpa Jones (Uncle Enlys) King 867. Georgia Rag. W. Pierce (I Saw) 4 Star 1479. Georgia Rag. W. Pierce (I Saw) 4 Star 1479. Happy Parlin-M., Lee (She Taught) London 160.28. Humminghird Special—H. Dalton (Little Gir) London 160.28. Hundred and Fourty-Four Thousand—C. Sharpe-Old Hickory Singers (Where Is) Col 20708. Hurry, Hurry, Hurry—D. Ellison (You Can) London 160.38.

Hurry, 1603

1603

1 Saw Your Face in the Moon—W. Pierce (Georgia Rag) 4 Star T479

I'm Glad I'm on the Inside Looking Out—W. Mainer (Vision of) King 872. Dexter (Blow That) King 875

I'm Setting You Love—O. Rasmussen (Sleepy 15 Too Late Now—L. Flatt-E. Scruggs (So Happy) Mer 6268

Jersey Bounce—H. Penny (Wham! Bangl) King 869

Kiss Me Goodnight—T. Daffan Texans (Aln't Got) Col 20707

6268
Southern Hospitality—M. Mullison (You Don't) King
868
Southern Hospitality—M. Mullison (You Don't) King

Sugar Baby—E. Kirk (Armful of) Cap 1048
Turkey in the Straw—T. Jackson (Devil's Dream)

Sugat Baby—E. Kirk (Armful of Cap 1048
Turkey in the Straw—T. Jackson (Devil's Dream)
Mer C26-1.
Turn Me Round—J. Spear (Mad at) Fixedom 5005
Uncle Enl's Got the Coon—Grandpa Jones (FiveString) King 867
Vision of Motther W. Mainer (I'm Glad) King 872
Wham, Bami Thank You, Ma'm—H. Penny (Jersey
Bounce) King 669
Where Is My Boy 169
Where Is My Boy 169
Voletim Crazy—R. Allen (Don't Cha) Mer 6269
You Can Always Find a Sweetbeart—D. Ellison (Hurry,
Hurry) London 16033
You Don't Have To Be a Baby To Cry—M. Mullican
(Gouthern Hospitality) King 868
You Too-Time Me, 111 Too-Time You—T. Williams
(Happy Feet) Cap 1087

If you have not yet mailed this week's pop-chart questionnaire, please do it now. MAIL IT NOW!



hest sellers



* SISTER SLOCUM VARSITY DRAG

FREDDY MILLER 15047 A PRETTY GIRL IS LIKE A MELODY DON'T BLAME MY HEART

★ JOHNNY LONG 15051 HELLO
SHORTY'S GOT TO GO
15044 IN THE EVENING BY THE MOONLIGHT
CALICO BALL



FOLK • WESTERN

MOON MULLICAN 830 I'LL SAIL MY SHIP ALONE MOON'S TUNE

HANK PENNY 869 WHAMI BAMI THANK YOU MA'AM JERSEY BOUNCE

JERSEY BOUNCE

265 HUCKLEBERRY BOOGIE

WEVER BEEN SO VONESOME

CRANDPA JONES

867 FIVESTRING BANJON BOOGIE

UNCLE FRYS GOT THE COON

CLYDE MOODY

1657 HE INGELS MUST HAVE CRIED

LAST NIGHT

IT'S TOO LATE TO SAL-YOU-WERE WRONG

HAWKSHAW HAWKINS 59 BACK TO THE DOG HOUSE PARDON ME FOR LOVING YOU

COWBOY COPAS 855 BLUES IN THE MOONLIGHT HEARTBROKEN



SEPIA · BLUES

4357 WELL OH WELL I HATE YOU

BULL MOOSE JACKSON
4373 SOMETIMES I WONDER
TIME ALONE WILL TELL

JOE THOMAS

4367 ROLLIN' THE BLUES
STAR MIST * EARL BOSTIC

WRAP YOUR TROUBLES IN DREAMS

WARP TOUR ROUBLES

4363 LAY DOWN MY HEAVY BURDEN
THE SUN DIDN'T SHINE
SONNY THOMPSON
4364 AFTER SUNDOWN
FROG LEGS

MABEL SCOTT

I FOUND MY BABY IT'S TERRIFIC HARD LUCK BLUES NEW REBECCA

> ROY BROWN De Luxe 3304

Records

MUSIC POPULARITY CHARTS/ Billboard Folk (Country & Western)

Record Section Based on reports received last three days of Week Ending June 16

COUNTRY AND WESTERN RECORDS MOST PLAYED BY FOLK DISK JOCKEYS

Records listed here in numerical order are those played most by the nation's leading country and Western disk Jockeys. List is based on replies from weekly survey among a select list of over 400 disk Jockeys specializing in country and Western tunes.

POSITION Weeks | Last | This to date | Week | Week

| Week | Week | Week | Week | Week | Week | Week | Week | Week | Week | Week | Read |

FOLK TALENT AND TUNES

By Johnny Sippel

Artists' Activities: Wesley Tuttle and Smokey Rogers, both exCapitol, have inked with Coral. . . . Adrienne Dee and the Western
Modernaires, formerly at WOSC, Fulton, N. Y., and WOPT, Oswego,
N. Y., are now at WKAL, Rome, N. Y. Line-up includes: Hal Casey,
fiddle; Billy Smith, guitar; Sonny Powers, bass; and Miss Dee's piano.

Wesley Tuttle became father of twins, Wesley Leroy Jr. and
Leslie Ann May 25. His frau, Marilyn, has made Capitol disks with
him. Tuttle is doing a daily show from his home in Paicoma, Calif.

him. Tuttle is doing a daily show from his holder it account can be rest of the Western Caravan start their new NBC web radio show July 2. Williams is giving in his Riverside Ranche dance dates to T. Tex Tyles's band when he sharts the web show. ... Yeggy Stewart has been shaded to a Decta part. ... Slim Bryant, leader of the Wildcates to T. Tex Tyles's band when he sharts the web show is now neard on 80 studies from 1:30 to 2 p.m. Saturdays EDST. Slim's fract, Ray, also with the group, recently became father of a daughter. ... Big Jim Stacey and the Blue Griss Ramblests, heard weekly on WCPO-TYL, Chrimnati, are working Mondays at the Norwood, C., Rolfer Risk, and Thursdays at Schale Dance Ranch in suburpan Cinstinution.

Arthur (Guitar) Smith (MGM) is heard over 39 CBS stations every Sunday morning on his "Carolina Calling" seg. . . . Curley Williams and His Georgia Peach Pickers have left Memphis and are pown airing over WSPC, Anniston, Ala. Williams and his former pianist, Billy Simmons, are the writers of the surging hit, "M-i-s-i-s-s-i-p-p-i." . . . Art Davis (Victor) and his Western rhythm band are playing a return engagement at the La Miradora Club, Hobbs, N. M. The band will celebrate its 11th birthday June 22.

Bud Davis, WREN, Topeka, Kan., is also working a live show with his band, the Foggy River Kids. . . Cliff Mercer, WLOU, Louisville, reports that Lost John Miller has joined his station's folk music cast. . . Hugh Cherry, WKDA, Nashville, has cut a recitation disk for Decca, featuring Audrey Williams, Hank's wife. . . . Weyne Johnston, KAMQ, Amarillo, Tex., reports that Leon Rusk (King) and Lloyd Garrett were killed May 13 in an auto accident.

Cacus Pryor (4 Star) and Jesse James (4 Star) will tour thru the Northwest this summer in a package deal. Both are at KTBC, Austin, Tex. . . Jack Swanson, WNDR, Syracuse, has inked a p.m. deal with Sid Prosen, the Gotham pubber . . . Barefoot Brownie Reynolds, Casey Clark and the Lazy Ranch Boys have joined WRFD, Worthington, O. They were formerly at Versailles, Ky. . . . Hank Locklin (4 Star) and His Rocky Mountain Boys will tour Texas this summer in the company of Wellington Abbey, Texas gubernatorial candidate.

Kenny Roberts (Coral) had his tonsils extracted last week. He'll be able to work dates within 10 days. . . . Dusty Rivers and the Rangers, now at KWBU, Corpus Christi, Tex., are waxing for a new local label, Melco. . . Bob Newman has returned to the Georgia Crackers, WHKC, Columbus, O. The Crackers opened their G-Bar-C Ranch, Reynoldsburg, O., June 18, with Ernest Tubb headlining. In addition to their Sunday show, they are holding dancing Wednesday and Saturday nights in the pavilion.

Lucille Gallion, WLOG, Logan, W. Va., reports that Cliff Bowens and His Gang, last at her station, have gone to WCKY, Cincinnati, where they are the first live h. b.'s to work the station. . . . Ken (Bones) Grant, KNUZ, Houston, became the father of a daughter, Cecilia Lynn, May 19. . . . Cousin John, h. b. spinner at WXGI, Richmond, Va., is playing Malvolio, a part in a Shakespearean drama to be presented in a local park this summer.

The famous 'Light-Crust Doughboys' show, heard on 150 Mutual web stations in the Southwest, will soon go into its 5,700 seg. . . . Cotton Carrier, veteran country artist at WSB, Atlanta, has given up his act to Harpo Kidwell. He is doing a daily d. j. show at the station. . . Jimmy Kish has taken over Pioneer Cowboy Park, Pierpont, O. Kish and His Pioneer Cowboys are house band. Kish has been working the Skyway Drive-In Theater, Ashtabula, O., recently.

Please address all communications to Johnny Sippel, The Billboard, 188 W. Randolph St., Chicago 1, Ill.

ON EVERY SALE NUHDLE is a positive record repair there spindle holes have been chipped and enlarged by automatic record changers. NU-HOLE repairs outlast new record spindle holes—a permanent with a good profit margin. Increase your record department sales and profit with NU-HOLE record repair kits.

You Double Your Money On Every

Sale.
Sale.
Sold only direct from manufacturer to dealers. A post card brings you complete information.

FERN MANUFACTURING CO. Dept. 65, 3915 Pleasant Ave. Minneapolis, Minn.



RECORD DEALERS!

Make Extra Dollars

in Record Sales

at Only 25c a Week!

Iry the Honor Roll of Hits Poster Savice ight now! You'll find yourself using them in all your record booths, on your counter and even in your show windows because they pay off and PAV OFF RIG

USE THE COUPON TODAY

YERMIE STERN

545 FIFTH AVENUE, NEW YORK, N. Y.

Please enter my order tor your weekly Honor Roli of Hils Poster Service. Evolutions in my \$1 which I understand covers the first four weeks service I will be belied thereafter at the fate of 220 per week payable monthly for as long as I continue to use the service.

STORE 390TZ

CITY STATE

THE PEAK O MUSICAL NCTION DIST "ALL I DO IS WANTCHA" "There's a Little Bit of Bad in Every Good Little Girl" GLORIA HART Tower Record 1465

100 E. OHIO ST. . CHICAGO 11, ILL.





First, Finest, Foremost in Recorded Music Originator of 331/3 (4) Records for Uninterrupted Listening Pleasure

Billboard MUSIC POPULARITY CHARTS Folk (Country & Western) (VIII **Record Section** Based on reports received last three days of Week Ending June 23

MOST-PLAYED JUKE BOX (COUNTRY & WESTERN) RECORDS

Records listed are Country and Western records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require Country and Western records.

POSITION Weeks I ast | This

to dat	e Week	Week	以 1995年 - 199
13	1		I'LL SAIL MY SHIP ALONEM. MullicanKing 830-BMI
8	1	2.	BIRMINGHAM BOUNCER. FoleyDec 46234—BMI
4	4	3.	MI-S-S-I-S-S-I-P-P-I
5	5	4.	WHY DON'T YOU LOVE ME?H. WilliamsMGM 10696-BMI
13	3		LONG GONE LONESOME BLUESH. WilliamsMGM 10645
2	9		THROW YOUR LOVE MY WAYE. TubbDec 46243—BMI
76	9		I LOVE YOU BECAUSEE. TubbDec 46213—BMI
70	7		
10	-	8.	WHY SHOULD I CRY?E. ArnoldV(78)21-0300; (45)48-0300—BMI
4	7	9.	SLIPPING AROUND WITH JOLE BLON.B. Franklin-B. Messner
- 4	8	10.	CHOC'LATE ICE CREAM CONER. FoleyDec 46234—BMI

BEST-SELLING RETAIL FOLK (COUNTRY & WESTERN) RECORDS

Records listed as country and Western records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customer's purchase country and Westehn receipts.

	7 900		
P	SITIO	V I	
1200			
Weeks	Last	This	
to dat	e Week	Week	
8	1	1.	BIRMINGHAM BOUNCE
			Choc'late Ice Gream Cong
5	16	2/	WHY DON'T YOU LOVE ME? H. WilliamsMGM 10696-BMI
	11	J,	House Without Love, A
16	3	1	I'LL SAIL MY SHIP ALONEM. MullicanKing 830—BMI
10		-	Moon's Tune
5	5	4.	M-I-S-S-I-S-S-I-P-P-I
2	2		Old Kentucky Fox Chase, The
			LONG GONE LONESOME BLUESH. WilliamsMGM 10645
14	4	٥.	My Son Calls Another Man Daddy
			CUDDLE BUGGIN' BABYE. ArnoldV(78)21-0342—BMI
1		6.	Enclosed, One Broken Heart
11	10	7.	LITTLE ANGEL WITH THE DIRTY FACEE. Arnold
			Why Should 1 Cry?V(78)21-0300; (45)48-0300—BMI
			WHY SHOULD I CRY?E. Arnold
10	8	8.	Little Angel With the Dirty FaceV(78)21-0300; (45)48-0300—BMI
2	6	9.	THROW YOUR LOVE MY WAYE. TubbDec 46243—BM1 Unfaithful One
10	9	10.	LET'S GO TO CHURCH NEXT
	1	1238	SUNDAY MORNING
			Why Do You Say Those Things?Cap(78)960; (45)F-960—BMI

ADVANCE FOLK (COUNTRY & WESTERN) RECORD RELEASES

Apple, Cherry, Mince and Choc'late Cream—M. Slim (Take It) V(78)21-0352; (45)48-0352 Bear Creek Boogle—J. Boyd (Girl in) V(78)21-0353; (45)48-0353

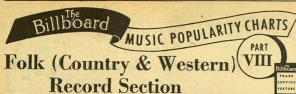
(45)48-0353 (Author) Hits No. 3 Album—L. McAuliffe-G. Autry-Vittle", J. Dickens-J. Hicks-C. Smith-J. Bond (1-10") Gol H. 9016—Birmingham Bounce; Bona-parte's Retreat; Guilty Conscience; Hillbilly Fever; 1 Can't Get Enough of That Ah-Ha; I Love You Because; Love Song in 32 Bars; What, Where and When

Because; Love Song in 32 Bars; What, Where and When Girl In the Picture, The—J. Boyd (Bear Creek) V(78)—
21-0353; (45)48-0353 Good Man in Memphis, A—Esmereldy (Whoopin' In MGM 1073)
Great Big (Medle—J. Rogers (I've Got) V 21-0350 Goilty Conscience—C. Smith (Washing My) Col(78)—
20712; (33)2-664
Heska-Holkar—A. Hofner-C. Hofner (Life Passed) Cot (78)20710; (33)2-674
I Coolidn't Do a Thing Without You—L. Payne (You Still) Cap(78)1093; (43)5-1093
I've Got Five Dollars and It's Saturday Night—J. Rogers (Great Big) V 21-0350
Jelly Bean Rag—J. Rivers (Wild Guitar) Coral 64049
Jelly Bean Rag—J. Rivers (Wild Guitar) Coral 64049
I Couldn't D. Still (Gayler) Couldn't) Cap(78)1093; (43)5-1093
Jelly Bean Rag—J. Rivers (Wild Guitar) Coral 64049

Just a Closer Walk With Thee—Pinetoppers (Will the)
Coral 6404B
Legend of the Dogwood Tree—W. Lee-S. Cooper (White
Rose) Col(78)20713; (33)2-695
Life Passed Me By—A. Hofner-B. Hofner (Heska-Holka Col(78)80710]; (33)2-647
Little Liza Lou—S. Cooley Ork (Longing) V 21-0348
New Panhandle Rag—L. (Carrot-Top) Anderson (Teardrops on) Dec 462_0
Red Lips Kiss Wy Blues Away—B. Boyd (Why Don't)
V 21-0351
Take It Easy Blues—M. Slim (Aoole, Cherry) V(78)21

V 21.0351
Take It Easy Blues—M. Slim (Apple, Cherry) V(78)211035;2 (45)-0352
(45)-0352
(46)-0352
(46)-0352
(46)-0352
(46)-0352
(46)-0352
(46)-0352
(46)-0352
(46)-0352
(46)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-0352
(47)-03

MAIL IT NOW! If you have not yet mailed this week's pop chart questionnaire, please do it now.



st three days of Week Ending June 23

COUNTRY AND WESTERN RECORDS MOST PLAYED BY FOLK DISK JOCKEYS

Records listed here in numerical order are those played most by the nation's leading country and Western disk jockeys. List is based on replies from weekly survey among a select list of over 400 disk jockeys specializing in country and Western tunes.

POSITION
Weeks [Last | This

to da	te We	ek W	/eek		
6	1	1.	WHY DON'T YOU LOVE ME? H. WilliamsMGM 10696-BMI		
16	2	2.	I'LL SAIL MY SHIP ALONEMoon MullicanKing 830-BMI		
14	3	3.	LONG GONE LONESOME BLUESH. WilliamsMGM 10645		
4 7	4	4.	M-I-S-S-I-S-S-I-P-P-I		
	7	5.	BIRMINGHAM BOUNCER. FoleyDec 46234—BMI		
8	-	6.	I LOVE YOU BECAUSEE. TubbDec 46213—BMI		
	-	7.	I'M MOVIN' ONH. SnowV(78)21-0328; (45)48-0328		
	-	8.	ENCLOSED ONE BROKEN HEARTE. ArnoldV(78)21-0342-BMI		
10	5	9.	HILLBILLY FEVER		
			Col(78)20677: (33)2-563—RMI		
1	-	10.	THROW YOUR LOVE MY WAYE. TubbDec 46243—BMI		

FOLK TALENT AND TUNES

Artists' Activities: Folk music parks are utilizing good promotions to supplement use of strong h, b, and Western names to do better business (see other story on page 4). . . Jack Kennedy, long pianist with Jerry Jericho (4 Star) is now working with Jerry Irby (MGM). Irby and His Texas Ranchers are now heard daily on KTRH, Houston. . . Eddy Arnold soon starts a new series for his regular feed sponsor, with the e.t. show airing once per week over 10 top 50,000-watt stations and 30 to 50 5,000-watters. Charley Brown, of Monogram Radio Productions, Nashville, where the show is cut, is looking for guestars to work with Arnold. . . . Jess Willard, long-time pal of the late Jack Guthrie, has inked with Capitol, according to Charley Adams, chief of Vanguard Music. . . . Laura Lee Owens and Dickie McBride have left the Coast to work with Bob Wills in Okkalomia City. It was a girl for Doye O'Dell (Melcury), born June 10, O'Dell is working on a series of TV films for national distribution.

Bisk Jockey Doings Bill Clark WMOH, Hamilton, O. is doing a f. J. Femote from the Hilltop Taven, local pub, for a half-hour hightly. . Duke Bowman, WHOH, Princeton, W. Va. is promoting traveling a b. name shows in his denity. . Berr Stille, WHKC, Columbus, O., is helping the Georgia Crackers promote their new park, G-Bar-C Ranch, outside Columbus. . . Red Kerce, WTNT, (Continued on page 38)

Inventory Headaches?

Find out how dealers are successfully answering complicated inventory problems caused by the current threespeed record market. Be sure to read ...

The Billboard 1950 **NAMM** Convention Supplement

... a special section of the July 15 issue, published in conjunction with the National Association of Music Merchants' Convention, Chicago, July 10-13.

NEED QUARTET RECORDS?

Let us sand you a few of these, and we know you'll buy more:

ACME NO. 243 We'll Soon Be. Dene With Troubles

I'll Meet You in the Morning

ACME NO. 250 Co Right Out

I'll Really Surprising

I'll Really Surprising

ACME NO. 300 Just a Closer Walk With Thee

ACME NO. 370 Lead Me to That Rock

A New Born Feeling

We'll send complete list of many other Acme Records upon request. Prices (to dealers) 49t, any quantity, great or small. Prompt shipment, safe arrival guaranteed.

ACME RECORDING STUDIOS

Christine, Kentucky

(Now under original ownership and management)

Christine, Kentucky (Now under original ownership and managemen

BUSINESS IS ALWAYS GOOD WHEN YOU BUY AND SELL QUALITY:

In less than two years we must again double our capacity in a new plant

1037 N. SYCAMORE ST.
FINEST QUALITY RECORD PRESSING IN THE U. S.
78, 33, 45 r.p.m. All New Materials: Rigid, Flex, Vinylite.

RED KIRK

"THE VOICE OF THE COUNTRY"

"LOSE YOUR BLUES

"Over An Ocean of Golden Dreams"

If unavailable in your area contact Mercury Records 1016 Melbourne Ave., N.E., Knoxville 17, Tenn.

"FROM THE SMOKY MOUNTAINS"

"MEMORIES OF WEDDING BELLS"

Flip Side

"Get Your Kisses While You Can"

If unavailable in your area contact Mercury Records 1016 Melbourne Ane., N.E., Knoxville 17, Tenn.

AND HIS DIXIE BLUE BOYS

"I HAULED OFF AND LOVED HER"

Flip Side

"Life's Road of Sorrow"

If unavailable in your area contact Mercury Records 1016 Melbourne Ave., N.E., Knoxville 17, Tenn.

ONLY HAS IT

AND HIS DIXIE LILY HIGHPOINTERS

"Down in Yebo City"



NO. 6263

If unavailable in your area contact Mercury Records 1016 Melbourne Ave., N.E., Knoxville 17, Tenn.



Swing Toward 45 rpm With RCA Victor's



RELEASE-V25-1164 Laughing Trombone Polka-Blackbird Waltz

* V-25-1155-Hm! Hm! Aha! (Vocal-BOB ANDERSON) Hayride Waltz (Vocal-BRUCE ESTLUND)

* V25-1159-Believe Me. Beloved One (Vocal—BRUCE ESTLUND) Jolly Peter Polka

* Victor 25-1148-Stinker Polka and True Love Will Never Die

* Victor 25-1132-The Vagabond Waltz-I Love an Old Fashioned Polka

Victor 25-1142-Up in Heaven and Oh, Clara

Victor 20-3474-Land O Lakes Sweetheart-Milwaukee Polka

Victor 25-1113-Blondie Charlie-Red Raven Schottishe

Victor 25-1094-Yes Yes Polka-Two Gossipers

★ Victor 25-1079—Swiss Boy—Pepper Pot Polka

D RAVEN ENTERPRISES, INC. Box 259, Appleton, Wisconsin all numb

Habits Have Chan

Are you following the trend in record buying? Today's special conditions call for a review of current record buying techniques. Be sure to check the 3d Annual Record Dealer Survey of . . .

The Billboard 1950 **NAMM Convention Supplement**

. . a special section of the July 15 issue, published in conjunction with the National Association of Music Merchants' Convention, Chicago, July 10-13.



Let RCA VICTOR

solve your problems in

RECORDING

PRESSING

PROCESSING

RADIO CORPORATION OF AMERICA

RCA VICTOR DIVISION

120 East 23rd Street, New York 10, N. Y., Chicago, Hollywood

. SHIPPING & HANDLING AT COMPETITIVE PRICES

CONTACT DEPT. 2A

custom record sales

THE MAIN DISTRIBUTING

(OF RICHMOND, VA.) AFTER FOUR MONTHS-IS ALREADY KNOWN AS THE MAIN RECORD STOP IN THE SOUTH

WILL BE AT THE NAMM SHOW 216 E. MAIN ST., RICHMOND, VA.

PHONE 7-3236

Billboard MUSIC POPULARITY CHARTS Folk (Country & Western) Record Section

Based on reports received last three days of Week Ending June 23

MOST-PLAYED JUKE BOX (COUNTRY & WESTERN) RECORDS

Records listed are Country and Western records most played in Juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require Country and Western records.

POSITION

reces Last Tills								
to dat	to date Week Week							
14	1	1.	I'LL SAIL MY SHIP ALONE M. Mullican					
9	2	2.	BIRMINGHAM BOUNCER. FoleyDec 46234—BMI					
5	3	3.	M-I-S-S-I-S-S-I-P-P-I					
6	4	4.	WHY DON'T YOU LOVE ME? H. WilliamsMGM 10696-BMI					
14	5	5.	LONG GONE LONESOME BLUES H. WilliamsMGM 10645					
11	8		WHY SHOULD I CRY? E. Arnold					
			V(78)21-0300; (45)48-0300—BMI					
17	7	7.	I LOVE YOU BECAUSE E. Tubb Dec 46213-BMI					
3	6	8.	THROW YOUR LOVE MY WAY E. Tubb Dec 46243-BMI					
5	9	9.	SLIPPING AROUND WITH JOLE BLON. B. Franklin-B. Messner					
			Abbey 15004—ASCAP					
1	-	10.	CHOC'LATE ICE CREAM CONEK. RobertsCoral 64032-BMI					

BEST-SELLING RETAIL FOLK (COUNTRY & WESTERN) RECORDS

Records listed as country and Western records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customer's purchase country and Western records.



ADVANCE FOLK (COUNTRY & WESTERN) RECORD RELEASES

Alcohol Love—B. Walker (Last Kiss) Cap(76)1097; Road of Broken Hearts, The—Cowboy Copas (Postman Just King 670
Any Time, Any Place—A. Gibson-Mountain Melody Boys (I'm CheckR') Mer 6262
Baldheaded End of the Broom, The—J. Carter-Carter Maybelle (Baldheaded End) V(78)21-0355; (45)48-0355 Alcohol Love—B. Walker (Last Kis) Cap(78)1097; (45)F1097
Any Time, Any Place—A. Gibson-Mountain Melody Boys (I'm Check®) Mer 6262
Baldheaded End of the Broom, The—J. Carter-Carter Sisters-Mother Maybell (Root, Hog) VC78)21-0355; (45)46-0355
Because the One I Love Has Said Goodbye—Shorty Long (Finders Keepers) King 874
Blood on Your Hands—S. Hamblen (It's no) Col(78)-20724; (33)27-13
Old Man Atom—O. Waters (Give Me) Coral 64050

Stop That Weddin'—S. Warren (I Thought) London 16027 Strawberry Roan—W. Tuttle (Slippin' Around) Coral 64051

64051 Sugar Blues—S. Holmes (Echoing the) London 16030 That's All She Wrote—H. Hawkins (Yesterday's Kisses) King 876

MAIL IT NOW! If you have not yet mailed this week's pop chart questionnaire, please do it now.

Opportunity Unlimited WANTED

REGIONAL SALES MANAGER MID-WEST TERRITORY

Leading children's record manufacturer has excellent opportunity for thoroughly experienced record man with merchandising "know how."

Highly responsible position must be resident of Chicago—free to travel. Car essential. Salary open.

Contact Ralph Berson, Palmer House, Chicago-week of July 10 to 14th





Based on reports received last three days of Week Ending June 30

COUNTRY AND WESTERN RECORDS MOST PLAYED **RY FOLK DISK JOCKEYS**

Records listed here in numerical order are those played most by the nation's leading country and Western disk Jockeys. List is based on replies from weekly survey among a select list of over 400 disk Jockeys specializing in country and Western tunes.

POSITION

Weeks | Last | This

to date week week				
1	1.	WHY DON'T YOU LOVE ME?	H. Williams MGM 10696-BM	
2	2.	I'LL SAIL MY SHIP ALONE	Moon Mullican	
4	3.	M-I-S-S-I-S-S-I-P-P-I	R. Foley	
3	4.	LONG GONE LONESOME BLUES	H. Williams	
5	5.	BIRMINGHAM BOUNCE	R. Foley Dec 46234-BM	
10	6.	THROW YOUR LOVE MY WAY	E. Tubb	
_	6.	CHOC'LATE ICE CREAM CONE	R. Foley Dec 46234-BM	
-	8.	I LOVE YOU BECAUSE	L. Payne	
-	9.	WHY SHOULD I CRY?	E. Arnold	
			V(78)21-0300; (45)48-0300-BM	
7	10.	I'M MOVIN' ON	H. SnowV(78)21-0328 (45)48-032	
8		ENCLOSED, ONE BROKEN HEART	E. Arnold . V(78)21-0342; (45)48-0342-BM	
	1 2 4 3 5 10 —	1 1, 2 2, 4 3. 3 4. 5 5. 10 6. — 8. — 9. 7 10.	1 1. WHY DON'T YOU LOVE ME?. 2 2. I'LL SAIL MY SHIP ALONE. 4 3. M-LS-S-I-S-S-I-P-P-I 3 4. LONG GONE LONESOME BLUES. 5 5. BIRMINGHAM BOUNCE 10 6. THROW YOUR LOVE MY WAY. 6. CHOC'LATE ICE CREAM CONE. 9. WHY SHOULD I CRY?. 7 10. I'M MOVIN' ON.	

FOLK TALENT AND TUNES

By Johnny Sippel
Artists' Activities: Molly O'Day (Columbia) and her hubbymanager, Lynn Dawis, are operating their own drive-in cafe and
cabins on Route 52 outside of Huntington, W. Va. They are doing
an hour Sunday morning show over a Huntington station bankrolled by a church group. Show features Miss O'Day's spiritual
singing... Ted Browne, vet music contact man, has taken the position of chief of the h. b. and Western song division of Len-Art Music,
new BMI affiliate in which Randy Blake, WJJD, Chicago, d. j., is an
official. .. Slim Whitman (Victor), who recently joined KWKH,
Shreveport, La., is setting a tour of Florida, his home State.

A show troupe composed of Hank Williams, Salty Holmes, Al Accepts, Alort John Miller and d. j. Cliff Mercer, WIOU) played to 4,000 laamishes recentrylist. Levelsynle, with ducats at \$1.75,\$1.25 and 60 cents for moppers. . . . Carl Cother, orkster who works the Gene Austry Melody Ranch CBs segs, has seen inked to do the music for Austry Smew TV film series. Autry with do a lot of thining during his July vavation around Lake Michigan. Johnny Bond Columbia) will vacation with his folks in Maeietts, Okla. Bond returns to the Chast late in July for a partin i Columbia pic.

The 20th Century Pioneers are working the Dude Ranch, Atlantic City, for the summer. . . . Lloyd Bryer, the Stockton, Calif., penner, reports that Jack Thornhill and the Royal Texans, including Rody Erickson, Frankie Hichens and Bill Choate, formerly the Dude Ranch Trio (Jewel), and Little Jimmy Jeffries, once with the Maddox Brothers and Rose, are now working shows at KGDM and KXOB, Stockton. They cut their first sides for San Joaquin Valley label. . . . Smokey Holt, heard on WBEX, Chillicothe, O., and WHOK, Lancaster, O., reports that another unit, Ray Broughton's Owl Creek Ramblers, is also working over both stations. . . Denver Paul Turner, St. Louis h. b. orkster who heads the Green Valley Ranch Hands, has opened up his own record store in Overland, Mo., St. Louis suburb.

Disk Jockey Doings: Frank Porter, WXGI, Richmond, Va., reports that he has a pair of promising entertainers in the Carter Bros., teen-age duo, who have won his weekly talent search contest every time they competed...Rambin Lou, of WJJL, Niagara Falls, N. Y., is booking his own eight-piece show troupe. .. Sam Workman, WRVA, Richmond, Va., reports that Cuarantine Brown, formerly at KSTP, St. Paul, is now at the Old Dominion Barn Dance on WRVA. .. Harry O'Conner, KMAC, San Antonio, had Mrs. Jimmy Rodgers, the widow of the late Victor country music star, on his show May 26, the 17th anniversary of his death... Al Scott, KCLW, Hamilton, Tex., reports that he uses the top 10 numbers from The Billboard's country music charts as a weekly feature of his shows. In addition, he has an ancient Edison cylinder phonograph, which he uses to play old h. b. numbers from as far back as 1906.

old h. b. numbers from as far back as 1906.

Jimmy Thomson, formerly with Jimmy Davis, is now working as a d. j. at KAFX, Bakersfield, Calif. .. Cousin George Hawley, last at WVOK, Birmingham, is now working at KDMS, El Dorado, Ark. . . Stan Barclay, who worked as d. j. promotion man for King, is now a d. j. at WFAX, Falls Church, Va. . . Bert Stille, WHKC, Columbus, O., reports that Ernest Tubb drew 4,000 fans to the opening of the Georgia Crackers' G-Bar-C Ranch outside Columbus recently. Stille emsees and works a d. j. contest each Sunday at the ranch. . . Les Anderson, ex-Cooley warbler now with Decca, has joined Cliffie Stone's gang working on KLAC-TV, Hollywood, according to Deacon Moore, KXLA. . . George Sanders, KFVD, Los Angeles, grabs the front cover of the current issue of Radio and Television Life. Ginny Jackson has left Spade Cooley to do a single and will wax for Mercury. . Frank Porter, WXGI, Richmond, Va., reports that Blaine Smith (Dome) has joined the Atlantic Barn Dance there. . Bud Davis, WREN, set for the WLS National Barn Dance Larkin did a personal June 23 at Caggy's, Linden, N. J., where the WAAT, Newark, spinner did several songs.

YOU. WON'T **GO WRONG** WHEN YOU HEAR Shorty on his first recording as an exclusive King Recording SING Artist Because The One I Love Has Said Goodbye WESTERN FOL ★ ZEB TURNER KING HUCKLEBERRY 861 NEWS MOON MULLICAN ING I'LL SAIL MY SHIP ALONE HUCKLEBERRY BOOGIE NEVER BEEN SO LONESOME CLYDE MOODY
KING THE ANGELS MUST HAVE CRIED LAST
NIGHT

862 IT'S TOO LATE TO SAY YOU WERE
WRONG ING YOU DON'T HAVE TO BE A BABY TO CRY
868 SOUTHERN HOSPITALITY KING WHAM! BAM! THANK YOU MA'AM 869 JERSEY BOUNCE HAWKSHAW HAWKINS BACK TO THE DOG HOUSE PARDON ME FOR LOVING YOU GRANDPA JONES AL DEXTER
LING I'M SETTING YOU FREE
BLOW THAT LONESOME WHISTLE,
CASEY KING FIVE-STRING BANJO BOOGIE 867 UNCLE EPH'S GOT THE COON SEPIA BLUES ★ TINY BRADSHAW KING WELL OH WELL 4357 I HATE YOU ★ WYNONIE HARRIS
KING GOOD MORNING JUDGE
4378 STCRMY NIGHT BLUES EARL BOSTIC
KING SERENADE
4369 WRAP YOUR TROUBLES IN DREAMS * BULL MOOSE JACKSON KING SOMETIMES I WONDER JOE THOMAS * THE TRUMPETEERS KING ROLLIN' THE BLUES 4367 STAR MIST KING LAY DOWN MY HEAVY BURDEN 4363 THE SUN DIDN'T SHINE POPULAR * JOHNNY LONG THE FRIELING SISTERS
KING OUR LADY OF FATIMA
15057 THE STORY OF OUR LADY OF FATIMA
(Narrotion by Nelson King) KING HELLO 15051 SHORTY'S GOT TO GO * SISTER SLOCUM ★ RUBY WRIGHT
KING SAM, THE ACCORDION MAN
15053 THE OBJECT OF MY AFFECTION KING CHARLESTON 15050 VARSITY DRAG ★ GEORGE WRIGHT
KING JEANINE I DREAM OF LILAC TIME
15046 MAKIN' WHOOPEE WRITE, WIRE, OR PHONE YOUR ORDER TODAY RECORDS MC. 1540 BREWSTER AVE CINCINNATI 7, OHIO

Please address all communications to Johnny Sippel, The Billboard, 188 W. Randolph St. Chicago I Ill.



878 YOU GET THE ROSES, I GET THE 788 THE DEATH OF LITTLE KATHY THORNS HELPLESS HEART

863 YOU'RE THE ONLY ANGEL (THAT I EVER MET WHAT A PRICE TO PAY FOR LOVE

831 I'M GONNA STRUT MY STUFF FOREVER AND A DAY 817 TEARS OF ST. ANN

YOUR LOVIN' AND HUGGIN' HEARD DAILY OVER RADIO STATION FISCHS A RUNDLE OF KISSES

768 SON, PLEASE MEET ME IN HEAVEN NOT UNLOYED NOR UNCLAIMED

736 (I JUST RECEIVED WORD) MOM IS DYING TONIGHT (I JUST PLACED) A VACANT SIGN UPON MY HEART

LEXINGTON, KENTUCKY

done the Hokey Pokey? ANOTHER 4 STAR SCOOP

hit recording,

4 Star 1487 Bugle Call From Heaven

coupled with

PAYDAY IN HEAVEN

WILLIAM MOORE AND HIS COUNTRY COUSINS

OTHER NEW 4 STAR RELEASES - - JUST OUT! 4 Star 1498 IF I'D KNOWD YOUSE A'COMIN' I'D CUT MY

b/w CAN'T YODEL BLUES 4 Star 1501 Wrong Side of Town - You'll Never Break My T "TEXAS" TYLER

Trusting Heart Again 4 Star 1479 Georgia Rag - I Saw Your Face in the Moon

4 Star 1503 Troubles On My Mind - I'll Paint Your Picture COUSIN FORD LEWIS

4 Star 1502 Take Your Time - Thru the Garden "SMILING" JERRY JERICHO

4 Star 1478 Strumming Up a Boogie — Night Train
PORKY FREEMAN

A NEW DANCE SENSATION IS SWEEPING THE NATION -It's the Hokey Pokey--!!

Originated and Made Popular at Fabulous Sun Valley by the Sun Valley Trio-Now Available on:

4 Star 1505 The Hokey Pokey - Paddy Murphy's Wake THE SUN VALLEY TRIO

RHYTHM AND BLUES - - NEW - -

4 Star 1481 She's a Killer - Empty Room Blues

IVORY JOE HUNTER 4 Star 1482 You're Going To Cry — I've Heard That Jive Before CECIL GANT



For the Best in Folk Music

305 S. Fair Oaks Ave.

Pasadena, California

MUSIC POPULARITY CHARTS VIII

Folk (Country & Western) Record Section

Based on reports received last three days of Week Ending July 7

MOST-PLAYED HIKE BOX (COUNTRY & WESTERN) RECORDS

Records listed as country and Western records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customer's purchase

POSITION

Weeks | Last | This

to da	te Wee	k Week	
6	3	1.	M-I-S-S-I-S-S-I-P-P-I
15	1	2.	I'LL SAIL MY SHIP ALONEM. MullicanKing 830-BMI
7	4	3.	WHY DON'T YOU LOVE ME?H. WilliamsMGM 10696—BMI
10	2		BIRMINGHAM BOUNCE
15	5		LONG GONE LONESOME BLUES H. Williams
18	7		I LOVE YOU BECAUSE E. Tubb
6	9	7.	SLIPPING AROUND WITH JOLE BLON.B. Franklin-B. Messner
9	-	7.	LET'S GO TO CHURCH NEXT SUNDAY.M. Whiting-J. Wakely
			MORNING
1	-	9.	CUDDLE BUGGIN BABYE. Arnold
			V(78)21-0342, (45)48-0342—BMI
11	-	10.	BLOODSHOT EYESH. PennyKing 828—BMI

BEST-SELLING RETAIL FOLK (COUNTRY & WESTERN) RECORDS

Records listed as country and Western records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customer's purchase country and Western records.

POSITION

Weel	cs Last	This	
to di	te Wee	k Week	
11	1	النا	WHY DON'T YOU LOVE MEZ H. WILLIAMS
11	3		House Without Love A. ILL SAIL MY SHIP ALONE
18	3	2.	Moon's Title
7	2	3.	N-I S-S-I-S-S-I P-P-I
11		-	Old Kentucky Fox Chase, The CUDDLE BUGGIN' BABYE. ArnoldV(78)21\0342—BMI
13	6	14	Enclosed, One Broken Heart
16	4	5.	LONG GONE LONESOME BLUGS H. Williams MGM 10645
			My Son Calls Another Man Daddy
4	8	5.	THROW YOUR LOVE MY WAYE. TubbDec 46243—BMI
			Unfaithful One BIRMINGHAM BOUNCE
10	5	1.	Choc'late Ice Cream Cone
2	7	7.	I'M MOVIN' ON
			With This Ring I Thee Wed
18	-	9.	I LOVE YOU BECAUSEE. TubbDec 46213—BMI
12	9	10.	Unfaithful One WHY SHOULD I CRY?E. Arnold
	5160	2	Little Angel With the Dirty FaceV(78)21-0300, (45)48-0300-BMI

ADVANCE FOLK (COUNTRY & WESTERN) RECORD

Bad Brahma Bull—T. Ritter (Blood on) Cap 1058
Blood on the Saddle—T. Ritter (Bad Brahma) Cap 1058
Blue Grass Waltz—Pee Wee King (Get Together) V(78)21-0354; (45)48-0354
Boiled Crawfish—T. Ritter (I've Got) Cap 1071
Boogle Woogle Tennesse—R. Riddle-H. Bradley Ork
(Price of) Tennesse 717
Bugle Call From 'Eaven—W. Moore (Payday in) 4 Star 1487
Dorft Look Down on Ma—A Vaucha (Sinht Wool)

1487 Down on Me—A. Vaughn (Right Key)
4 Star 1489
Down in Dixie—T. Wilburn-The Wilburn Family (Goose
Pimples) 4 Star 1490
Echolog the Blues—S. Holmes (Sugar Blues) London
16030

Empty Arms and a Broken Heart—J. Selph (I'm Just) Cap 1080 Fat Gal Boogle—D. Stratton (Slippin' Around) Jamboree

501
Finders Keepers, Losers Weepers—J. Rogers (Slippin' Around) V(78)21-0359; (45)48-0359 Finders Keepers, Losers Weepers—Shorty Long (Because the King 674
Gonna Dance All Night—H. Gunter-The Pebbles (Why Don't) Bama 201
Get Together Polka—Pee Wee King-G. Stewart (Blue Grass) V(78)212-0354; (45)48-0354
Give Me Wings to Fly—O. Waters (Old Man) Coral 64050

I'm Checkin' In—A. Gibson-Mountain Melody Boys (Any Time) Mer 6262 I'm Crying for You—S. Whitman Ork (Wabash Waltz) V(78)21-3358; (45)48-0358 It's No Secret—S. Hamblen (Blood on) Col(78)20724;

(33)2-713

It's No Secret—S. Hambler (Blood on) Col(78)20724;
(33)2-713
I've Got Five Dollars and It's Saturday Night—T. Ritter (Boiled Crawlfish) Cap 1071
Juke Box Boogle—Big Jeff (You Talk) Dot 1004
Love) Cap(78)1097; (45)F109mc—The Georgia Peach
Mississipp—B. Abrais-C. Will(78)20725; 33)2-715
Moaning Blust—Toras Slim (Thinking Blust King 4377
Montain Froit Albu —D. Crockett-B. Kinacai-Uncle
D. Macon-Crockett Family-A. Hopkins-T. Ramblers
(1-10") Brunwolk (33) B. 59000 — Arkansas
Traveler; Black Eyed Susle; Cindy; Cluck, Old Hen;
Sail Away Ladles; Sally in the Garden; Sally
Goodin; Sourwood Mountain; Sugar Hill
Nine-Tenths of the Emerse River—S. Ropers (New
Panhandle) Coral 64052
Over the Rim of the Sun—T. Williams (Happy Anniversary) Mer 5436
Poly (1-1) Album Coral 64052
Over the Rim of the Sun—T. Williams (Happy Anniversary) Mer 5436
Poly (1-1) Album Coral 64052
Over the Rim of the Sun—T. Williams (Happy Anniversary) Mer 5436
Poly (1-1) Album Coral 64052
Over the Rim of the Sun—T. Williams (Happy Anniversary) Mer 5436
Poly (1-1) Album Coral 64052
Over the Rim of the Sun—T. Williams (Happy Anniversary) Mer 5436
Poly (1-1) Album Coral 64052
Over the Rim of the Sun—T. Williams (Happy Anniversary) Mer 5436
Poly (1-1) Album Coral 64052
Over the Rim of the Sun—T. Williams (Happy Anniversary) Mer 5436
Poly (1-1) Album Coral 64052
Over the Rim of the Sun—T. Williams (Happy Anniversary) Mer 5436
Poly (1-1) Album Coral 64052
Over the Rim of the Sun—T. Williams (Happy Anniversary) Mer 5436
Poly (1-1) Album Coral 64052
Over the Rim of the Sun—T. Williams (Happy Anniversary) Mer 5436
Poly (1-1) Album Coral 64052
Over the Rim of the Sun—T. Rim Rim of the Sun—
North Coral 64052
Over the Rim of the Sun—T. Rim Rim of the Sun—
North Coral 64052
Over the Rim of the Sun—T. Rim Rim of the Sun—T. Rim Rim of the Sun—
North Coral 64052
Over the Rim of the Sun—T. Rim Rim of the Sun—
North Coral 64052
Over the Rim of the Sun—T. Rim of

Grass) V(78)21-0354; (45)48-0354
Give Me Wings to Fly—O, Westers (Old Man) Coral
64050 to Fly—D, Westers (Old Man) Coral
64050 set Pimples—T. Wilburn-The Wilburn Family (Down
In 4 Star 149u
Happy Anniverary—I, Williams (Over the) Mer 5436
I'll Find You—S. Hamblen (Remember Me) Col 20714 Remember Me—S. Hamblen (I'll Find) Col 20714

MAIL IT NOW! If you have not yet mailed this week's por chart questionnaire, please do it now

Based on reports received last three days of Week Ending July 7

COUNTRY AND WESTERN RECORDS MOST PLAYED BY FOLK DISK JOCKEYS

Records listed here in numerical order are those played most by the nation's leading country and Western disk jockeys. List is based on replies from weekly survey among a select list of over 400 disk jockeys specializing in country and Western tunes.

Salau.	PUSITI	UN		A SECRETARY OF THE PROPERTY OF THE PARTY OF	
	ks La				
to da	te We				
8	1	1.	WHY DON'T YOU LOVE ME?	H. WilliamsMGM 10696-BMI	
18	2			Moon MullicanKing 830-BMI	
3	6	3.	THROW YOUR LOVE MY WAY E	E. Tubb	
6	3	4.	M-I-S-S-I-S-S-I-P-P-IF	R. FoleyDec 46241-BMI	
4	6	5.	CHOC'LATE ICE CREAM CONE F	R. Foley	
3	10	6.	I'M MOVIN' ON	H. SnowV(78)21-0328; (45)48-0328	-
1	_	7.	CUDDLE BUGGIN' BABY	E. Arnold. V(78)21-0342; (45)48-0342-BMI	
16	4	8.	LONG GONE LONESOME BLUES	H. WilliamsMGM 10645	ŀ
9	5	8.	BIRMINGHAM BOUNCE	R. Foley	
31	8	10.	I LOVE YOU BECAUSE	L. PayneCap 57-40238-BMI	

FOLK TALENT AND TUNES

By Johnny Sippel

ARTISTS' ACTIVITIES

Murray Nash, Mercury country music chief, reports that Lester Flatt and Earl Scruggs are now working regularly at WCVB, Bristol, Va. . . Homer and Jethro (Victor) set for the Chicago Theater, opening for two weeks July 14, after which they return to the Capitol Theater, Washington, for a week. . Uncle Harve and the Ragime Rambiars, WGBS, Miami, have inked with Red Bird disks, the Fort Wayne, Und., diskery. . . Lloyd Bryson and his Idaha Ramblers are doing a skw. week tous with Isen. Glenn Taylor, who is up for fall re-election. Boys are neared july from KSEI, Pocatelle, Idaho. . . . Shorty Warren and the East Cast doyboy ork are now with London disks. . . At Dexter, new with King, seports that he will re-Enter the nitery hiz in Dallas before January I. His Bridgeport Club was razed by fire early this year.

**Larry Miller! WSBA, York! Pa. reports that Danny Shaver, WFLO, Farmville, Va., has left the Melody Mountaineers of that station to re-form his Rough Riders. . . Pee Wee King back on WAVE, Louisville, with his own daily d. j. stint. . . Peanuf Faircloth, WNEX, Macon, Ga., has hired Beaudelaux Bryani, the songwriter and plugger for Tannen Music, to work in his band. His ork works and plugger for Tannen Music, to work in his band. His ork works Friday nights at the Barn, Cochran Field, Ga. . . Deacon Moore, KXLA, Pasadena, Calif., reports that Merle and June Travis are out on an Eastern tour. . Paul Simpleins WAPF, McComb, Miss., reports that the Hodges Brothers, of that station, are inking with 4 Star. . . . Wayne Johnston, KAMQ, Amarillo, Tex., is working on the new "Saturday Night Jamboree" from the Sports Arena there. . . . Lee Siewart, WHAT, Philadelphia, is now doing personals in theaters with a group from the station.

George Morgan (Columbia) became father of a daughter July 3 at Barberton, O. Morgan is still being heard via et.'s over a number of Midwest and Southern radio outlets. He has placed several songs with Hall & Range, which he intends to cut next month. . Bobby Gregory, formerly with MGM, has cut his own disks on his new Hillbilly label. Gregory used an unusual combo—marimba, musical saw, flexatone, banjo, accordion and bass. . . The Georgia Crackers, WHKC, Columbus, O., report that they drew 3,500 people June 18 for the opening of their G-Bar-C Ranch, outside Columbus. Ernest Tubb and the Texas Troubadors were headliners and did the business despite rainy weather. Park has Cowboy Copas July 16, and Kenny Roberts, July 23. . . Boots Woodall, formerly with King, and Smitty and Tennessee Smith, latter act now at WAGA, Atlanta, have gone with Bullet label. . . The Smoky Mountaineers, Hoke Jenkins and Harold, Bryan and Junior Lucas, have joined WSB, Atlanta, according to Cotion Carrier of that station.

Orville Clarida, the Raymondville, Tex., orkster, has cut his first sides for Blue Ribbon disks... Ray Parker, of Valley Hill Music, Hollywood, has inked Doyle Sams, of WLET, Toccoa, Ga., to a writing pact and placed him on Enterprise label. Dee Stone, who operates Mutual waxery at Bassett, Va., has worked out a deal with Parker for Valley Hill to handle Mutual records on the Coast... Scotty Swan is working with his partner, Maggie, on the Chippewa Valley Barn Dance daily over WEAU, Eau Claire, Wis.

Jimmy Wakely appeared with the Bob Hope show at the Paramount Theater, San Francisco, July 3... Al Lewis and His Delaware Valley Rangers are now at WTTM, Trenton, N. J. ... Jimmy Myers, the Philadelphia pubber, reports that Mac McGuire and his band have inked with Capitol Records. They air from WFIL, Philadelphia, over the Mutual web Saturdays. ... PeeWee Miller and His Oak Valley Boys are now heard daily on WCAM, Camden, N. J. ... Smiley Wilson and the Range Partners have added a blackface team, Bill and Booker T. Jintry, for personals. ... Hank Locklin (4-Star) has disbanded his ork and is now appearing daily on KLEE, Houston. He has a new song folio being prepared. ... Rosalie (See FOLK TALENT AND TUNES on page 60)





Based on reports received last three days of Week Ending July 14

MOST-PLAYED JUKE BOX (COUNTRY & WESTERN) RECORDS

Records listed are Country and Western records most played in Juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require Country and Western records.

POSITION Weeks | Last | This

	- rast		
to dat	e Week		
8	3	1.	WHY DON'T YOU LOVE ME? H. WilliamsMGM 10696-BMI
7	1		M.I.S.S.I.S.S.I.P.P.I
16	2		I'll SAIL MY SHIP ALONE M. MullicanKing 830-BMI
11	4		BIRMINGHAM BOUNCE R. Foley Dec 46234-BMI
4	-	5.	THROW YOUR LOVE MY WAY E. Tubb Dec 46243-BMI
16	5	6.	LONG GONE LONESOME BLUES H. WilliamsMGM 10645
2	9	7.	CUDDLE BUGGIN' BABY E. Arnold
			V(78)21-0342; (45)48-0342—BMI
12	10	8.	BLOODSHOT EYES H. PennyKing 828—BMI
10	7	9.	LET'S GO TO CHURCH NEXT SUNDAY M. Whiting-J. Wakely
			MORNING
1	_	9.	I'M MOVIN' ON
1	-	9.	ENCLOSED, ONE BROKEN HEARTE. Arnola
			V(78)21-0342; (45)48-0342—BMI

BEST-SELLING RETAIL FOLK (COUNTRY & WESTERN) RECORDS

Records listed as country and Western records that sold best in stores according to The Billboard's scial weekly survey among a selected group of retail stores, the majority of whose customer's purchase nitry and Western records.

POSITION

Weeks	Last	This	
to date	Week	Week	
19	2	1	I'LL SAIL MY SHIP ALONE M. MullicanKing 830—BMI
la feix			Moon's Tune
8	1	2.	WHY DON'T YOU LOVE ME2 H. WilliamsMGM 10696-BMI
			Anduse Without Love, A
8	3	3	M S. S. I. S. S. L. P. P. L
		- /	Old Kentucky fox Chalse, the
4	4	1.	CUDDLE BUGGIN BABY E Arnold V (78)21 03/2-BMI
10/200		1.1	Enclosed, One Broken Healt Dec 46243—EM
5	5	5.	THROW YOUR LOVE MY WAY E. TUBE Doc 46343-4M
	7		I'M MOV N' ON
	'/	P.	With This Ring I Thee Wed
11	7	17	BIRMINGHAM POUNCE REGISTER TO THE THE POLICY OF THE POLICY
			Choc'late Ice Cream Cone
17	5	8.	LONG GONE LONESOME BLUES H. WilliamsMGM 10645
			My Son Calls Another Man Daddy
1	-	9.	ENCLOSED, ONE BROKEN HEART E. Arnold
			Cuddle Buggin' Baby V(78)21-0342; (45)48-0342—BMI
1	-	10.	JUST A CLOSER WALK WITH THEE Red Foley-The Jordanaires Dec 14505

ADVANCE FOLK (COUNTRY & WESTERN) RECORD RELEASES

Boogle's Fine Tonight, The—P. Howard (Rock Candy) I Like the Old Time Way—S. Grayson-Golden Valley King 871

Boys (I'm Gonna) King 880

Cannonhall Yodel—R. Bell & His Ridge Wranglers

Cannoball Yodel—B. Bell & His Kinge Wranjiers (Mhaking Excess) Atlantic Three) Album—L, McAlliffe-G. Autry—"Little" J. Dickens-J. Hicks-C. Smith-J. Bond (1-10") Col(33)HL-9016—Birming-amb Boung-E Bonaparte's Retreat, Gulfty Considency, Hilbilly Feer; I Car't Get Encogin of That Ah-J. I Love You Because; Love Seng in 32 Bars; What, Where and When

Step Polka; Ten Pretty Girls Georgie's Hop—B. Mitchell & Range Riders (I Love a) Hart-Van HV-16017

Hart-van HV-16U17
Helpless Heart—J. Osborne (You Get) King 878
Honky-Tonky Heart—J. Hicks & His Troubadors (I Got)
Col(78)20716, (33)27-701
Monky-Tonky Heart—J. Hicks & His Troubadors (I Got)
Col 20716

I Got a Ring for Her Finger—J. Hicks & His Trou-badors (Honky-Tonk) Col 20716

MGM-10709

I Love a Square Dance—B. Mitchell & Range Riders (Georgie's Hop)—Hart-Van HV-16017

I'm Just Plain Lonesome—J. Selph (Empty Arms) Cap 1080

Cap 1080

In the Sweet Bye and Bye—"Y" Texas Tyler (Old Hymns) 4 Star 1279

I Thought She Was a Local (But She Was a Fast Express)—S. Warren (Stop That) London 16027

Making Excuses for You—B. Bell & His Ridge Wranglers (Cannohall Yode) Atlantic 725

Mississippi Valley Blues—G. Autry (Silver Haired) Col 20727

Montana Moon—J. Stan Trio (Rio) Sentry 57

Montana Moon—J. Stan Trio (Rio) Sentry 58

My Heart Will Be Crylin—Delmore Brothers (Some Day) King 673.

New Panhandle Rag—S. Rogers (Nine-Tenths) Coral

Panhandle Rag-S. Rogers (Nine-Tenths) Coral

New Panhandle Rag—J. Willard (Slippin' Around) Cap 1101

New Panhandle Rag—J., Willard (Slippin' Around) Lap 1101
Slippin' Around With Jole Blon—D. Stratton (Fat Gail) Jamboree 501
Slippin' Around With Jole Blon—J. Rogers (Finders Keepers) V(792)2-0357; (45)48-0359 (-1.0") Folk-Seepers of Strove on Album—W. Gutther, 1.2") Folk-Songs To Strove on Album—W. Gutther, Dan't You Peuh Mr.; How Do. Dr.; My Dolly; Pick It Up; Put Your Finger in the Air; Race You Down the Mountain; Sleepy Eve; Wake Up Star Spanjed Waltz—J. Bond (Under the) Col(78)-20726; (33)22-715
Than Suffer Jealousy—H. Hart (I Don't) 4 Star 1465
Fexas Blues—Fexas Slim (Moaning Blues) King 4377
Three Kinses—Ewashall (Tom Gat) V(78)22-0357; (45)48-0357
mo Cat Blues, The—E. Marshall (Three Kisses)

(45M8-0357 rom Cat Blues, The—E. Marshall (Three Kisses) V(73)21-0357; (45)48-0357 You Get the Roses, I Get the Thorns—J. Osborne (Helpiess-Heart) King 878 You've Cot 10 See Mamma Ev'ry Night—A. Jones (I Wish) Cap 1059

COUNTRY AND WESTERN RECORDS MOST PLAYED BY FOLK DISK JOCKEYS

Records listed here in numerical order are those played most by the nation's leading Country and Western disk jockeys. List is based on replies from weekly survey among a select list of over 400 disk jockeys specializing in Country and Western tunes.

POSITION Weeks | Last | This

date	Week	Week	
9	1	1.	WHY DON'T YOU LOVE ME? H. WilliamsMGM 10696-BM1
19	2	2.	I'LL SAIL MY SHIP ALONE Moon MullicanKing 830-BMI
4	6	3.	I'M MOVIN' ON
4	3	4.	THROW YOUR LOVE MY WAY E. TubbDec 46243-BMI
7	4	5.	M-I-S-S-I-S-S-I-P-P-I
2	7	5.	CUDDLE BUGGIN' BABYE. ArnoldV(78)21-0342; (45)48-0342—BMI
17	8	7.	LONG GONE LONESOME BLUES H. WilliamsMGM 10645
10	8	8.	BIRMINGHAM BOUNCE
3	2	9.	ENCLOSED, ONE BROKEN HEART E. Arnold V (78)21-0342-BMI
1	-	10.	LOSE YOUR BLUES

FOLK TALENT AND TUNES

By Johnny Sippel

ARTISTS' ACTIVITIES

Pee Wee King and the Golden West Cowboys take a six-week leave from WAVE and WAVE-TV, Louisville, late in July. During that period, King and his band will do six weeks at Marty Landau's Riverside Rancho, Los Angeles, starting August 2. Deal was set by J. L. Frank, King's p. m., who also set two appearances by the Victor disking band in forthcoming Universal pix starring Smiley Burnette and Charley Starrett. King's booking at the Landau dancery marks the first time that a traveling ork from outside the Coast area has been brought in. . . Cowboy Copas has reorganized his Oklahoma Cowboys, with Hank (Sugarfoot) Garland (Decca) and Autry Imman (Bullet) out. He has added Rusty Gebhardt on bass and Dale Potter on fiddle. . . Ozie Waters, the Coast label warbler who switched to Coral several weeks ago, is handled by Morry Hartmann, of Rytvoc Music.

Kenny Roberts (Coral) works the G-Bar-C Ranch, Columbus, O., July 23, and Eddie Ruton's Hillbilly Park, Newark, O., July 30. Roberts hasn't made a definite station commitment for the fall.

Shorty Long (King) is operating his Santa Fe Ranch outside Reading, Pa. Long is currently heard with the Santa Fe Rangers over WEEW, Reading. . . Merle Lindsay and the Night Riders, KWY, Oklahoma City are dickering for a recording pact with a leading indie label. Jimuy Wakely is selling his home at Toluqa Lake, Calif., and mying back to his ranch in North Hollywood, where he'll build a new home, compte with swoman pool Merle Mazy is working daily on KRBC, Abinat. Lex. He also works the Hillfully Circus Salurday nights over KrBC, Abinat. Hoyle Nix and his West Tekas Cowboys (Talen) are working Saturday night show at RHET, Largess, Tex., in addition to working four dance dates per wheel.

Bill Nettles (Mercury) is working at KTRY, Bastrop, La. His daughter, Loyce, was married to Pal Thibodeaux, one of the sidemen in the Nettles band, June 6. They have left showbiz to settle in Port Arthur, Tex. . . Ben McKinnon, p. m. of Arthur (Guitar) Smith and the Cracker-Jacks, has set the MGM recorder for a Pennsylvania tour, working Avon Park, August 5; Valley View Park, Hellem, 6, and Sunset Grove, West Grove, 20. . . Eddie McMullen and Sally Clark, formerly Sally and Marvin Clark, have inked with Abbey disks. The duo is working Club Sequoia, Staten Island, N. Y. . . . Mr. and Mrs. Art Young, the Buffalo Western duo, became parents of a daughter, Linda Lou, July 2.

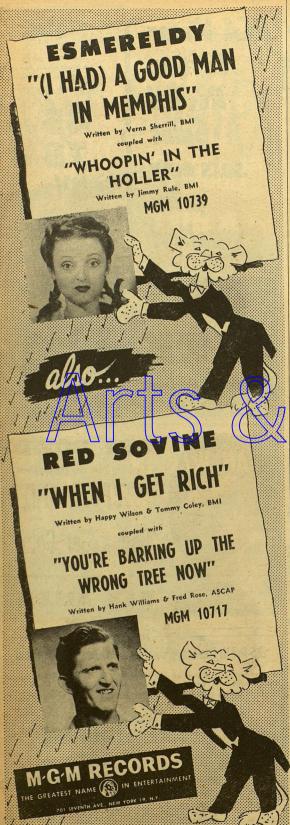
Slim Bryant, KDKA, Pittsburgh, is dickering with two firms for a disking pact. . . Nancy Lee and the Hilltoppers (London) still at WOWO, Fort Wayne, Ind., inked a summer contract with the local park board and a big department store to play square dances every Wednesday night at Foster Park. . . . Billy Scott, now in Columbus, O., married Helen Harris, one time warbler with Roy Acuff, June 17. He will start a weekly video show soon. . Al Rogers (MGM) started a new series of TV shows over WAVE-TV, Louisville, July 8. . . . Dee Kilpatrick, Capitol h. b. disking assistant to Lee Gillette, inked the Rhythmettes, gospel singing girls' group, heard on WAPI, Birmingham. . . . Hank Thompson planning a tour of the Coast in August. He recently cut his first sacred sides for Capitol.

DISK JOCKEY DOINGS

Ernest Howard, KVLC, Little Rock, reports that Hugh Ashley, cutting all the material for Hit, is from near-by Harrison, Ark. . . . Jack and Polly, KEPO, El Paso, Tex., off for a two-week vacation at Mackinae Island. . . Cousin Hank, WERI, Westerly, R. I., reports that Eddie Zack and his Dude Ranchers are house band at Pineerest Ranch, Nasourville, R. I. . . . Cliff Mercer and the rest of the h-b. cast at WLOU, Louisville, set for fair dates. . . Duke Bowman, WLOH, Princeton, W. Va., is planning a fall p.-a. tour with his own radio troupe. . . . Cousin Herald Goodman is taking over Fred Edwards' spot at the North Side Coliseum, Fort Worth, replacing the Lone Star Jamboree with the Hillbilly Circus. Edwards has left Fort Worth. Goodman is heard on WBAP.

Cousin Ed Denkema, WGRD, Grand Rapids, Mich., has inked for another year at the station. . . . Hugh Cherry reported that he had a number of Decca out-of-town artists on his WKDA, Nashville, shows recently because Paul Cohen held a cutting bee the entire week. . . . Red Kerce, WTNT, Tallahassee, Fla, reports that Loy McCormick, promoter from Blakely, Ga., held an all-night sing there June 24, pulling 1,700. Cast included: The Statesmen and the Rhythmettes (Capitol) and the Harmoneers (Victor). . . Cliffic Stone re-inked by Capitol, according to Hank Penny, of KWIK, Burbank, Calif. . .

Please address all communications to Johnny Sippel, The Billboard, 188 W. Randolph St. Chicago 1, 111.



Billboard MUSIC POPULARITY CHARTS Folk (Country & Western) **Record Section**

Based on reports received last three days of Week Ending July 21

MOST-PLAYED JUKE BOX (COUNTRY & WESTERN) RECORDS

Records listed are Country and Western records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require

Last	This			
e Week	Week			
7	1.	WHY DON'T YOU LOVE ME? H. Williams	MGM 10696-BMI	
3	2.	I'LL SAIL MY SHIP ALONE	King 830-BMI	
2	3.	M-I-S-S-I-S-S-I-P-P-I	Dec 46241-BMI	
.5				
7	5.			
4	6.	BIRMINGHAM BOUNCE	Dec 46234-BMI	
9	7.			
9	8.			
-	8.	I LOVE YOU BECAUSE E. Tubb	Dec 46213-BMI	
6	10.	LONG GONE LONESOME BLUES H. Williams	MGM 10645	
	1 3 2 5 7 4 9 9	e Week Week 1 1. 3 2. 2 3. 5 4. 7 5. 4 6. 9 7. 9 8.	Last This	Last This Cywerk Week Mex

BEST-SELLING RETAIL FOLK (COUNTRY & WESTERN) RECORDS

Records listed as country and Western records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customer's purchase country and Western records.

POSITION		

Weeks	Last	This
to dat	e Week	
9	2	1. WHY DON'T YOU LOVE ME?H. WilliamsMGM 10696-BMI
	/	House Without Love, A
5	14/	2. CUDDLE BUGGIN' BABYE. Arnold
	//	Enclosed, One Broken HeartV(78)21-0342, (45)48-0342—BMI
20	1	3. I'LL SAI SHIP ALONE M. MINICAU KING 830 BMI
		Moon's June R Follow Dec 46241—BMI
9	3	
		Old Kentucky Fox Chase, The S. THROW YOUR LOVE MY WAY E. Tubb
6	5	5. THROW YOUR LOVE MY WOY E. IBDD Dec 4843-8MI
	17	6 JM MOVIN' ON
4	101	With This Ring I Thee Wed
18	8	7. LONG GONE LONESOME BLUESH. WilliamsMGM 10645
10		My Son Calls Another Man Daddy
12	7	8. BIRMINGHAM BOUNCE R. Foley Dec 46234—BMI
		Choc'late Ice Cream Cone
13		9. WHY SHOULD I CRY? E. Arnold
86 36 S		Little Angel With the Dirty FaceV(78)21-0300; (45)48-0300-BMI
2	10	10. JUST A CLOSER WALK WITH THEE. Red Foley and the Jordanaires. Dec 14505
		Steal Away

ADVANCE FOLK (COUNTRY & WESTERN) RECORD RELEASES

Virginia Ramblers (Se	"—D. Stone-T. Prillaman's uare Dance) Mutual 201 at Wine—B. Culver (Raccoon
-----------------------	-----------------------------------------------------------------------------

Change Partners-R. River Dave (Jack O' Hearts) MGM

Leange rartners—R. Rwer Dave (Jack O' Hearis) MGM 10755

Dorft Let Our Love Die—York Brothers (Long Time) King 881

Dorft Sell Daddy Any More Whiskey—M. O'Day (Heaver's Radio) Cot(78120732; C3312-740

Dude Ranch Dances Album—A. Hofner & His San Antonians (1-10") (Col(33)HI-9017—Cotton-Eyed Joe; Dude Ranch Schottische; Herr Schmidt; Little Brown Jug; Put Yony Little Foot; Rye Waltz. Folk Dance Schottische—S. Daulong (Herrachers Too) Bullet 705

Give Me a Little Old Fashioned Love—J. Shook-D. Dillard-O. Bradley (Goodnight Irene—Gunter Lee Carr (My House) Decca 49167

Heartaches Too—S. Daulong (Folk Dance) Bullet 705

Right Key in the Wrong Keyhole—A, Vaughn (Don's Look) 4 Star 1480 Rio—J. Stan Trio (Montana Moon) Sentry 501 Rock Candy Heart—P. Howard (Boogie's Fine) King

Rock Candy Heart—P. Howard (Boogie's Fine) King 871
Saturday Night Rag—C. Williams-Georgia Peach Pickers (Mississippi) Col(78)20725; (33)2-715
Silver-Haired Daddy—G. Autry-B. Dodson (Mississippi Valley) Col 20727
Valley) Col 20727
Silppir' Around With Jole Blon—W. Tuttle (Strawberry Roan) Coral 64051
Some Day You'll Pay—Delimore Brothers (My Heart) King 873
Silppir' Around With Jole Blon—W. Tuttle (Strawberry Roan) Coral 64051
Some Day You'll Pay—Delimore Brothers (My Heart) King 873
Silppir' Around With Jole Blon—W. Tuttle (Strawberry Roan) Coral 64051
Town Blone Control Pay—Delimore Brothers (My Heart) King 873
Tembles On My Mind—Cousin F. Lewis (I'll Faint) Kentucky Colonels (Gotta Get) King 877
Troubles On My Mind—Cousin F. Lewis (I'll Faint) 4 Star 1503
Ulta Baby—D. Stopper (Like Box) Academy 101
Two-Scated Saddle and a One-Gaited Horse, A—D. Exons Ork (Havail-Na) V(1922-9056); (35)48-0361
Under the Red, White and Blues—J. Bond (Star Spangled Oct/1920/26); (33)2-716
Wabash Waltz—S. Whitman Ork (I'm Cryling) V(78)-21-0358; (65)490-0358
Walk, Chicken, Walk—Vittle J. Dickens (Just When) Clark (1-10") Reminoton BLP-1017—Alia Envilse

Walk, Uniceen, Walk—Little J. Dickens dust with Col 20722
Western Song and Dances Albom—Yodeling Slim Clark (1-10**). Remington RLP-1017—Big Kock Candy Mountain; Cat Came Back, They Chine Bells; Yodel Train; Yodelin' Mad Westphalia Walk—C. Stone and His Home Town Jamboree Gang (Put Your) Cap. 1109
When Elephants Start to Roots in Trees—R. Hughes—H. Bradley Ork (I'd Rather) Temessee 718
Why Don't You Show Me That You Care—H. Gunter—The Pebbles (Gonna Dance) Bama 201.
Without Me Are You Blue?—C., Monroe (So Biue) V(78129-0051; (45)48-0051.
Yesterday's Kisse—H. Hawkins (That's All) King 876
You Talk in Your Steep—Big Jeff (July-Box) Dot 1004



MUSIC POPULARITY CHARTS

Folk (Country & Western) **Record Section**

Based on reports received last three days of Week Ending July 21

COUNTRY AND WESTERN RECORDS MOST PLAYED BY FOLK DISK JOCKEYS

Records listed here in numerical order are those played most by the nation's leading Country and Western disk jockeys. List is based on replies from weekly survey among a select list of over 400 disk jockeys specializing in Country and Western tunes

Weeks | Last | This to date|Week|Week 10 1 1. WHY DON'T YOU LOVE ME? H. Williams MGM 10696—BMI 2. I'LL SAIL MY SHIP ALONE......Moon Mullican......King 830—BMI 4. THROW YOUR LOVE MY WAY......E. Tubb....................... Dec 46243—BMI 9. LONG GONE LONESOME BLUES....H. Williams......MGM 10645 10. I LOVE YOU BECAUSE......L. Payne......Cap 57-40238—BMI

FOLK TALENT AND TUNES

ARTISTS' ACTIVITIES

Esmeraldy (MGM), currently at WHBQ, Memphis, underwent an appendent on June 30 and research to work July 18. ... Tommie Summers, who recently renewed for another year with WFAX, Falls Church, Va., became the father of a son, Tommie Jr., exently Joe Wheeler, formerly occalist with Summers, now on the Old Dominion Bayn Dance, WRVA, Richmond, Va.

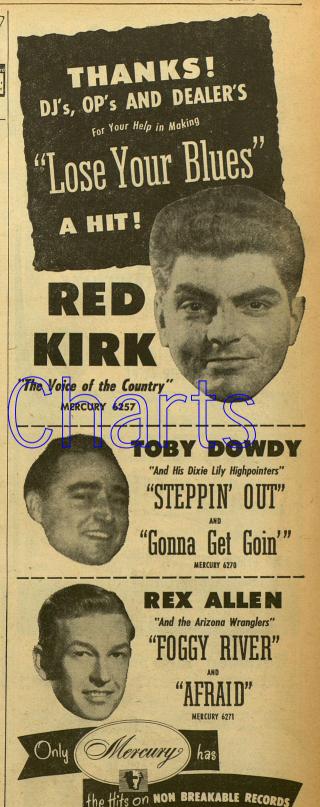
Carl Story and His Rambling Mountaineers play the city auditorium in Alanta, August 19. Later in the month he plans to play a string of theaters in North Carolina and Virginia. . . Denver Bill Clark played to 4,000 at Evergreen Grove, St. Johns, Pa., recently. . . . Big Jim DeNoone (4-Star) has a live show and two record shows on KRON, Salinas, Calif. . . . Hub Sutter recently switched from Tommy Thompson's group to Jesse James, who airs over KTBC, Austin, Tex.

Carl Smith is a regular member of the Grand Ole Opry at WSM, Mashville. He also has a morning show on that station. . . . Tex Bloyd (Gavotte) signed for a series of daily radio shows to be broadcast over a Canadian chain. . . Hank Locklin (4-Star), who was a recent guest with the Light Crust Dough Boys over Mutual, reports that he has a new song book coming out. . . Bob Mason and his Swingbillies will make personals for the next few weeks in Indiana and Ohio. Mason airs daily from WIMA, Lima, O. . . T. Texas Tyler leaves Riverside Rancho, Los Angeles, for a summer tour soon.

DISK JOCKEY DOINGS

Sally Starr, WJMJ, Philadelphia, and Jesse Rogers' "Bulletin Party" was a huge success. . . . Slim Lay. WFMH, Cullman, Ala., signed a writers contract with Valley-Hill Music. . . Rocky Rauch has added Jimmy Colvard to his band. . . Cuzzin Don, WOPI, Briston, Tenn., has a new show at a local drive-in which will be broadest for a half hour each Friday. . . Paul Schroeder, WIMS, Michigan City, Ind., reports that once a week he plays odd labels and is getting many requests. . . Cracker Jim Brooker, Miami, has added a quarter-hour live show to his regular d. j. show. Appearing on the seg are Collosahatchassee River Boys.

Please address all communications to Johnny Sippel, The Billboard, 188 W. Randolph St., Chicago 1, Ill.



MERCURY RECORDS, CHICAGO, ILLINOIS

MERCURY RECORDS OF CANADA LTD, TORONTO, CANADA



(Written by Helen, June and Anita Carter) RCA VICTOR RECORD NO. 21-0329

RED HOT ON THE JUKES ... "FOGGY RIVER"
by Hugo Winterhalter on

VICTOR RECORD NO. 20-3822

"BONAPARTE'S RETREAT" by Gene Krupa on VICTOR RECORD NO. 20-3866

"BONAPARTE'S RETREAT"
by Pee Wee King on VICTOR RECORD NO. 21-0111

RCA VICTOR Records

Billboard

MUSIC POPULARITY CHARTS

Folk (Country & Western) Record Section

Based on reports received last three days of Week Ending July 28

MOST-PLAYED .HIKE BOX (COUNTRY & WESTERN) RECORDS

Records listed are Country and Western records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require Country and Western records.

POSITION

to date Week Week				
	elweer			
10	1		WHY DON'T YOU LOVE ME?H. WilliamsMGM 10696—BMI	
18	2			
9	3	3.	M-I-S-S-I-S-S-I-P-P-I	
4	5	4.	CUDDLE BUGGIN' BABYE. Arnold	
			V(78)21-0342; (45)48-0342—BMI	
6-	4	5.	THROW YOUR LOVE MY WAYE. Tubb	
			Dec(78)46243; (45)9-46243—BMI	
13	6	6.	BIRMINGHAM BOUNCER. Foley	
			Dec(78)46234; (45)9-46234—BMI	
3	8	. 7.	I'M MOVIN' ONHank Snow	
			V(78)21-0328; (45)48-0328—BMI	
3	7	8.	ENCLOSED, ONE BROKEN HEARTE. Arnold	
			V(78)21-0342; (45)48-0342—BMI	
20	8	9.	I LOVE YOU BECAUSEE. Tubb	
			Dec(78)46213; (45)9-46213—BMI	
1	-	10.	GIVE ME A LITTLE OLD-FASHIONED E. Tubb	
			LOVE Dec(78)46243; (45)9-46243—BMI	

BEST-SELLING RETAIL FOLK (COUNTRY & WESTERN) RECORDS

Records listed as country and Western records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customer's purchase country and Western records.

POSITION Weeks | Last | This to date | Week | Week LOVE ME2... love, A BABY.... | Del. Renucky Each Choic Time My Son Calls Another Man Daddy
8. BIRMINGHAM BOUNCE R. Foley.
Choc'late Ice Cream Cone
9. ENLOSCB, ONE BROKEN HEART. E, Arnold
Cuddle Buspin' BabyV(78)21-0342; (45)8-0342-BMI
10. JUST A CLOSER WALK WITH THEE. Red Foley and the Jordanaires.
Steal Away. Dec(78)14505; (45)9-14505

ADVANCE FOLK (COUNTRY & WESTERN) RECORD RELEASES

Big Blue Eyes—B. Messner-B. Franklin (Head Member)
Abbey 15011
Can't Yole Blues—C. Pryor (If I) 4 Star 1498
Back of Lows—B. Monroe (I'm Blue) Dec 46254
China Doll—E. Sosby (Private Projective) Szr 1476
Flery Bear, The—I. Ritter (Pledge of Cap 1141
Flery Bear, The—I. The Company of Cap 1141
Flery Star 1395
Gl-Rel. Spells Trouble—E. Tubb (You Don't) Dec 46254
Adapta Spells Trouble—E. Tubb (You Don't) Dec 46267
Adapta Spells Trouble—B. Rattley Office.
Adapta Spells Trouble—B. Rattley Office.
A Star 1305
Goddight Irens—J. Spook, D. Dillacto, B. Rattley Office.
A Star 1305
A Star

46257
Goodnight Irene—J. Shook-D. Dillard-O. Bradley Quintet (Gives Me) Coral 60261
Gott Get Back To Divie—R. Stewart and His Kentucky Colonels (Tomorrow You'll) King 877
Guitar Shuffle—The Frontiersmen (Honky Tonk) Bullet

Havaii-Na-D. Evans Ork (Two-Seated Saddle) V(78)-

Havaii-Na—D. Evans Urk (IWO-Seated Saddie) V/O/-29-0361; (45)48-0361 Head Member of Our Family Is Gone, The—B. Messner-B. Franklin (Big Blue) Abbey 15011 Hillbilly Fever No. 2—E. Tubb-R. Foley (Goodnight Irene) Decca 46255

Honey Decca 40225 hokey Pokey, The—Sun Valley Trio (Paddy Murphy's) 4 Sta. 1505 Honky Tonk Hop—The Frontiersmen (Guitar Shuffle) Bullet 708

How Black Is Black—E. Porter (Shine Little) MGM 10754

10754
I Cried But My Tears Were Too Late—H. Snow (Night I) V(78)21-0356; (45)48-0356
If I Know'd Youse A' Comin' 1'd Cut My Throat—C. Pryor (Cart' Yode)) 4 Star 1498
I'll Paint Your Picture (In My Memories)—Cousin F. Lewis (Troubles on) 4 Star 1503
I'm Blue, I'm Lonesome—B. Monroe (Boat of) Dec 46254
I'm Moving On—H. Garland (Guitar Shuffle) Dec 46254

of Allegiance, The-T. Ritter (Fiery Bear) Cap 1141

1141
Private Property—E. Sosby (China Doll) 4 Star 1476
Put Your Little Foot—C. Stone and His Home Fown
Jambore Gang (Westphalia Waltz) Cap 1109
Racon, River—B. Culver (Buddy, Stay) King 882
So Far—G. Morgan (You Win) Col 20730
Shim Little Lump of Coal—F. Porter (How Black)

MGM 10754 Blue—C. I (45)48-0361 Monroe (Without Me) V(78)21-0361;

Springtime in Glory—Chuck Wagon Gang (My Home) Col 20731

Col 20/31
"Square Dance Rag"—D. Stone-T. Prillaman's Virginia Ramblers (Answer To) Mutual 201
Steppin' Out—L. Dec (Goodnight, Irene) Dec 46258
Steppin' Out—J. Shook (I'm Mov..g) Coral 64055
Take Your Time—"Smilling" J. Jericho (Thru the)
4 Star 1502
Texas Song, The—S. Rogers (Trouble Then) Coral 64057

64057
Trouble Then Satisfaction—S. Rogers (Texas Song)
Coral 64057
When the Bloom Is on the Sage—W. Tuttle (Jealous

Lewis (Troubles Un) 4 Star 1503

"I'm Blue, I'm Lonesome—B. Monroe (Boat of) Dec 46254

"I'm Moving On—H. Garland (Gultar Shuffle) Dec 46256

"I'm Moving On—J. Shook (Steppin' Out) Cora' 64055 You Min the Bride—G. Morgan (So Far) Col 20730

wing Toward 45 rpm with RCA Victor's Dance Bands...



AND HIS R.C.A. VICTOR DFD RAVEN ORCHESTRA

AVAILABLE ON 45 AND 78 RPM

Polka
Blackbird Waltz (Orchestration Available)

-HM HM AHA Hayride Waltz ctor 25-1155--Believe Me, Beloved One jolly Peter

Victor 20-3356—Blue Skirt Waltz

Victor 25-1148—Sinker Polka True Love Will Never Die

Victor 25-1132—Vagabond Waltz Old Fashioned Polka Victor 25-1142—Up in Heaven Oh, Clara

Victor 20-3474—Land O' Lakes Sweetheard Milwaukee Polka

Victor 25-1113—Blondie Charlie Red Raven Schottishe Victor 25-1094—Yes Yes Polka
Victor 25-1079—Swiss Boy
Pepper Pot Polka

Red Raven Polka Ravino Waltz

AVAILABLE ONLY ON 78 RPM Victor 25-1105—Humdinger Polka Horseshoe Laendler

Victor 20-3438—7 Beers With the Wrong Woman
Woman
Artistry in Polica
Victor 20-3227—More Beer Polica
Victor 20-3219—Windy City Polica
Red Raven Waltz
Victor 20-3219—Conference Deliver Victor 25-1121—Cinderella Polka In Paradise Waltz

36 Page Music Folio with Piano Lead and Pictures of Tunes, 60c.

Raveno - Lovers Lane

Up in Heaven—Artistry ondie Charlie— Oh, Clara

Tunes in Book as follows:

Red Raven So

Victor 25-1127—When I Come Lovers Lane Laendler

Victor 25-1084—Peanuts Lacndler Elephants Waltz 20-3305—Pilgrim Polka Zephyr Waltz

-Swiss Girl Potter Polka MINIMUM RETAIL ORDERS ON 78's-5 RECORDS

Crder Direct From

RED RAVEN ENTERPRISES, INC.

Wholesale or

"AND HIS DIXIE LILY HIGHPOINTERS" WITH A REAL WINNER ..



DOWN IN YEBO CITY MERCURY 6263

TANNEN MUSIC. INC. 146 W. 54th St., New York 19, N. Y.

America's New Child Star.



SINGING AND PLAYING

IMPERIAL RECORD No. 5097

ROCKIN' RHYTHM

TWO TIMIN"

IMPERIAL RECORD CO., INC. 6425 HOLLYWOOD BLVD., HOLLYWOOD 28, CALIF.

MUSIC POPULARITY CHARTS

Folk (Country & Western) Record Section

Based on reports received last three days of Week Ending July 28

COUNTRY AND WESTERN RECORDS MOST PLAYED BY FOLK DISK JOCKEYS

Records listed here in numerical order are those played most by the nation's leading Country and Western disk jockeys List is based on replies from weekly survey among a select list of over 400 Bids Jockeys Description in Country and Western tunes.

POSITION
Weeks [Last | This

o da	le Weel	(Week	
11	1	1.	WHY DON'T YOU LOVE ME? H. WilliamsMGM 10696-BMI
	3	2.	I'M MOVIN' ON
			V(78)21-0328; (45)48-0328—BMI
21	2	3.	I'LL SAIL MY SHIP ALONE Moon MullicanKing 830-BMI
6	4	4	THROW YOUR LOVE MY WAY E. Tubb
			Dec(7.8)46243; (45)9-46243—BMI
9	5	5.	M-I-S-S-I-S-S-I-P-P-I
als:			Dec(78)46241; (45)9-46241—BMI
4	6	6.	CUDDLE BUGGIN' BABY E. Arnold
			V(78)21-0342; (45)48-0342—BMI
5	7	7	ENCLOSED, ONE BROKEN HEART E. Arnold
	333		V(73)21-0342; (45)48-0342—BMI
1	1	8	REMEMBER ME (I'm the One Who S. Ham'den
			Loves You)
2	42.3	0	LOSE YOUR BLUES
19	9	70	LONG GONE LONESOME BLUESH. WilliamsMGM 10645
11	-	10.	LUNG BURE LUNESUME BLULS Williams

FOLK TALENT AND TUNES

By Johnny Sippel

ARTISTS' ACTIVITIES

ARTISTS' ACTIVITES

George Morgan, who has just become a father, is returning to "Grand Ole Opry," WSM, Nashville, some time in August. The Morgans named the baby, a girl, Candy Kay. Jack Hunt and His Rhythm Ranch Hands (Varsity) are touring Minnesota, Wisconsin and Northern Michigan. Smokey Rogers has inked with Coral. . . Ken Bones Grant and Pete Hunter have taken over the hoedown show on KNUZ, Houston. . . Jimmy Short and the Silver Saddle Ranch Boys just inked with 4-Star. . . . Marge Tillman has taken over the husband's band to give Floyd a chance to make p. a's. . . Rex Kileri is tooked to appear at Hisrots State Fair. Bringfield, Angust 11-20. . Rig Jim, Stadey and Affis Blue Grass Ramblers, WCPO-TV, Clininnath, have signed to play for square dancing at the El Ranche Barn, Firlday and Saurdey nights . . . Jimmy Wakely (Cepitol) has inliked a seven-year deal with Standard Ranjo Transkription Servides, Int., and will transcribe 40 ispns a year. . .

Smokey Smith spent a few hours in Chicago July 26 on his way to Des Moines. . . . Clyde Chesser, KCLW, Hamilton, Tex., is doing a weekly d. j. show and is planning to open a big Saturday night show at Municipal Auditorium, Temple, Tex. . . Scotty and Maggie Swan air weekly over WEAU, Eau Claire, Wis. . . The Jordanaires, WSM, Nashville, will travel west in August to make a television film. . . Earl Songer recently inked with Fortune Record Company. . . The Whoot Owls, WHOO, Orlando, Fla., play the Moose Lodge in Daytona Beach, Fla., Friday night. . . Biff Collie, h.b. d.j., has switched from KNUZ to KLEE, Houston. . . Vic Cardis and the Westernaires have inked with 4-Star.

DISK JOCKEY DOINGS

DISK JOCKEY DOINGS

Don Churchill has a one hour live show on KWBR, Oak-Calif., Warner Bros.' Radio Village six days a week. . . . George Allen. WEBK, Tampa, reports this fall he will have a Western and hilbilly jamboree from 10 pn. to 2 a.m. . . . Ed Tacy, WGAC, Augusta, Ga., has a new group of live hilbilly talent tabbed The Dixie Ranch Hands. . . Dave Miller, WPAT, Paterson, N. J., d. j. is putting on a show once a month for disabled American veterans in the Bronx Veterans' Hospital. Entertainers offering their services are Shorty Warren and the Western Rangers, Arlene Wright and the Prairie Maids, Texas Jim Robertson and many others. . . . Happy Wilson, WAFM-TV, Birmingham, has a new show titled "The Happiness Boys" with Hardrock Gunter. . . . Big Ralph Wrinkle guested on the Helen and Toby Price d. j. show, KGLC, Miami, Okla. . . . Chuck McKasson, WGFB, Evansville, Ind., just returned from a vacation in Northwestern Missouri.

Please address all communications to Johnny Sippel, The Billboard, 188 W. Randolph St., Chicago 1, Ill.

-SEX-SATIONAL!!!-

SAVANNAH CHURCHILL'S

CAN ANYONE EXPLAIN

Greater than her "I Wanna Be Loved" ARCO RECORD 1259

AMERICAN RECORD CO.

1020 Broad Street

Newark, N. J.

The Fastest

Risina

Billboard MUSIC POPULARITY CHARTS PART Folk (Country & Western) Record Section

Based on reports received last three days of Week Ending August 4

MOST-PLAYED JUKE BOX (COUNTRY & WESTERN) RECORDS

Records listed are Country and Western records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require Country and Western records.

POSITION Weeks | Last | This to date|Week|Week 10 5. M.I.S.S.I.S.S.I.P.P-1 ... Dec(78)46241; (15)77-101.
6. I'M MOVIN' ON ... Hank Show
7. ENCLOSED, ONE BROKEN HEART ... E. Arnold V(78)21-0342; (45)48-0342—BMI V(78)21-0342; (45)48-0342—BMI BIRMINGHAM DUDING.Dec(78)46239; (45)9-46243—BMI

GIVE ME A LITTLE OLD-FASHIONED E. Tubb

LOVEDec(78)46243; (45)9-46243—BMI

GOODNIGHT, IRENEDec(78)46255; (45)9-46255—BMI

BEST-SELLING RETAIL FOLK (COUNTRY & WESTERN) RECORDS

POSITIO DON'T YOU LOVE MI 11 10696 BMI | Year |

ADVANCE FOLK (COUNTRY & WESTERN) RECORD RELEASES

20733
Goodnight, Irene—M. Mullican (Mona Lia) King 886
Goodnight, Irene—M. Due (Steppin' Out) Dec 46258
Goodnight, Irene—R. Foley-E. Tubb (Hillbill) Fever
No. 2) Decca 46255
Goodnight Irene—R. Foley-E. Tubb (Hillbill) Fever
No. 2) Decca 46255
Guitar Shuffle—H. Garland (I'm Moving) Dec 46256
Mona Lisa—M. Mullican (Goodnight, Irene) King 386
Heaven's Radio—M. 0'Day (Don't Sell)' Col(78120732)
Heaven's Radio—M. 0'Day (Don't Sell)' Col(78120732)
Guitar Shuffle—H. Garland (I'm Moving) Dec 46256
Mona Lisa—J. Waxely (Steppin' Out) Cap 1151
Imperial 8009
Guitar Shuffle (You Don't) Disc Jockey RA
256
Mona Lisa—J. Waxely (Steppin' Out) Cap 1151
Imperial 8009
Guitar Shuffle (You Don't) Disc Jockey RA
256
Mona Lisa—J. Waxely (Steppin' Out) Cap 1151
Imperial 8009
Guitar Shuffle (You Don't) Disc Jockey RA
256
Mona Lisa—J. Waxely (Steppin' Out) Cap 1151
Imperial 8009
Guitar Shuffle (You Don't) Disc Jockey RA
256
Mona Lisa—J. Waxely (Steppin' Out) Cap 1151
Imperial 8009
Guitar Shuffle (You Don't) Disc Jockey RA
256
Mona Lisa—J. Waxely (Steppin' Out) Cap 1151
Imperial 8009
Guitar Shuffle (You Don't) Disc Jockey RA
256
Mona Lisa—M. Mullican (Goodnight, Irene) King 386
Mona Lisa—M. Waxely (Steppin' Out) Cap 1151
Imperial 8009
Guitar Shuffle (You Don't) Disc Jockey RA
256
Mona Lisa—M. Mullican (Goodnight, Irene) King 386
Mona Lisa—M. Waxely (Steppin' Out) Cap 1151
Imperial 8009
Guitar Shuffle (You Don't) Disc Jockey RA
256
Mona Lisa—J. Waxely (Steppin' Out) Cap 1151
Imperial 8009
Guitar Shuffle (You Don't) Disc Jockey RA
256
Mona Lisa—M. Waxely (Steppin' Out) Cap 1151
Imperial 8009
Guitar Shuffle (You Don't) Disc Jockey RA
256
Mona Lisa—M. Waxely (Steppin' Out) Cap 1151
Imperial 8009
Guitar Shuffle (You Don't) Disc Jockey RA
256
Mona Lisa—J. Waxely (Steppin' Out) Cap 1151
Imperial 8009
Guitar Shuffle (You Don't) Disc Jockey RA
256
Mona Lisa—J. Waxely (Steppin' Out) Cap 1151
Imperial 8009
Guitar Shuffle (You Don't) Disc Jockey RA
256
Mona Lisa—J. Waxely (Steppin' Out) Cap 1151
Imperial 8009
Guitar Shuffle (You Don't) Disc Jockey RA

Are You Treating Your Neighbor as Yourself?—H. Locklin (Fifty Miles) 4 Star 1405
Believe Me—D. Price (I'Il Send) King 879
Blue Canadian Rockies—G. Autry (Onteron) Col 39906
Boogie Man Boogie—C. Autkins (I Was Bitten) Y(78)
Blaic Standian Rockies—G. Autry (Onteron) Col 39906
Imperial 8091
Do You Still Love Me?—H. Choates (Korea, Here)
May's 1411
Down at the General Store—Don Lou Robertson (IV)
Mary) London 16037
End of Deire—J. Powers (Gittar-Totin') Lotus 1
Eltyl in My Gas Tanis, No Gal in My Arms—J. Heap
(My Heart) Imperial 8089
Fity Miles of Elbow Room—H. Locklin (Are You)
Fity Miles of Elbow Room—H. Locklin (A

(45)48-0369
Trom Start t. End—H. Zeke Clemons (Following You)
Imperial 8092
Gittar-Totin' Cowboy—J. Powers (End of) Lotus 1
Good Mornin' Yall—S. Hamblen (I Whisper) Col (Forest Speak Louder) 4 Star 1385
Lula Lee—J. Skinner (You Don't) Disc Jockey RA

Cowboy Band in the Land N THE "I'M TRYING TO KEEP MOTHER WARM" "YOU TURNED MY LOVE TO HATE" COLUMBIA 20728 COLUMBIA'S TUNE TIPSTER Columbia 101 RANCH BOYS COTTON DOWN SOUTH" 20687 CANDY AND WOMEN Columbia "I'M BUILDING MY FUTURE IN HEAVEN" 20663 -11-"THANK YOU, LORD" Columbia "THE WEEPING WILLOW" 20657 -11-"YOU STOLE MY HEART". 101 RANCH BOYS WORLD NETWORK SHOW HEARD EVERY SATURDAY OVER ABC HEAR THE GREAT ARTISTS AT THEIR BEST ON Columbia Records

TOWER DOES IT AGAIN!!!!....

with

TOWER-IFFIC VERSION OF

THE BILLBOARD PICKS:

MY SILENT LOVE. BIII Snyder Ork Tower 1482
Snyder may succeed in getting lightning to strike twice with this bewitching mood pop plano concerto treatment of the lovely.

THE BILLBOARD REVIEWS:

BILL SNYDER ORK My Silent Love

Snyder gives the "Bewitched" keyboard-ork treatment to this lovely oldie. Should make a likely follow-up to Initial hit and may have enough on the ball to register heavy action.

& PICKED AS A COMING HIT IN TIPS ON COMING TOPS

With treatment almost identical with his big "Bewitched" disking, Bill Snyder's piano-punctuated "My Silent Love," could do it all over again.

STILL RIDIN' HIGH BILL SNYDER'S

"BEWITCHED"

TOWER NO. 1473

AS WELL AS

"MY DREAM CONCERTO"

TOWER NO. 1474

orders in for the newest novelty craze .

Record Available Now on this sons Tower No. 1485

THESE RECORDS AVAILABLE ON 45 RPM

100 EAST OHIO STREET CHICAGO, ILLINOIS TOWER RECORDS

on INTRO and moving ahead!!

INTRO 6001

THIRD MAN THEME

(Played BOOGIE-WOOGIE by NICK STUART & ORCH.)

INTRO 6002

WON'T YOU COME OVER TO MY HOUSE

(Played by LEO & HIS TRIO)

INTRO

SQUARE DANCE ALBUM

(Caller JOE LEWIS of DALLAS, TEXAS)





Let RCA VICTOR

solve your problems in

- . RECORDING
- PRESSING
- PROCESSING

. SHIPPING & HANDLING AT COMPETITIVE PRICES

O CONTACT DEPT. 2A

custom (RCA) record sales

RADIO CORPORATION OF AMERICA RCA VICTOR DIVISION

120 East 23rd Street, New York 10, N. Y., Chicago, Hollywood

Billboard MUSIC POPULARITY CHARTS PART Folk (Country & Western)

Based on reports received last three days of Week Ending August 4

Record Section

COUNTRY AND WESTERN RECORDS MOST PLAYED BY FOLK DISK JOCKEYS

Records listed here in numerical order are those played most by the nation's leading Country and Western disk lockeys. List is based on replies from weekly survey among a select list of over 400 disk nockeys specializing in Country and Western tunes.

	OSITIO		
	Last		
	e Week		
12	1	1.	WHY DON'T YOU LOVE ME?H. WilliamsMGM 10696-BMI
7	. 2	2.	I'M MOVIN' ON
			V(78)21-0328; (45)48-0328—BMI
7	4	3.	THROW YOUR LOVE MY WAYE. Tubb
			Dec(78)46243; (45)9-46243—BMI
22	16	4.	I'LL SAIL MY SHIP ALONEMoon MullicanKing 830-BMI
5	6	5.	CUDDLE BUGGIN' BABY E. Arnold
			V(78)21-0342; '(45)48-0342—BMI
10	5	6.	M-I-S-S-I-S-S-I-P-P-I
5			Dec(78)46241; (45)9-46241—BMI
6	7	7.	ENCLOSED, ONE BROKEN HEARTE. Arnold
			V(78)21-0342; (45)48-0342—BMI
3	9	8.	LOSE YOUR BLUES
20	10	9	LONG GONE LONESOME BLUES H. Williams
2	8		REMEMBER ME (I'm the One Who S. Hamblen
-	3	10.	Loves You)
			Loves 100/

FOLK TALENT AND TUNES

By Johnny Sippel

ARTISTS' ACTIVITIES

Redd Harper is starting a series of TV films, produced by Hollywood-Imperial Pictures. Wally Dempsey, the Broome Brothers and
Frankie Messina, once with WLS, will work with Harper on the
series. . Guy Campbell and the Downhomers, WTIC, Hartford,
Conn., are working Sundays at Lake Compounce, Conn., with a free
show. Hank Gunder of the band became father of a son recently.

Larry Vincent and Mickey Barner, writers of that tricky ditty,
Cents, Thied Bigs, and a Postcard, blave, placed, their new folk
tune, "Trespasser," with Shenambash Mysic, Hill & Range ASCAP
film.

Alberta Slim, who went with Canadian Victor recently. It working with the Wallace Broe. Shows thri Canadia. He is using his horse, Kirten, and a groun of Western entertainera. Cousin Ford Lewis, who inked with a Star recently, its working with the Bean and His San Antonians at Dave Ming's Harmony Park Corral, Anaheim, Calif. Bean works with Lewis on the 4 Star sides. .. The Armstrong Twins (4 Star) with their 15-year old sister, Patsy, are now with MLAC, Nashville. .. Charley Lamb has left Mercury records, for which he operated as a fieldman in the h. b. department, to manage Carl Story and the Rambling Mountainers. Story's group includes: Carl Boone, Red Rector. Cotton Gaylon and Kentucky Slim.

Carl Boone, Red Rector, Cotion Gaylon and Kentucky Silm.

Cousin Ford Lewis recently signed a contract with 4-Star.

The Skyline Boys are appearing mornings on WJEJ, Hagerstown, Md. ... Johnnie Lee Wills and His Boys are touring Oklahoma this month. ... Cousin Herald Goodman's Hillbilly Circus appeared recently at the North Side Coliseum in Fort Worth. ... Little Jimmie Dickens and His Country Boys played at Roy Acuff's Dunbar Cave last month and drew a record crowd. ... Annie Young, of WARC, Rochester, N. Y., recently opened a record shop dealing exclusively in hillbilly and Western music. ... Shadow Mathews and the Smokey Valley Boys, KSAL, Salina, Kan, are on a theater and dance tour of Missouri, Kansas and Oklahoma. ... Gene O'Quinn (Capitol) is now appearing with Cliff Stone's Home Town Jamboree over KLACTY, Hollywood. O'Quinn is a youngster in the h. b, field. ... Danny Brown, of WSM, "Grand Ole Opry," guested on the East Texas Barn Dance, Gladewater, recently.

Uncle Alex Campbell, leader of the New River Boys, heard daily over WASA, Havre De Grace, Md., is operating his Rainbow Park 12 miles north of Conowingo, Md., on route 72. He is using too names on week-ends. .. Homer and Jethro booked into the Orpheum Theater, Omaha, for a week August 25. .. Smokey Wallace has joined Dale Stoner's Western Chuck Wagon Gang at Estes Park, Colo. Band consists of Hank and Dick Becker, Toby Steele, Don Lutz, Jimmy Lewis and four specialty acts, Vee Ellison, Death Valley Smiley, Doc Drag Harlin and a Sioux Indian dance group. They are working in the Rocky Mountain region, moving to the Palm Springs Polo Ground in the winter. .. Eddie Naack (Gold Star) is now at KLEE and KLEE-TV, Houston, .. Buddy Starcher (Columbia) left Philadelphia August 1 for a two-week tour of the Midwest and Southwest, returning to WCAU and WBIG in October.

Vex Williams (Capitol) is reportedly severing his vocal work with the Western Caravan to do a single. Terry Preston (4 Star) is joining the Caravan troupe. Deuce Spriggens and Smokey Rogers will remain with the Caravan. . Ray Parker, of Valley Hill Music, Hollywood, has put Don Boots of KFH, Wichita, Kan., with Les Bihari's new Question Mark label. . . . Daisy Mae and Old Brother Charley, the Florida h. b. duo, formerly with Mercury, have cut their first sides for the Cozy label. The Gospel Ambassadors, of Kansas City, also have cut for Cozy. . . Kenny Roberts spent several days in New York recently conferring with radio brass about some network TV appearances. Roberts did 6,000 people recently at the G-Bar-C Ranch, Columbus, O., to break the previous year high of 4,000 done by Ernest Tubb. Roberts and his wife are vacationing in Florida. (Continued on page 110)

RCA Victor Custom Record Sales sets new price policy!

... New ordering and reordering policy in effect now!

... New low prices on original orders and reorders of press-

SHELLAC-TYPE OR PLASINE

... Prompt Delivery.

A complete service in recording, rerecording, processing and pressing 45's from your protection parts.

NO ORDER TOO LARGE OR SMALL!

custom

RADIO CORPORATION OF AMERICA

recor

RCA VICTOR DIVISION

NEW YORK Dept. 24-A 120 East 23rd St. MUrray Hill 9-0500

CHICAGO Dept. 25-A 445 N. Lake Shore Dr. WHitehall 4-3215

HOLLYWOOD Dept. 26-A 1016 N. Sycamore Ave. Hillside 5171

Billboard

MUSIC POPULARITY CHARTS

Folk (Country & Western) Record Section

Based on reports received last three days of Week Ending August 11

MOST-PLAYED JUKE BOX (COUNTRY & WESTERN) RECORDS

Billboard's special weekly survey among a selected group of Juke box operators whose locations require Country and Western records.

to date	Week		
12	1	7.	WHY DON'T YOU LOVE ME? H. Williams MGM 10696-BMI
20	2		I'LL SAIL MY SHIP ALONEM. Mullican
6	3	3.	V(78)21-0342; (45)48-0342—BMI
11	5	4.	M-I-S-S-I-S-S-I-P-P-I
			Dec(78)46241 (45)9-46241—BMI
8	4	5.	THROW YOUR LOVE MY WAYE. TubbDec(78)46243; (45)9-46243—BMI
5	6	6.	T'M _MOVIN' ONHank Snow
			V(78)21-0328; (45)48-0328—BMI
2	10	7.	GOODNIGHT, IRENE
5	7	Я	ENCLOSED, ONE BROKEN HEARTE. Arnold
			V(78)21-0342; (45)48-0342—BMI
15	8	9.	BIRMINGHAM BOUNCER. Foley
3	9	70	GIVE ME A LITTLE OLD-FASHIONED E. Tubb
		10.	LOVEDec(78)46243; (45)9-46243—BMI
18	-	10.	
	1000	*	

BEST-SELLING RETAIL FOLK (COUNTRY & WESTERN) RECORDS

accords listed as country and Western records that sold best in stores according to The Biliboard's meetly survey among a selected group of retail stores, the majority of whose customer's purchase

Mullican. CUDDLE BUGGIN' BAS' E. Arnold

Enclosed, One Broken Heart ... V(79)21-0342; (43)48-0342—BMI
GOODNICHT, IRENE E. Tubb and R. Foley

Hillbilly Fever No. 2

THROW YOUR LOVE MY WAY. E. Tubb ... Dec(78)46245; (43)9-46255—BMI

MI-IS-SI-IS-SI-IP-PI

Old Kentucky Company Compan (45)48-0342-BMI

ADVANCE FOLK (COUNTRY & WESTERN) RECORD

Choo Choo Ch' Boogle—K. Roberts (I Finally) Coral Southland Boogle, The—J. White (When the) For-64059 tune 142

Drop Your Net-Blue Sky Boys (Sunny Side) V(78)-21-0370; (45)48-0370

21-0370; (45)48-0370

Eulalia—"Rusty" Gabbard (What Can) MGM 10759
God Sent My Little Girl—Carter Sisters (Little
Orphan) V(78)21-0372; (45)48-0372;
Gonna Get Going—I. Dowdy (Steppin' Out) Mer 6270
Goodnight, Irene—G. Autry (Texans Never) Col(78)20738; (33)22-67

HI De Ho Boogles—A. Dexter (Walking With) King
884

884
I Finally Got Maggie Alone—K. Roberts (Choo Choo)
Coral 64059
I'll Hate Myself Tomorrow—J. Dolan (Wham! Bam!)
Cap(78)1125; (45)F1150
It Only Costs Three Cents—J. Rivers (Let Me) Horace
Heidt MS 1050
It'll Be a Cold Day in July—D. Stratton (Music
City) Jamboree 510
It's All Over Now—A. Flatt (Watching My) Jamboree
508

508

Let Me—J. Rivers (It Only) Horace Heidt MS 1050

Little Orphan, Girl—Carter Sisters (God Sent) V(78)21-0372; (45)48-0372

Lord's Lariat, The—T. Ernle (What This) Cap(78)1159; (45)F1159

May the Good Lord Take a Likin' To Ya—R. RogersD. Evans (Smiles Are) V(78)221-0372; (45)48-0372

Music City, U. S. A.—D. Stratton (It'll 8e) Jamiboree 510

My House Fell Down—Gunter Lee Carr (Goodnight
Ireno) Decca 48167

Inperial 8091.

Old Man Alom—Sons of the Pioneers (What This)

Imperial 8091.
Old Man Atom—Sons of the Pioneers (What This)
V(78)21-0368; (45)48-0368
Onteora—G. Autry (Blue Canadian) Col 38906
Rainbow—D. Stratton (Whistlin' Rufus) Jamboree 503

Steppin' Out-Cowboy Copas (My True) King 885 Steppin' Out-T. Dowdy (Gonna Get) Mer 6270

Imperial 8090
Wrong Side of Town—"\"' Texas Tyler (You'll
Nevr) 4 Star 1501.
Wity Should We Try Anynore—H. Williams (They'll
Nevr) MGM 10760
You Don't Know My Mind—J. Skinner (Lula Lee)
Diss Jockey RA 256
You'll Never Break My Trusting Heart Again—"\"'
Texas Tyler (Wrong Side) 4 Star 1501
You'd Better Hold Your Tongue—R. Anderson (You'de
They Tym Thing Kind—R. Anderson (You'de
Better) Jamboree 504

Billboard MUSIC POPULARITY CHARTS

Folk (Country & Western) Record Section

Based on reports received last three days of Week Ending August 11

COUNTRY AND WESTERN RECORDS MOST PLAYED BY FOLK DISK JOCKEYS

Records listed here in numerical order are those played most by the nation's leading Country and Western disk Jockeys. List is based on replies from weekly survey among a select list of over 400 disk Jockeys specializing in Country and Western tunes.

POSITION

Weeks	Last	This
to date	Week	Week

	Lust		
to date	e Week W	Veek	
13			WHY DON'T YOU LOVE ME?H. WilliamsMGM 10696-BMI
8	2	2.	I'M MOVIN' ONH. Snow
			V(78)21-0328; (45)48-0328—ĐMI
8	3	3.	THROW YOUR LOVE MY WAYE. Tubb
			Dec(78)46243; (45)9-46243—BMI
23	4	4.	I'LL SAIL MY SHIP ALONEMoon MullicanKing 830-BMI
1		5.	GOODNIGHT, IRENE
			Dec(78)46255; (45)9-46255—BMI
11	6	6.	M-I-S-S-I-S-S-I-P-P-I
			Dec(78)46241; (45)9-46241—DMI
3	10	7.	(REMEMBER ME) I'M THE ONE S. Hamblen
			WHO LOVES YOU
4	8	8.	LOSE YOUR BLUES
6			CUDDLE BUGGIN' BABYE. Arnold
-0		7.	CODDLE BOGGIE BASI Allowed Arrive and DMI

FOLK TALENT AND TUNES

V(78)21-0342; (45)48-0342—BMI

By Johnny Sippel

ARTISTS' ACTIVITIES

Gene Autry has halted work on his final two Columbia pix for several months, pending completion of work on his first 16 independently produced TV stanzas. Jack Hunt, KTHS, Hot Springs, and his Rhythm Ranch Hands (Varsity) have just completed a three-week tout of Minnesota, Wisconsin and Northern Michigan, sponsored by Philipury Flour, Hunt's et. bankroller. Tout laid but by Gil McCelland, of the Lee Bundett agreen, Chi, centeked in cities which are covered daily by the Hunt (transcribed series. Personnel of the Hunt ark included Cisco Abraham, George Costello, Latry Scott, Roy Counts, R. D. Railey, Joe Ray and Little Joe and Jack Hunt.

Eddie Ruton, owner of Hillbilly Park, Newark, o reports that Kenny Roberts drew a near-record crowd July 30 at his park. Roberts's mark was eclipsed only by the pull of Lulu Belle and Scotty. He has the WLW "Midwestern Hayride" set August 20 and Smiley Burnette August 27. . . Denver Bill, WFMJ, Youngstown, O., reports that Rose Lake Park, outside of Youngstown, O., experimented recently with his rustic band, doing 3,000 on a Sunday date. Mr. and Mrs. Earl Bailey are park ops.

The report that Tex Williams has dropped leadership of the Western Caravan was confirmed last week by Don Pierce, 4 Star sales chief. He reports that Williams is operating as a single, but will use the Western Caravan as his backing band on dates where he needs a band. Smokey Rogers and Deuce Spriggens are leading and booking the band, with Terry Preston replacing Williams on the vocals. The McQuaig Twins, Jonell and Glenell, are playing dates with the Lash LaRue show in the South. They're new on 4 Star. Floyd and Lloyd Armstrong (4 Star) are now with WSM and not WLAC, Nashville, according to their mother. Two new 4 Star diskers are Slim Williams, of Fort Worth, and Slim Rhodes, heard for 10 years over WMC, Memphis, for a flour milling concern.

Reggie Ward, the Bossier City, La., song-spinner, reports that Leon Payne (Capitol) joins KWKH, Shreveport, La., August 26. Ward starts with the same station as control engineer on the early-morning h. b. shows. . . . Newest h. b. park is Riverside Park at West Nanticoke, Pa., on U. S. route 11. Spot will be operated by Harry Ratchford and H. K. Snyder. An outdoor stage will be used to play h. b. and Western attractions on week-ends. A Kiddieland is being erected and the park will contain a bathing area along a river. The Bar B Q Ranch will be a theater featuring Westerns nightly. Two Wilkes-Barre, Pa., radio stations, WILK and WHWL, will carry shows via their local wires. The Independent Theatrical Enterprises office, New York, will book talent. D. J. Fred Chapman, of WILK, will emsee the shows. . . Wiley Walker, of Wiley and Gene (Columbia), WKY, Oklahoma City, flew to Kenwood, Md., July 29 to entertain Capitol bigwigs at a barbecue sponsored by Sen. Robert S. Kerr, of Oklahoma. . . Luke Wills and his Rhythm Busters are working in Oklahoma. City.

DISK JOCKEY DOINGS

E. V. (Pancho) Griner, WKTG, Thomasville, Ga., reports that his gospel singing seg is building faster than any part of his show. . . . Peanut Faircloth, WNEX, Macon, Ga., reports that PeeWee Clark and Sonny Pope, formerly with Marcus Price, WMAZ, Macon, are now in Augusta, Ga. . . Oochie Sanders has left the Smile-a-While quartet, WMAZ, Macon, to go into business. . . Hank Penny, KWIK, Burbank, Calif., has split with King records. His manager, Eames Bishop, is dickering with Victor. . . Bud Davis, WREN, Topeka, Kan, is doing a weekly date at Vern Sperry's Meadowacres Ballroom, Topeka. . . Ken (Bones) Grant has left KNUZ, Houston, to go with KLEE, same city, as copy chief. Ted Knapp, KATL, Houston, is leaving his job as h. b. spinner to concentrate on rhythm (Continued on page 38)



WRITE, WIRE, OR PHONE YOUR ORDER TODAY RECORDS ACC. 1540 BREWSTER AVE. CINCINNATI 7, OHIO



Based on reports received last three days of Week Ending August 18

MOST-PLAYED JUKE BOX (COUNTRY & WESTERN) RECORDS

Records listed are Country and Western records most played in Juke boxes according to The Biliboard's special weekly survey among a selected group of juke box operators whose locations require Country and Western records.

POSITION

	Last		
3	7	1.	GOODNIGHT, IRENER. Foley and E. Tubb
13	1	2.	WHY DON'T YOU LOVE ME?H. WilliamsMGM 10696-BMI
21	2	3.	I'LL SAIL MY SHIP ALONEM. MullicanKing 830-BMI
6	6	4.	1'M MOVIN' ON
7	3	5.	CUDDLE BUGGIN' BABYE. ArnoldV(78)21-0342; (45)48-0342—BMI
6	8	6.	ENCLOSED, ONE BROKEN HEARTE. ArnoldV(78)21-0342; (45)48-0342—BMI
•	5	7.	THROW YOUR LOVE MY WAYE. TubbDec(78)46243; (45)9-46243—BMI
12	4	8.	M-I-S-S-I-S-S-I-P-P-I
1	-	9.	MONA LISA Moon Mullican King 886—ASCAP
1	-	9.	GOODNIGHT, IRENEMoon MullicanKing 886—BMI

BEST-SELLING RETAIL FOLK (COUNTRY &

WESTERN) RECORDS pecords that sold bast in stores according to The Bilboard's up of tetail stores, the majority of whose

count	ry and	Weste	ern records.
P	OSITION	-	-
	s Last te Week		7/11 11 2)) (()\()\()
3	<u>[5]</u>	1.	GOODNIAH IRENE
	1	2.	I'M MOVIN' ON
13	2	3.	WHY DON'T YOU LOVE ME? H. WilliamsMGM 10696—BMI House Without Love, A
24	3	4.	I'LL SAIL MY SHIP ALONE M. MuilicanKing 830—BMI Moon's Tune
,	4	5.	CUDDLE BUGGIN' BABY E. Arnold
10	6	6.	THROW YOUR LOVE MY WAY E. Tubb Dec(78)46243, (45)9-46243—BMI Give Me a Little Old-Fashioned Love
13	7	7.	M-I-S-S-I-S-S-I-P-P-I
	8	8.	ENCLOSED, ONE BROKEN HEARTE. Arnold
21	9	9.	LONG GONE LONESOME BLUESH. WilliamsMGM 10645 My Son Calls Another Man Daddy
1	-	9.	MONA LISA

ADVANCE FOLK (COUNTRY & WESTERN) RECORD RELEASES

Afraid-R. Allen (Foggy) Mer 6271

Afraid—R. Allen (roggy) mer 02/12 Barrel House Bessie—J. Bond (It Ain't) Col 2073: Blue Moon, I'm Blue—B. Gregory (Ro Ro) Hillbilly

nue moon, I'm Blue—B. Gregory (No No) Hillbilly 71102 andy Kisses—E. Britt (You'll Be) V (45)48-0218 hampagne Polka—J. Lee Wills (I'm That) Bullet 710 hill in My Heart—Maddox Bros. and Rose (Water) 4 Star 1507

Dinner With Jole Blon-T. Thompson (I'm Sending) 4 Star 1359
English Sweetheart—W. Pierce (High Geared) 4 Star 1413

1413
Fogy River—R. Allen (Afraid) Mer 6271
Gultly Conscience—R. Hughes (If D Tennesse 720.
High Geared Daddy—W. Fierce (English) 4 Star 1413
Hilbilly Sweetheart—J. Talley (Tears) Jambores 509
If I Lowde a Dear I'd Hug Your Neck—R. Hughes
(Guilty Conscience) Tennesse 720
I'm Movin' On—A. Flatt (Steppin') Jambores 511
I'm Sending You My Heart—T. Thompson (Dinner
With) 4 Star 1359
I'm That Way About You—J. Lee Wills (Champagne
Polka) Bullet 710
It Ain't Gonnal Happen to Me—J. Bond (Barrel House)
Col 20734
Jules Bosogie—C. Signapse 77.

Juke Box Boogie-C. Simmons (Texas Dreams) Crystal

Keep Them Cold Lcy Fingers Off of Me—Pee Wee You'll Be Sorry From King (Kentucky) V (45)48-0223

Centucky Waltz—Pee Wee King (Keep Them) V (45)-48-0223

48-0223
Left All Alone With a Broken Heart—C. Campbell's Tennessee Ramblers (Steel Guitar) V (45348-0219). Elinger Longer Little Darling—W. Fowler-Georgia Clodhoppers Wanted Someone) Bullet 714
Montana Skie—Unicle Harw's Raytime Wranglers (Rainbow) Red Bird 1009
Brilly 71300
Brilly 713102
Brilly 713102
Brilly 713102
Brilly 713102

Billy 73102

Rainbow of Roses—Uncle Harw's Raptime Wranglers (Montana Skies) Red Bird 1,008

Steel Guitar Ramble—C. Cambell's Tennessee Ramblers (Left All) V (45748-0219

Steppin' Out—A. Flatt ('I'm Movin') Jamboree 511

Tears Falling From Your Eyes—J. Talley (Hillbilly Swetheart) Jamboree 507

Texas Dreams—C. Simmons (Juke Box Boogle) Crystal 200

289
Trouble Then Satisfaction—Lonesome W. Evans (Whip-poorwill Song) London 16035
Water Baby Blues—Maddox Bros. and Rose (Chill In)
4 Star 1507

Water Bary Blues—madoox bros, and Rose (Unii) in) 4 Star 1507
Wanted Someone to Love Me—W. Fowler-Georgia Clodotoppers (Linger Longer) Bullet 714
Whippocoviii Song—Lonesome W. Evans (Trouble Then) London 16035

Now On-E. Britt (Candy

COUNTRY AND WESTERN RECORDS MOST PLAYED BY FOLK DISK JOCKEYS

Records listed here in numerical order are those played most by the nation's leading Country and Western disk jockeys. List is based on replies from weekly survey among a select list of over 400 disk jockeys specializing in Country and Western tunes.

Weeks	Last	This	2011年 · 1011年
	e Week		
74	1	1.	WHY DON'T YOU LOVE ME?H. WilliamsMGM 10696-BMI
9	2		I'M MOVIN' ON
7	-	2.	IN MOVIN ON PROPERTY OF THE PROPERTY OF
			V(78)21-0328; (45)48-0328—BMI
2	5	3.	GOODNIGHT, IRENE
			Dec(78)46255; (45)9-46255—BMI
7	9	4	CUDDLE BUGGIN' BABYE. Arnold
-			V(78)21-0342; (45)48-0342—BMI
24	4	5.	I'LL SAIL MY SHIP ALONEMoon MullicanKing 830-BMI
9	3	6	THROW YOUR LOVE MY WAYE. Tubb
		0.	Dec(78)46243; (45)9-46243—BMI
7		7	AIN'T NOBODY'S BUSINESS BUT K. Starr and Tennessee Ernie
			MY OWN
10000	250,000	1013	
4	7	8.	(REMEMBER ME) I'M THE ONE S. Hamblen
			WHO LOVES YOU Col(78)20714; (33)2-692
5	8	9.	
9			ENCLOSED, ONE BROKEN HEARTE. Arnold
4	10	10.	
			V(78)21-0342; (45)48-0342—BMI

FOLK TALENT AND TUNES

By Johnny Sippel

ARTISTS' ACTIVITIES

Sadie Ashburn, Fred's Radio Shop, Martinsville, Va., reports that they are building a skating rink there, which will play h. b. shows in addition to a regular skating policy. . . Jimmy Wakely will appear at Bob Hope's cerebral palsy benefit August 25 at the Hollywood Bowl. . . Ginny Jackson is not leaving Spade Cooley as was reported. In fact, Cooley is preparing a promotional campaign to feature his songstress. . . . Curtis Gordon and his Hillbilly Pals, WKTG, Thomasville, Ga., have been inked by Murray Nash, of Mercury disks. Group is running a six-day-per-week show over the station. . Fred Stryker, of Fairway Music, reports that Dusty Walker (Columbia) just underwent an appendectomy. . . Rusty Gabbard has signed with MGM wax.

Americana Corporation, Hollywood, has put the Maddox Brothers and Rose on a 30-day one-nighter tour thru the Northwest, starting August 24. Dick Bills and his Sandia Mt. Boys, heard daily on KOB, Albuquerque, N. M., are now with 4 Star. Bill Nettles (Mercury) is back at KMLB, Monroe, La., with his newly married daughter, Loyce, on vocals, while her hubby, Pal Thibodeaux, handles the guitar backing. The Nettles' son is back from four years of new duty. Curly Kinsey, once with Mercury, reports that he will be one of the units on the new radio station, WGTA, at Summerville Ga. Kinsey is now with Gesald label, a heavy attended the hubby of the units on the new radio station, WGTA, at Summerville Ga. Kinsey is now with Gesald label, a heavy attended the hubby of the units on the new radio station, WGTA, at Summerville Ga. Kinsey is now with Gesald label, a heavy attended the hubby of the control of the grant of the control of t Culley Holt.

The cast of the Chippewa Valley Barn Dance, WEAU, Eau Claire, Wis., includes: Marge and Scotty and Sammy Moss and the Blue Ridge Mountain Boys.

DISK JOCKEY DOINGS

Foreman Bill and Roma, the song-writing team, who were veteran jockeys at KYA, San Francisco, have left that station. They will take several weeks of vacation in Hollywood before returning to a new outlet. . . Connie B. Gay, WARL, Arlington, Va., and his co-writer, Ginny Thompson, have turned over 50 songs to Hill & Range. Gay will debut his own TV show, featuring Grandpa Jones and his Grandchildren some time late in August over WNBW, Washington. Gay also is looking for an indoor show outlet for live shows this fall and winter. . Buddy Kean, 14 years old, is doing a weekly show over WCTA, Anddlusia, Ala. . Clyde Chesser heard on KCLW, Hamilton, Tex. . . Frank Porter added another hour to his daily stint at WXGI, Richmond, Va. . . Johnny Richardson, KVOW, Littlefield, Tex., has added a pet shop seg, in which he gives free advice on care of pets and finds homes for strays.

advice on care of pets and finds homes for strays.

Cotton Carrier has started his daily platter shows at WSB, Atlanta, after a summer hiatus. . . . Alan Morris, formerly at Tuscon, Ariz, has joined WDOK, Cleveland, where he does a daily country show. . . . Randy Atcher has shifted from WKLO to WHAS, Louisville. In addition to his mike work, he's doing a TV kiddie show with Tom Brooks and a video square dance show once a week. . . . Pat Fagan, WUSJ, Lockport, N. Y., reports Otto Green and his Musical Aces have joined his station. . . Wally (Longhorn Joe) Elliott, KROW, Oakland, Calif., is now half-owner of the Maple Hall, Richmond, Calif., where travelling country names are working. . . Paul Berlin has replaced Bill Collie at KNUZ, Houston. Collie is now at KLEE, Houston. . . Johnny Richardson, KVOW, now works with a new band, the Nitehawks, on the station. . . . Charlie Walker, KIOX, Bay City, Tex., wants artists to appear on his shows. . . Ed Tacy, WGAC, Augusta, Ga., reports the James Boys, family group, are new at his outlet. . . Bob Porter, KHUZ, writes that Cliff Bruner and Rip Ramsey have combined their bands to work at the station and at the Rocket Club in Borger, Tex.

Al Turner, KLIF, Dallas, is manager of Gene O'Quin, new Capitol warbler working with Cliffic Stone. Turner's "Big D. Jamboree" will be aired soon over 267 stations of the Liberty web. . . Cliff Mercer, WLOU, Louisville, adding another hour to his daily shows. Walter Burns has joined the station in a new song slot.



Based on reports received last three days of Week Ending August 25

MOST-PLAYED JUKE BOX (COUNTRY & WESTERN) RECORDS

Records listed are Country and Western records most played in Juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require Country and Western records. POSITION

Weeks | Last | This

to dai	telwee	K Wee	
4	1	1.	GOODNIGHT, IRENE
14	2	2.	WHY DON'T YOU LOVE ME?H. WilliamsMGM 10696—BMI
7	4	_3.	I'M MOVIN' ON
22	3	4.	I'LL SAIL MY SHIP ALONEM. MullicanKing 830—BMI
8	5	5.	CUDDLE BUGGIN' BABYE. ArnoldV(78)21-0342; (45)48-0342—BMI
10	7	6.	THROW YOUR LOVE MY WAYE. TubbDec(78)46243; (45)9-46243—BMI
7	6	7.	ENCLOSED, ONE BROKEN HEARTE. Arnold
2	9	8.	MONA LISAMoon MullicanKing 886—ASCAP
13	8	9.	M-I-S-S-I-S-S-I-P-P-I
1	-	10.	HILLBILLY FEVER NO. 2

BEST-SELLING RETAIL FOLK (COUNTRY & WESTERN) RECORDS

ed as country and Western records that sold best in stores according to The Billboard's urvey among a selected group of retail stores, the majority of whose customer's purchase 3. WHY DON'T YOU LOVE ME?......H. Williams......MGM 10696—BMI House Without Love, A CUDDLE BUGGIN' BABY.....E. ArnoidV(78)21-0342; (45)48-0342—BMI THROW YOUR LOVE MY WAY
Give Me a Little Old-Fashioned LoveDec(78)46243; (45)9-46243—BMI ENCLOSED, ONE BROKEN HEART: E. ArnoldV(78)21-0342; (45)48-0342—BMIV(78)21-0342; (45)48-0342—BMI (REMEMBER ME) I'M THE ONE WHO

INTERESTING FIGURES



COUNTRY AND WESTERN RECORDS MOST PLAYED BY FOLK DISK JOCKEYS

Records listed here in numerical order are those played most by the nation's leading Country and Western disk jockeys. List is based on replies from weekly survey among a select list of over 400 disk jockeys specializing in Country and Western tunes.

-POSTITION

to dat	e Week	Week	
. 10	2	1.	I'M MOVIN' ON
15	1		WHY DON'T YOU LOVE ME?H. WilliamsMGM 10696-BMI
3	3	3.	
			Dec(78)46255; (45)9-46255—BMI
5	8	4.	(REMEMBER ME) I'M THE ONE WHO S. Hamblen
			LOVES YOU
10	6	5.	THROW YOUR LOVE MY WAY E. Tubb
			Dec(78)46243; (45)9-46243—BMI
25	5	6.	I'LL SAIL MY SHIP ALONE Moon MullicanKing 830-BMI
10	10	7.	ENCLOSED, ONE BROKEN HEARTE. Arnold
			V(78)21-0342: (45)48-0342—BMI
- 2	7	8.	AIN'T NOBODY'S BUSINESS BUT
			MY OWNTennessee Ernie-K. Starr
8	4	9.	CUDDLE BUGGIN' BABYE. Arnold
			V(78)21-0342; / (45)48-0342—BMI
6	9	10.	LOSE YOUR BLUES
1	-	10.	GOODNIGHT, IRENE
Commence of			

FOLK TALENT AND TUNES

By Johnny Sippel

ARTISTS' ACTIVITIES

ARTISTS' ACTIVITIES

Jimmy Wakely (Capitol) makes his bow as a disk jockey September 11 over 300 stations of the American Broadcasting Company. Wakely will spin disks and do interviews. Show originates at KECA, Hollywood, and will be aired Monday thru Friday from 5:30 to 6 p.m. (PST). Initial guest is Bob Hope, with stars Ken Murray, Jon Hall, and Roy Rogers following. Show is written by Cotionseed Clark and was set by Charley Wick, Wakely's p.m. . . . Boudelaux Bryant, the Tannen Music plugger, reports Reagan's Park, Macon, Ga., is using Uncle Ned's band from WMAZ, on a weekly dance date. . . . Tennessee and Smitty, the Smith Brothers, from WAGA, Atlanta, have inked with Bullet . . . Aitchee Burns, the bassman, is now at WROL, Knoxville, writing continuity and playing for Archie (Grandpappy) Campbell. He's the brother of Ken Burns, of Homer and Jethro. Bryant is moving to Nashville in two weeks to set up permanent hearquarters for Nat Tannen's music firm.

set up permanent hearquarters for Nat Tannen's music firm.

George Morgan (Columbia) started with WSM, Nashville, last week-end... Carl Smith (Columbia), new at WSM, previously worked at WROL. Knoxville, WGAC, Augusta, Ga., and WWNC, Asheville, N. C. . . . Bobby Gregory of Hillbilly later, has inked Ruth Denning to a waxing pact... Steve Sholes, of Victor, has cut his first sides with Jack Holden and France Kay of Witter, has cut his first sides with Jack Holden and France Kay of Witter, has cut his first sides with Jack Holden as Singing df. Hank Henny, fornerly with Ring, has also inked with Victor as was himored... Andy Anderson (Columbia) has formed his own band, the Peaceful Valley Bays, consisting of Frog Collins, steel Gaye Elby bass, Jimmie Rich, accordion, and the leader's ritythm. . Terry Breston (4 Start) booked by Americana Cervoralion to head a celebration at Cave Jungtion, or September 24... Tennessee Ernle Ford is taking a week's vacation in Mexico City September 23... Les Anderson (Decca), the ex-Cooley warbler, is working the Hometown Jamboree with Cliffic Stone. . Bob Elverman, writer at WAYE, Louisville, will write material for Johnny Lyons, the sawdust comedian... The Melody Ramblers are the new group at WKOP, Binghamton, N. Y.

Jack Swanson is now being managed by Sid Prosen, the pubber.

the new group at WKOP, Binghamton, N. Y.

Jack Swanson is now being managed by Sid Prosen, the pubber. Swanson is at WNDR, Syracuse. . . . Mary June and Shorty Mayes. WBPZ, Lock Haven, Pa, are operating Radio Ranch Park, outside Lock Haven. The park has seating capacity for 3,000, with food and game concessions thruout the area. . . The Stanley Brothers (Columbia) are working at WSAZ and WSAZ-Thy. Huntington, W. Va. The boys are booked by Jim Stanton, of Rich-R-Tone records, Johnson City, Tenn. Group has Carter Stanley, guitar; Ralph Stanley, banjo; Pee Wee Lambert, mandolin, and Lester Woodle, bass. . . . The Blue Sky Boys, Earl and Bill Bolick with Leslie Keith, are now at WNAO, Raleigh, N. C. They moved from KWKH, Shreve-port, La. They're on Victor. . . Lowell Blanchard, program chief at WNOX, Knoxville, reports Smillin' Eddie Hill did two weeks at his station the latter part of August, while James and Martha Carson (Capitol) and Bill Carlisle (King) went on vacation. Ray Meyers, armless musician, and the Johnson Brothers bolstered their act by adding Willie Brewster, who plays three-string instruments and Johnny Wisman, banjo. Jimmy Murphy, guitar soloist, is also new at the Station.

Charlia Adams, Vanguard Music reports PaeWee King's Calden.

Charlie Adams, Vanguard Music, reports PeeWee King's Golden West Cowboys opened big at Marty Landau's Riverside Rancho, Los Angeles. King played host opening night to a group of big names in the country music field. King is doing two flickers with Smiley Burnette during his six-week coastal sojourn. Hank Thompson and his Brazos Valley Boys follow King in for four to six weeks. American Broadcasting Company starts a new country music webber September 23 (8:30 to 9:30 p.m., PCT), with Eddie Dean. emsee; Andy Parker and the Plainsmen, Abagail and Buddy, Gloria Grey, Allen Massey and Billy Idelson. Tex Williams starts a series of eight pictures for Universal September 1. Marilyn Tuttle, frau of Wesley (Coral), played leading lady to her hubby's hero roles in a series of short telescriptions made for Snader Tele-Scriptions Company, Hollywood. They used Speedy West, steel; Hank Caldwell, bass; Alabama Jimmy Widener, guitar; Billy Leibert, accordion, and Johnny Paul, fiddle. Smokey Rogers (Coral) has started a new daily video show in San Diego. He is also playing the Bostonia Ballroom there Saturday nights. Dallas Williams, wife of Tex, is recovering from a virus attack. Her hubby was a polio victim as a child. Cliffie Stone is vacationing with his family in Balboa, Calif.

Earl and Bill Bolick, the Blue Sky Boys (Victor) are leaving KWKH, Shreveport, La... Alex Campbell, WASA, Havre de Grace, Md., reports Rainbow Park, near Conowingo, Md., did 7,000 at 75 (Continued on page 101)



TENNESSEE ERNI

BLONDE HAIRED WOMEN

Capitol No. 1174 and F1174

"BRIGHT LIGHTS" Published by

CENTURY SONGS INC.



4527 Sunset Blvd. Hollywood 27, Calif. 7932 Chicago Ave. Chicago 17, Illinois

Billboard MUSIC POPULARITY CHARTS Folk (Country & Western) **Record Section**

Based on reports received last three days of Week Ending September 1

MOST-PLAYED JUKE BOX (COUNTRY & WESTERN) RECORDS

Records listed are Country and Western records most played in Juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require Country and Western records.

PO	SITION	1	
	Last		
to date	Week	Week	
5	1		GOODNIGHT, IRENE R. Foley and E. Tubb Dec(78)46255; (45)9-46255—BMI
15	2	2.	WHY DON'T YOU LOVE ME?H. WilliamsMGM 10696-BMI
8	3	3.	1'M MOVIN' ON
9	5	4.	CUDDLE BUGGIN' BABYE. ArnoldV(78)21-0342; (45)48-0342—BMI
11	6	5.	THROW YOUR LOVE MY WAYE. TubbDec(78)46243; (45)9-46243—BMI
8	7		ENCLOSED, ONE BROKEN HEARTE. Arnold
23 .	4	7.	I'LL SAIL MY SHIP ALONEM. MullicanKing 830—BMI
3	8	8.	
2	10	9.	HILLBILLY FEVER NO. 2
1	_	10.	CINCINNATI DANCING PIGR. Foley
4	-	10.	GIVE ME A LITTLE OLD-FASHIONED E. Tubb

BEST-SELLING RETAIL FOLK (COUNTRY & WESTERN) RECORDS

and Western records that sold best in stores according to The Billboard's POSITION vs I Last WHY DON'T YOU LOVE ME? H. Williams MGM 10696-BMI House Without Love, A CUDDLE BUGGIN' BABYE. ArnoldV(78)21-0342; (45)48-0342—BMIV(78)21-0342; (45)48-0342—BMI THROW YOUR LOVE MY WAY. . . E. Tubb
Give Me a Little Old-Fashioned Love Dec(78)46243; (45)9-46243—BMI 7. CINCINNATI DANCING PIG. R. Foley. . . . Dec(78)46261; (45)9-46261 Somebody's Cryin' (REMEMBER ME) I'M THE ONE WHO

ADVANCE FOLK (COUNTRY & WESTERN) RECORD Ain't You Afraid?—R. Hall (Turned My) Builet 712 Blue Canadian Rockles—C. Stone (Fire Ball) Cap 1167 Cart Get You Out of My Dreams—Vance Bros. (Draftboard Blues) Macy's 144 Catfish Take a Look at That Worm—S. Burnette (Jackass Mail) Cap 1165 Clincinnati Hit Parade—B. Franklin (That Old) Abbey 15016 Church Bells Chimed—R. Kirk (Never Been) Mer 6247 Church Tarabal Mallon Albert Charles Chimed—R. Kirk (Never Been) Mer 6247 Church Tarabal Mallon Albert Charles Chimed—R. Kirk (Never Been) Mer 6247 Church Tarabal Mallon Allis—B. Eaton (Texas Song) Dec 46262 Cur U. S. Volunteers—Old Brother Charlie-Daily Mae Cur United Oxor (225) Cur United Nations Flat—Old Brother Charlie-Daily Mae Cur U. S. Volunteers—Old Brother Charlie-Daily Mae Cur U. S. Volunteers—Old Brother Charlie-Daily Mae Cur U. S. Volunteers—Old Brother Charlie-Daily Mae Catfish Takes Tarabal Mallon Mallon Mallon RELEASES

15016
Church Bells Chimed—R. Kirk (Never Been) Mer 6247
Caddling Baby—J. Irby (1/m So) MGM 10771
Did Forget To Tell You?—L. Payne (I Miss) Cap 1164
Diris Steel Rag—D. Whitney (I/m Going) 4 Star 1512
Draftboard Bires—Vance Bros. (Can't 6e1) Mary's 144
Fire Ball Mail—C. Stone (Blue Canadian) Cap 1167
Her Mind Is Gone—R. Byd (Oll Well) Mer 8184
He's My Hilbilly Crooner—P. White (You've Learned)
4 Star 1489
4 Star 1489 4 Star 1489

4 Star 1489
Can't Feel at Home in This World Anymore—H.
Thompson (When God) Cap 1163
Miss That Gal—L. Payne (Did 1) Cap 1164
Was Born To Be Gay—R. Denning (Sunrise Serenade)

1 Was dorn 10 Be Gay—R. Denning (Sunrise Serenade) Hillbilly 71104 I'm Going To Love You—D, Whitney (Dixie Steel) 4 Star 1512

Star 1512 I'm So Disgusted—J. Irby (Cuddling Baby) MGM 10771 Jackass Mail—S. Burnette (Catfish) Cap 1165 Lonesome—Johnnie & Jack (Poison Love) V 21-0377

V 21-03/6 Sunrise Serenade—R. Denning (I Was) Hillbilly 71104 Texas Song, The—B. Eaton (Oklahoma Hills) Dec 46262 That Old Time Lovin'—B. Franklin (Cincinnati Hit)

Abbey 15016
hose Three Little Words—B. Mason (Who's Right)
Cozy 243

Cozy 243
Turn My Picture to the Wall—R. Hall (Ain't You)
Builet 712
When God Calls His Children Home—H. Thompson
(I Card't Cap 1163
Who's Right, Who's Wrong?—B. Mason (Those Three)
Cozy 243
You've Learned Up On Your Lovin'—P. White-J.
Jericho (He's My) 4 Star 1489



best sellers



- * JOHNNY LONG 15060 THE B-I-EE-I-EE
 JUST FRIENDS
- * TERRY SHAND

 15064 DUST OFF THE OLD PIANO ROLLS
 I WOULDN'T TOUCH YOU WITH A
 TEN FOOT POLE
- * FRIELING SISTERS 15057 OUR LADY OF FATIMA
 THE STORY OF OUR-LADY OF FATIMA
 (Narration by Nelson King)



FOLK • WESTERN

- MOON MULLICAN 886 MONA LISA GOODNIGHT, IRENE 830 I'LL SAIL MY SHIP ALONE MOON'S TUNE
- MOON'S TONE

 *** JIMMIE OSBORNE

 893 600 Please PROTECT AMERICA
 THE MOON IS WEEPING OVER YOU

 *** GRANDEPA JONES

 800 GRANDEPA JONES

 800 GRANDEPA GETTING MARRIED AGAIN
 I DON'T KNOW GEE FROM HAW

 *** COVEROY COPPAS

 885 TEPDIN' OUT
 MY TRUE CONPESSION

- AL DEXTER 884 HI DE HO BOOGIE WALKING WITH THE BLUES
- * HANK PENNY 891 WHAT'VE YOU GOT



SEPIA . BLUES

- * TINY BRADSHAW
 - 4357 WELL, OH WELL I HATE YOU 4376 BOODIE GREEN AFTER YOU'VE GONE
- * WYNONIE HARRIS 4378 GOOD MORNING, JUDGE STORMY NIGHT BLUES 4389 ROCK MR. BLUES BE MINE MY LOVE
- * LUCKY MILLINDER 4398 WHO SAID SHORTY WASN'T COMING BACK CLAP YOUR HANDS
- * IVORY JOE HUNTER I HAVE NO REASON TO COMPLAIN

ROY BROWN

DeLuxe 3304 HARD LUCK BLUES NEW REBECCA DeLuxe 3306 DREAMING BLUES LOVE DON'T LOVE HOBODY

MUSIC POPULARITY CHARTS Billboard

Folk (Country & Western) VIII **Record Section**

Based on reports received last three days of Week Ending September 1

COUNTRY AND WESTERN RECORDS MOST PLAYED BY FOLK DISK JOCKEYS

Records listed here in numerical order are those played most by the nation's leading Country and Western disk jockeys. List is based on replies from weekly survey among a select list of over 400 disk jockeys specializing in Country and Western tunes.

POSITION

 disk Jockeys specializing in Country and Western tunes.
 POSITION

 POSITION
 Weeks Last | This to date/|Weeks|

 11
 1
 1'M MOVIN' ON.
 H. Snow.

 16
 2
 2.2' WHY DON'T YOU LOVE ME?
 H. Williams
 MoM 10696—BMI

 4
 3
 3,000DNIGHT, IRENE
 R. Foley-E. Tubb.
 10,000 (78)46255; (45)9-46255—BMI

 6
 4
 4, (REMEMBER ME) I'M THE ONE WHO S.
 Hambler
 C01(78)20714; (33)2-692

 26
 6
 5, I'LL SAIL MY SHIP ALONE
 M. Mullican
 King 300—BMI

 11
 5
 6, THROW YOUR LOVE MY WAY
 E.
 Tubb

 7
 10
 7, LOSE YOUR BLUES
 R. Kirk
 Mercury 6257—BMI

 8
 9
 CUDDLE BUGGIN' BABY
 E. Arnold
 V(78)21-0342; (45)48-0342—BMI

 3
 8
 9, AIN'T NOBODY'S BUSINESS BUT Tennesse Ernie-K. Starr
 MY OWN
 Cap(78)1124; (45)F1124

 2
 10
 10. GOODNIGHT, IRENE
 M. Mullican
 King 866—BMI

FOLK TALENT AND TUNES

By Johnny Sippel

By Johnny Sippel
ARTISTS' ACTIVITIES

Slim Bryant, KDKA, Pittsburgh, reports that his 4:30 p.m. (EDT) shot Saturdays over NBC is carried by 82 stations. . . Jack Rowe and the Seven Rowe Brothers (Columbia) are operating the new Bridgeport Club, Dallas. The old club burned about eight months ago. . . Peanut Faircloth (Decca), heard on WNEX, Macon, Ga., being booked by Loy McCornick, Blakely, Ga. . . Jimmie Skinner, who inked with Capitol (The Billboard, Sentember 2), has opened a new record shop in Cincinnati. Present for the unveiling were disk jockeys Tommy Sutton, WONF, Daybri, Granpappy Davis, WNOP, Newyort, Ky.; Don Davis, WCKY, Cincinnati, and Happy Wilson, Who does both id, i. and live shows from WAPI, Birmingham, has switched from Decca to MGM. His bandy is called the Golden River Boys.

Steel-guitartst Jodie Garver cut an album of Western tunes with Vandon Monroe and bis oft for Victor. Bully Starr, manager for Cowboy Copas, reports that a prominent movie studio has features Rusty Gabbard, now with MGM. . Leonard Keller, prexy of Len-Art Music, the new BMI firm which Ted Browne heads as professional manager, will marry Nancy Carr, the radio chirp.

Eddie Ruton, of Hillbilly Park, Newark, O., reports that WLW's

Eddie Ruton, of Hillbilly Park, Newark, O., reports that WLW's "Midwestern Hayride" troupe, including Ernie Lee, Neal Burris, the Rural Rangers, Pleasant Valley Boys and Judy Perkins and the Geer Sisters did the season's top gross at his folk music park August 20. . . First h. b. performer to go into the armed forces thus far is Delmas Franklin, who left WLAQ, Rome, Ga., last week. His departure breaks up the team of Grandpappy Nerit and Little Delmas. Franklin went into the marine corps. . Al Lewis and his Delaware Valley Rangers are at WTTM, Trenton, N. J. . . Red River Dave and his frau, Alberta, have moved into a new ranch home in San Antonio. . . Billy Scott and Sally Flowers took over Buckeye Lake (O.) Park September 2 for a picnic, with various artists, including Kenny Roberts, handling the entertainment . . . Wayne Raney and the Delmore Brothers (King) are working at XERF, Del Rio, Tex. . . Johnny Hicks (Columbia) reports that his "Big D Jamboree," live talent show presented weekly in Dallas, will expand to Houston, where he begins a "Big T Jamboree" Friday nights from the new Olympiad, 7,000-seat house. An hour of the show will be aired via KTRH, Houston.

DISK JOCKEY DOINGS

George Sanders, KFVD, Los Angeles, reports that Eddie Kirk (Capitol) has received his call back to active duty with the marine corps. Paul Simpleins is leaving WAPF, McComb, Miss., to join WiOY, Jackson, Miss. Johny Richardson, KVOW, Littlefield, Tex., writes that the Nitehawks, from Muleshoe, Tex., and the Rhythm Boys, from Whitarral, Tex., have joined his station's live talent cast. Jimmy Thomason, d. j. at KAFY, Bakersfield, Callif, was formerly with the Shelton Brothers and Jimmy Davis. Deacon Moore's secretary, Sunny Ciesla, reports that Jimmy Wyble, guitar man with Spade Cooley, is the father of a son. Charlie Aldrich is doing a show at KXLA, Los Angeles, Moore's station. Dale Gallimore has joined WPUV, Pulaski, Va., as h. b. spinner.

Butterball Paige, formerly with Ernest Tubb and later in Miami, is now at WBAL, Baltimore, doing a daily platter spiel. . . . New h. b. spinners at WJJM, Lewisburg, Tenn., are Jim Travis, Gill Greene and Ken Marston. . . Gary Goodwin is doing the emsee job on 260 transcribed 15-minute open and rustic shows for Rexall Drugs. Show simulates a live performance by using voice tracks of top talent. Platters are produced by Counselors Advertising, 6381 Hollywood Boulevard, Hollywood (28). Show starts September 1 and will be used on from 450 to 600 outlets.

Please address all communications to Johnny Sippel. The Billboard 188 W. Randolph St., Chicago 1, Ill.

NEW VICTOR, COLUMBIA 7.00 per 100

\$10.00 PER 100 \$85.00 PER 1,000

1/3 with order, balance C. O. D.

Write for LATEST CATALOG.

500 Different Standard and Hit Tunes.

VEDEX COMPANY

674 10th Ave. New York 19, N. Y
PLaza 7-0636
COMPLETE INVENTORIES BOUGHT

A Double Barreled SMASH Ren Light's THREE LITTLE WORDS'

"IF I HAD MY WAY" 45—TS4766 78-TR1216

EMPO RECORD CO. OF AMERICA 8540 Sunset Blvd., Hollywood 46, California

OPERATORS ATTENTION: FARGO RECORDS

SOLD ONLY AT

WHOLESALE TO OPERATORS TURN YOUR LOCATIONS INTO RETAIL OUTLETS

FARGO RECORDS

RECORD DEALERS! Make Extra Dollars

in Record Sales

at Only 25c a Week!

1052 retail record stores from coast to coast use The Honor Roll of Hits Poster Service and find it a real go-getter for extra record sales and profits—and at a low cost of only 25¢ a week.

You get an eye-catching, attention-get-ting, full-color 14" x22" display card, plus an attractively printed list of Americas's top ten songs as published in soft of the board Honor Berbe. All you do once a week is to slip the top-ten song list neatly and easily into the display card and you're ready for steady and you're ready for steady control to the state of the state of the state of the many high really sells.

Try the Honor Roll of Hits Poster Service right now! You'll find yourself using them in all your record booths, on you counter and even in your show windows because they pay off and PAY OFF BIG

USE THE COUPON TODAY

YERMIE STERN 545 FIFTH AVENUE, NEW YORK, N. Y.

Please enter my order for your weekly Honor Roll of Hits Poster Service. En-closed is my.\$1 which I understand covers the first four weeks service. I will be billed thereafter at the rate of 25¢ per week payable monthly for as long as I continue to use the service.

NAME



Based on reports received last three days of Week Ending September 8

MOST-PLAYED JUKE BOX (COUNTRY & WESTERN) RECORDS

Records listed are Country and Western records most_played in juke boxes according to The Biliboard's special weekly survey among a selected group of Juke box operators whose locations require Country and Western records.

POSITION

	Last		
,	3	1.	I'M MOVIN' ON
6	1	2.	GOODNIGHT, IRENER. Foley and E. Tubb Dec(78)46255; (45)9-46255—BMI
16	2	3.	WHY DON'T YOU LOVE ME?H. WilliamsMGM 10696—BMI
10	4	4.	CUMPLE BUGGIN' BABYE. ArnoldV(78)21-0342; (45)48-0342—BMI
4	8	5.	MONA LISAM. MullicanKing 886—ASCAP
12	5	6.	THROW YOUR LOVE MY WAYE. TubbDec(78)46243 (45)9-46243—BMI
24	7	7.	I'LL SAIL MY SHIP ALONEM. MullicanKing 830—BMI
,	6	8.	ENCLOSED, ONE BROKEN HEARTE. Arnold
2	10	9.	CINCINNATI DANCING PIGR. Foley
1	-	10.	(REMEMBER ME) I'M THE ONE WHO LOVES YOUS. HamblenCol(78)20714; (33)2-692
1	-	10.	AIN'T NOBODY'S BUSINESS BUT K. Starr-Tennessee Ernie

BEST-SELLING RETAIL FOLK (COUNTRY & WESTER IN RECORDS

s that sold best in stores accordi

	Last		
to dat	e Week	Week	
11	1	1.	I'M MOVIN' ONH. Snow.V(78)21-0328; (45)48-0328—BMI With This Ring I Thee Wed
6	2	2.	GOODNIGHT IRENEE. Tubb and R. Foley Hillbilly Fever No. 2Dec(78)46255 (45)9-46255—BMI
27	5	3.	I'LL SAIL MY SHIP ALONEM. MullicanKing 830—BMI Moon's Tune
16	3	4.	WHY DON'T YOU LOVE ME?H. WilliamsMGM 10696—BMI House Without Love
2	7	5.	CINCINNATI DANCING PIGR. Foley
12	4	6.	CUDDLE BUGGIN' BABYE. ArnoldV(78)21-0342; (45)48-0342—BMIV(78)21-0342; (45)48-0342—BMI
8	9	7.	ENCLOSED, ONE BROKEN HEARTE. Arnold
13	6	8.	THROW YOUR LOVE MY WAYE, TubbDec(78)46243; (45)9-46243—BMI
3	-	8.	MONA LISAMoon MullicanKing 886—ASCAP Goodnight Irene
3	8	10.	(REMEMBER ME) I'M THE ONE WHO LOVES YOU

ADVANCE FOLK (COUNTRY & WESTERN) RECORD RELEASES

Artillery Song—J. Carman (Chain) Star 1515 Chain Gang—J. Carmen (Artillery) Star 1515 Eincinnati Dancing Pig—Pee Wee King (We're Gonna)

V 21-03/9
Hadacol Bounce—B. Nettles (When Your) Mer 6275
I Betcha My Heart I Love You—C. Smith (I Overlooked) Col 20741
I Overlooked an Orchid—C. Smith (I Betcha) Col

I Thought I Was Home to Stay-J. Hicks (Mended) Thought She Was a Local—L. Innis (She's) Mer 6273

6273
'(I' Find You—E. Britt (I'm the) V 21-0378
(Remember Me) I'm the One Who Loves You—E.
Britt (I'II Find) V 21-0378
Just a Minute Ago—S. Williams (No Wonder) 4
Star 1509 ebug Itch—E. Arnold (Prison) V 21-0382 aded-0ne Broken Heart—J. Hicks (I Thought) col 20743

My New Career Is in Korea-P. Mims (Wasted)

No Wonder-S. Williams (Just) 4 Star 1509

Old Country Preacher, The-F. Kirby (When That)

Col 20/40

Others Give You Roses—R. Lee-The Red Wagon Boys (Peanuts) Echo E-111

Peanuts and Popcorn—B. Lee-The Red Wagon Boys (Others) Echo E-111

(Others) Echo E-111
Prison Without Walls, A—E. Arnold (Lovebug)
V 21-0382
Red We Want Is the Red We've Got, The—E. Britt
(There's) V 21-0381
That Beautiful Picture—T. Tyler (You've) 4 Star
1280

1280

There's a Star Spangled Banner Waving Somewhere

— Britt (Red) V 21-0381

Wasted Love—P, Mims-Miss Mildred (My New)
Echo 112

We're Gonna Go Fishin'—Pee Wee King (Clincinati)
V 21-0379 When That Hell Bomb Falls-F. Kirby (Old) Col

When Inat Hell Bomb Falls—F. Kirby (Old) Col 20740 When Your Own Love Ain't Around—B. Nettles (Haddacol) Mer 6275 You've Got To Live Your Religion Every Day— T. Tyler (That) 4 Star 1280

COUNTRY AND WESTERN RECORDS MOST PLAYED BY FOLK DISK JOCKEYS

ANAL GOVERNMENT	DE LUMAN	100000000000000000000000000000000000000		
	. I'M MOVIN' ON	1.	1	12
2	WHY DON'T YOU LOVE	2	2	17
R. Foley and E. Tubb	GOODNIGHT IRENE	2	3	5
Dec(78)46255; (45)9-46255—BMI	Charles and the same of the			
E ONE	. (REMEMBER ME) I'M	4.	4	7
	WHO LOVES YOU		1111	
EKing 830-BMI	THE SALE MY SHIP AL	5	5	27
V E Tubb	TUDOUL VOUD LOVE MY		-	
Dec(78)46243; (45)9-46243-BMI		200	6	12
FART F. Arnold	ENCLOSED ONE BROKE	7		77
V(78)21-0342; (45)48-0342—BMI				
K. Starr-Tennessee Ernie	I'LL NEVER BE FREE	8.	_	7
Cap(78)1124: (45)F-1124—ASCAP				
E. Arnold	CUDDLE BUGGIN' BABY	9	.8	70
V(78)21-0342; (45)48-0342—BMI				
	. LOSE YOUR BLUES	10.	7	8
			Electric	4500000
YY . E. Tubb . Dec(78)46243; (45)9-46 EART . E. Arnold	. THROW YOUR LOVE MY . ENCLOSED, ONE BROKE B. I'LL NEVER BE FREE CUDDLE BUGGIN' BABY	5. 7. 8. 9.	6 - 8	12 11 1 10

FOLK TALENT AND TUNES

By Johnny Sippel
ARTISTS' ACTIVITIES

ARTISTS' ACTIVITIES

Wayne Raney and the Delmore Brothers, all with King, have joined WcKY, Cincinnati. The station, a powerhouse h. b. outlet because of Nelson King-Don Davis nightly record segs, is combining the d. j's platters with live stints by the King recording acts. . . . Frank Harmon, of WRFC, Athens, Ga, has added Doyle Sams and Nellie and the Pine Valley Boys and Herb Prueft to p.m. pacts. Leon Kidd, of Leon and Red, became a daddy recently. . Eddie Zack (Decca) is now doing a TV show weekly over WJAR, Providence, R. I., with his band. . . Rosalie Allen. Victor recording artist and d. j. at WOV, New York, will be honored October 8 by folks in her home town, Old Forge, Pa. She will head a benefit to raise money for a war memorial . . . Sally Clark and Eddie McMullen have started a six-month stay at Yesterday's Inn, Newburgh, N. Y. They are heard daily over WLNA, Peekskill, N. Y. . . . George Lee Marks has been touring Dub (Cannonball) Taylor thru the Southwest and has set Wild Bill Elliott for a theater and park tour. Roy West, WGAR, Cleveland, reports that he and Johnny Sullvan accordion, and Laddie Kozla, bass, are working as a trio, the Wild-cats, at Moe's Main Street, a local lounge. He is still connected with the Range-Riders. . . . Woody Wodell and his Ridin' Rangers, WPIC, Sharon, Pa, have inked with International-Harvester for a threemonth tour starting October 15.

Nancy Lee and the Hilltoppers, WOWO, Fort Wayne, Ind., have

Reggie Ward, KWKH, Shreveport, La., reports that Johnnie and Jack, with Kitty Wells and the Tennessee Mountain Boys are moving from KWKH to WROL and WIBK, Knoxville... Dottie Dunbar, who assists her hubby in operating Dunbar Distributing in three Texas towns, reports that Dewey Groom is operating the Longhorn Ranch in Dallas. Groom is an expectant father. Okie Jones is cutting for Gold Star and working Dallas TV shots. Homer Zeke Clemmons (Imperial) is working at the Roundup Club Thursday nights. . . . Hank Thompson (Capitol) is no longer being booked by MCA. He inked with Johnny Hitt, who has left his d. j. post at KSKY, Dallas. Thompson has added Kermit and Gil Baca, who play drums and piano, respectively, to his combo. . . The Charles Ceciliani's, who operate the Division St. Corral, Portland, Ore, named their new daughter, Jo Ann, with the Ann in honor of Ann Jones, the Capitol diskress, who holds the house record at their spot. . . Ollie Cook, of Cookie and Ollie, KFSB, Joplin, Mo, has signed with Mutual label.

DISK JOCKEY DOINGS

Bob Smith, who works the Blackboard Cafe, Bakersfield, Calif, with his Blue Bonnet Ramblers, is doing a d. j. stint at KPMC there, Joe Maynard's at XERF, Del Rio, Tex. . . East Coast Music, EMI affiliate, is pubbing "Sweet, Sweet Rosalie," dedicated to Rosalie Allen, WOV, New York. . Smilin' Sammie Malezzo, KNGS, Hanford, Calif., inked. with the new Question Mark label, operated (Continued on page 112)



best sellers



POPULAR

* JOHNNY LONG 15060 THE B-I-EE-I-EE
JUST FRIENDS

* TERRY SHAND 15064 DUST OFF THE OLD PIANO ROLLS I WOULDN'T TOUCH YOU WITH A TEN FOOT POLE

* FRIELING SISTERS 15057 OUR LADY OF FATIMA THE STORY OF OUR LADY OF FATIMA (Narration by Nelson King)



* MOON MULLICAN

886 MONA LISA GOODNIGHT, IRENE 830 I'LE SAIL MY SHIP ALONE MOON'S TUNE

MOUNT I UNE

**JIMMIE OSHOPRNE

893 GOD PLEASE PROTECT AMERICA
THE MOON IS WEEPING OVER YOU.

**GRANDPA JONES

890 GRANDPA JONES

890 GRANDPA COPTING MARRIED AGAIN
I DON'T KNOW GEE FROM HAW

**COWING OF COPPAS

885 STEPPIN OUT
MY TRUE CONFESSION

* AL DEXTER 884 HI DE HO BOOGIE WALKING WITH THE BLUES

* HANK PENNY 891 WHAT'VE YOU GOT TIN PAN POLKA



SEPIA · BLUES

TINY BRADSHAW

4357 WELL, OH WELL 1 HATE YOU 4376 BCODIE GREEN AFTER YOU'VE GONE

* WYNONIE HARRIS

4378 GOOD MORNING, JUDGE STORMY NIGHT BLUES 4389 ROCK MR. BLUES BE MINE MY LOVE

* LUCKY MILLINDER
4398 WHO SAID SHORTY WASN'T COMING BACK CLAP YOUR HANDS

* EVORY JOE HUNTER
4382 CHANGING BLUES
I HAVE NO REASON TO COMPLAIN

ROY BROWN

DeLuxe 3304 HARD LUCK BLUES NEW REBECCA DeLuxe 3306 DREAMING BLUES LOVE DON'T LOVE NOBODY

CADILLAC BABY

Billboard

MUSIC POPULARITY CHARTS

Folk (Country & Western) **Record Section**

Based on reports received last three days of Week Ending September 15

MOST-PLAYED JUKE BOX (COUNTRY & WESTERN) RECORDS

Records listed are Country and Western records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations require Country and Western records.

POSITION

Weeks | Last | This to date | Week | Week 10 1 3. WHY DON'T 'OU LOVE ME?.....H. Willi.ms.....MGM 10696-BMI MONA LISA......M. Mullican......King 886—ASCAP 5 5 11 13 10-10. GOODNIGHT, IRENE......M. Mullican.....King 886—BMI

BEST-SELLING RETAIL FOLK (COUNTRY &

to date|Week|Week WHY DON'T YOU LOVE ME?......H. Williams......MGM 10696-BMI I'LL SAIL MY SHIP ALONE......M. Mullican......King 830—BMI Moon's Tune 13

10

14

I'LL NEVER BE FREE......K. Starr-Tennessee Ernle......
Ain't Nobody's Business But MyCap(78)1124; (45)F-1124—ASCAP

10. GOODNIGHT, IRENEM. Mullican......King 886—BMI Mona Lisa

ADVANCE FOLK (COUNTRY & WESTERN) RECORD RELEASES

Could You—J. Johnson with Jack Rhodes Ramblers It May Be—R. Hughes (God, Please) Tennessee 724
[Salt Your) Freedom 5009
[Craziest Feeling, The—J. James (Swinging On) 4 Star Tennessee 723
[The Found My Own—J. Wilson (Remember M Tennessee 723]

1520 Draft Board Blues—R. Anderson & Tennesee Mountaineers (I'm Lonely) Dixie Jamboree 513 God, Please Protect America—Randy Hughes (It May) Tennessee 724
I'll Still Love You—Tani Allen (Just Checkin') Bullet

I've Found My Own—J. Wilson (Remember Me) Tennessee 723

Just Checkin' on You-Tani Allen (I'll Still) Bullet

713 Salt Your Pillow Down—J. Johnson with Jack Rhodes Ramblers (Could You) Freedom 5009 . Swinging on the Steel—J. James (Craziest, The) 4 Star 1520

7.3 For July 19 Because—R. Anderson & Tennessee Mountaineers (Draft Board) Dike Jamboree 513
Ym Sending My Heart for Repairs—P. Howard (You Cottfort) King 889.AA
In a Land of Broken Dreams—B, Leaders with Western Rangers (Think of) Freedom 5007
Wrapped in Cellophane—P. Hunter & Dude Ramblers (Tater, The) Freedom 5008
(Tater, The) Freedom 5008

FIRST with the Latest ...

THE HEE-HOO SONG Sung by ELAINE RODGERS with NOOK SCHREIER ORCH.

THAT TEXAS LAND Sung by ELAINE RODGERS DANNY O'NEIL and the MEADOWLARKS

ORIOLE 105

RED LIPS KISS MY BLUES AWAY THE WOODEN SOLDIER and the CHINA DOLL Vocal JACK STADLEUP
JACK STAULCUR and ORCH. ORIOLE 103

HERE COMES MY BALL AND CHAIN BABY, WON'T YOU PLEASE COME HOME

Vocal JACK STAULCUP JACK STAULCUP and ORCH. ORIOLE 104

EMMA LOU WHEN LOLA PLAYS THE PIANOLA DANNY O'NEIL with NOOK SCHREIER and ORCH. ORIOLE 101

DUBLIN ROSE

STICKS AND STONES DANNY O'NEIL with

NOOK SCHREIER and ORCH.

ORIOLE 102

Attention, Record Stores, Distributors and Operators . . . for records that are TOPS . . . that sell FAST . . . and in BIG VOLUME . . . write, wire or

RECORDS CORPORATION

2134 SO. WABASH AVENUE TELEPHONE VICTORY 2-0787 CHICAGO 16, ILLINOIS

Billboard MUSIC POPULARITY CHARTS

Folk (Country & Western) Record Section

Based on reports received last three days of Week Ending September 15

COUNTRY AND WESTERN RECORDS MOST PLAYED BY FOLK DISK JOCKEYS

	POSITI	OBI	
	s Last		
	te Week		
13	1	1.	I'M MOVIN' ON
			V(78)21-0328; (45)48-0328—BMI
8	4	2.	(REMEMBER ME) I'm the One Who S. Hamblen
			Loves You
6	2	3.	GOODNIGHT, IRENE
			Dec(78)46255; (45)9-46255—BMI
18	2	4.	WHY DON'T YOU LOVE ME? H. Williams MGM 10696-BMI
2	- 8	5.	I'LL NEVER BE FREE
			Cao(78)1124; (45)F-1124—ASCAP
4		5.	AIN'T NOBODY'S BUSINESS BUT MY Tennessee Ernie-K. Starr
		district	OWN
1	STATE OF	7	CINCINNATI DANCING PIGR. Foley
		Marie 1	Dec(78)46261: (45)9-46261—ASCAP
72	-7		ENCLOSED, ONE BROKEN HEARTE. Arnold
14		0.	V(78)21-0342; (45)48-0342—BM
28			I'LL SAIL MY SHIP ALONEM. MullicanKing 830—BMI
	5		
13		10.	THROW YOUR LOVE MY WAY E. Tubb
400.77		AT DED	Dec(78)46243; (45)9-46243—BMI
1	-	10.	MONA LISAJ. Wakely
			Cap(78)1151 (A5)F-1151-A5CAB

FOLK TALENT AND TUNES

By Johnny Sippel

ARTISTS' ACTIVITIES

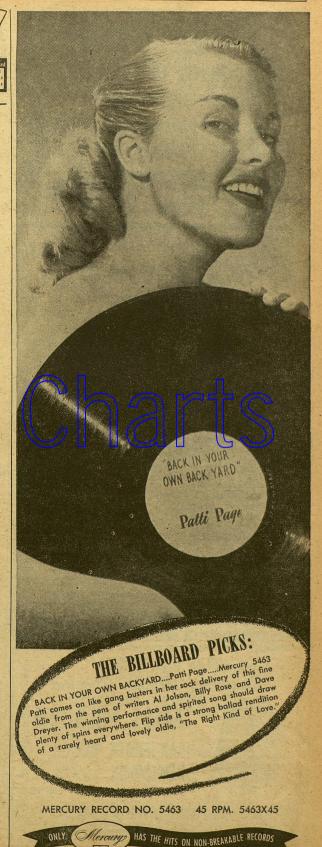
Jenks (Tex) Carman (4 Star) has concluded a junket thru the Northwest and will return to KXLA, Pasadena, Calif., on a new contract soon. . . Earl Bolick, of the Blue Sky Boys (Victor), who recently moved to WNOA, Raleigh, Nr. C., is doing a daily d.j. shot. The Blue Sky Boys also do two half-hour live shows daily. . . . Jesse James (4 Star) has added two new members to his onts, airing on KTBC, Anatin, Tex. They are pianist Harold Horner and drummer Eddie Mar. . . Sunfle ter has left WVVA, Whedling, W. Va., and may wind up at WRVA, Alichmond, Va. Milly Wayne, WWVA disk jockey, is the mother of a daughter, born August 18. Cherokee Sue and Lattle John formerly at WPDX, Clarksburg, W. Wa, Have moved to wwv/A. Doc Williams and his Border Riders (Wheeling) are slatting a three-week tour of New Bruhswick and Nova Sotia this fall, airing over the Canadian web. . Jimmy Kish, WRBW, Youngstown, O., has changed the name of his band to the Pioneer Cowboys. He is now operating Pioneer Picnic Park, a folk music park at Pierpont, O., and has been inked by Morales records, new Fresno, Calif., diskery. . Jerry Irby (McRM) is running a Monday night dance at his Texas Corral, Houston, featuring his Texas Ranchers and Ben Christian, Jerry Jericho, and Texas Cowboys, with traveling guests. Show is aired over both KLEE and KTRH during the evening.

T Tex Tyler (4 Star) again drew record biz to the Spanway Lake Park Ballroom, Tacoma, Wash., according to op Jack Henley, of KMO, Tacoma. ... Smokey Rogers (Coral) has a three-hour-per-day TV show seven times per week on KFMB-TV, San Diego, Calif. He flies his own plane daily from his home in Hollywood. .. Arthur (Guitar) Smith (MGM) drew 9,000 admishes to Avon Park, Pa, recently. .. The Stanley Brothers (Columbia) WSAZ, Huntington, W. Va., have joined KWKH, Shreveport, La. .. Johnny Durham is the new musical director of Cormac, the Santa Ana, Calif., diskery. ... Donn Reynolds, the Australian yodeller, won the yodelling championship at the recent Pacific National Exposition. ... Danny Dedmon (Imperial) has recovered from injuries, suffered in an auto crash, and is working at KRIC, Beaumont, Tex. ... Sons of the Pioneers (Victor) and Sleepy Marlin's band drew 10,000 Labor Day at the Tristate Oil Celebration, Grayville, Ill. ... Hank Locklin (4 Star) is taking a vacation trip to McClellan, Fla., to visit his parents. ... The Armstrong Twins (4 Star) are working personals with Hank Williams. .. Alex Campbell, boss of Rainbow Park, Elkton, Md, reports Little Jimmie Dickens did record business for the season September 2. ... A. V. Bamford is now managing Hank Snow. ... Billy Bell and his Ridge Wranglers (Atlantic) are appearing at the Surf Club, Passaic, N. J.

DISK JOCKEY DOINGS

Carl Story (Mercury) has opened a record store in Knoxville. Story and his Rambling Mountaineers, WNOX, Knoxville, will be at the Alabama State Fair, Birmingham, October 2-7. Claude Boone (Mercury), a member of the Story band, has set up his own sirup and extract business, but remains with the band. Charlie Lamb is business manager for both Story and Boone. . . . Esmeraldy (MGM) left WHBQ, Memphis, for a week late in August to work a series of Eddy Arnold dates at the Warner Theater, Oklahoma City, and the Fall Festival at San Angelo, Tex. . . . Tex Daniels and his Lazy H Ranch Boys, WSID, Baltimore, start a new one-hour show over WAAM-TV, Baltimore, September 24. . . Audrey Williams (Decca), frau of Hank, the MGM recorder, is now working regularly on the "Grand Ole Opry," WSM, Nashville. Hank is making MGM disks under the monicker, Luke the Drifter. MGM and Williams decided on the new name for the talking disks, so that juke ops especially would not overstock on these disks, which are aimed more at retail trade and d.j.'s. This was necessary to protect juke ops, who have heavy standing orders for all Williams releases.

Please address all communications to Johnny Sippel, The Billboard, 188 W. Randolph St., Chicago 1, Ill.





atest releases



POPULAR

POSITION

- * FRANK GALLAGHER 15067 SANTA FROM SANTA FE NOW YOU'RE IN MY ARMS
- * FREDDY MILLER 15069 HOW DID I GET THIS WAY! THE KNICK KNACK MAN
- * ANDY IONA 15070 THE ROSES WILL REMEMBER THE FIVE HULA LESSONS



- WYNONIE HARRIS 4389 ROCK MR. BLUES BE MINE, MY LOVE
- * TINY BRADSHAW 4397 I'M GOING TO HAVE MYSELF A BALL BUTTERELY
- * LUCKY MULALINDER

 4398 WHO SAID SHORTY WASH'T COMING
 BACK!
 CLAP YOUR HANDS
- * SONNY THOMPSON

 4399 BLUES FOR THE HIGHT OWLS
 HARLEM/RUG CUTTER
- * RUSSELL JACQUET 4400 TROPICAL FEVER EIGHT BALL
- THE TRUMPETEERS 4403 NOBODY'S FAULT BUT MINE THIS IS A MEAN OLD WORLD



- SHORTY LONG 889 FOOLISH PRIDE CALM, COOL AND COLLECTED
- * MOON MULLICAN 894 NINE-TENTHS OF THE TENNESSEE RIVER WELL OH WELL
- * GRANDPA JONES 896 DARK AS A DUNGEON COME AND DINE
- * HAWKSHAW HAWKINS 897 HANDCUFFED TO LOVE STOP, PLEASE STOP
- * DEWEY PRICE 898 IF YOU WERE ONLY IN MY ARMS SWEET MEMORIES
- * YORK BROTHERS 901 ROAD OF SADNESS
 KILL HER WITH KINDNESS

JOHNNY LONG 15030 ALL THE WAY CHOO CHOO UNIVERSITY OF NORTH CAROLINA MEDLEY

Billboard MUSIC POPULARITY CHARTS Folk (Country & Western) **Record Section**

Based on reports received last three days of Week Ending September 22

MOST-PLAYED JUKE BOX (COUNTRY & WESTERN) RECORDS

Records listed are country and Western records most played in Juke boxes according to The Billboard's special weekly survey among a selected group of luke box operators whose locations require country and Western records.

Weel	ks Last	This	
to da	ate Week	Week	A CONTRACT OF THE PARTY OF THE
11	1	1.	I'M MOVIN' ON
8	2	2.	GOODNIGHT, IRENE
4	6	3.	CINCINNATI DANCING PIGR. FoleyDec(78)46261; (45)9-46261—ASCAP
6	4	4.	MONA / LISA M. MullicanKing 886—ASCAP
26	5	5.	I'LL SAIL MY SHIP ALONEM. MullicanKing 830—BM1
18	3	6.	WHY DON'T YOU LOVE ME?H. WilliamsMGM 10696—BMI
3	10	7.	GOODNIGHT, IRENEM. MullicamKing 886—BM1
1	-	8.	I'LL NEVER BE FREE
12	7	9.	CUDDLE BUGGIN* BABYE. Arnold
3	- 9	10.	(REMEMBER ME) I'M THE ONE WHO S. Hamblen

BEST-SELLING RETAIL FOLK (COUNTRY & WESTERN) RECOKDS

ding to The ords listed as country a oup of retail stores, ecial weekly survey among untry and Western records majority of who POSITION

1 act This WHY DON'T YOU LOVE ME?......H. Williams......MGM 10696-BMI House Without Love I'LL SAIL MY SHIP ALONE......M. Mullican......King 830-BMI Moon's Tune

ADVANCE FOLK (COUNTRY & WESTERN) RECORD RELEASES

Alabama Jubilee—Howington Brothers (I'm on) Atlantic 1726
Bott Heel Drag—Bob Wills and His Texas Playboys (Fated) MGM 10786
Buddy, Stay Off of That Wine—Eddle Marshall and His Trail Dusters (I Could) V 21-0385
My Tipht Wad Daddy—A. Williams (I Elike) Deca

726
Boot Heel Drag—Bob Wills and His Texas Playboys
(Faded) MGM 10786
Buddy, Stay Off of That Wine—Eddie Marshall and
His Trail Dusters (I Could) V 21-0385
Calm, Cool and Collected—Shorty Long (Foolish) King

Faded Love-Bob Wills and His Texas Playboys (Boot)

MGM 10786 Horty Long (Calm) King 889 Foolish Pride—Shorty Long (Calm) King 889 God Bless You, Darling—Wiley Jordan-J. Lanes Ork (I Feel) Bullet 719

(I Feel) Bullet 719
Gray Eagle—J. Dieson (Leather) 4 Star 1497
Guilty Feeling—T. Preston (Road) 4 Star 1516
I Could Lose These Blues—Eddle Marshall and His
Trail Dusters (Budgh) V 21-0385
I Feel Like the World Belongs to Me—Wiley Jordan-J.
Lane Ohr (God) Bullet 719
I Like That Kind—A. Williams (My Tight) Decca 46264

Business-"Little" Jimmy Dickens (When)

ut of Busi Col 20744 Col 20744

Road to Haven—T. Preston (Guilty) 4 Star 1516

Somebody's Crying—Anita Carter with ork (Johnny's)

V 21-0387

There's a Star In the Sky—W. Graves-The Rhythm
Rangers' (You're) Columbine 109

10 Jumped the Devil—J. Dieson (San Antonio) 4 Star
1496

When That Love Bug Bites You—"Little" Jimmy

Dickens (Out of) Col 20744

'ou're Gonna Be Sorry—W. Graves-The Rhythm Rangers
(There's) Columbine 109

It's Adams Records Now: Was Admiral

NEW YORK, Sept. 23.-Admiral Records henceforth will be known as Adam Records, Inc. The new monicker was selected as the winner in a contest run by the diskery following objections by the Admiral Radio-TV Corporation to the use of the name.

The winner was submitted by dee-jay Micky Else, WWPA, Williamsport, Pa, along with the slogan "First with the best;" which the diskery will use in a forthcoming national distrib, ad and promotion pitch.



DISK JOCKEYS—COIN OPERATORS

RAINBOW #30099 Authentic Tap Dance

"SWANEE RIVER"

RAINBOW RECORDS New York, N.

THE MULCAYS Jimmie, Mildred and Helen

Bring you a terrific record of

GOLDEN SAILS

I'LL GET BY Theme Release P102 10" Flex, 75¢ Plus Tax

TEMPO
RECORD CO. OF AMERICA
8540. Sunset Blvd., Hollywood 46, California

MUSIC AMERICA CRAVES!

Hell Monahan's Sentimental Sensation

"As Long as I Have My Dreams" (I Have You)

Recorded by

JEAN McCLAIN TRELL T101A (BMI) Wire, write, phone

THE TROY PUBLISHING COMPANY Phone 3-Drawer 1- Converse, Ind.

NEW VICTOR, COLUMBIA \$17.00 per 1

OTHER LABELS \$10.00 PER 300 \$85.00 PER 1,000
1/3 with order, balance C. O. D.
Write for LATEST CATALOG.
500 Different Standard and Hit Tunes.

VEDEX COMPANY

674 10th Ave. New York 19. N. Y. Plaza 7-0636 COMPLETE INVENTORIES BOUGHT

Billboard MUSIC POPULARITY CHARTS PART

Folk (Country & Western) Record Section

Based on reports received tast three days of Week Ending September 22

COUNTRY AND WESTERN RECORDS MOST PLAYED RY FOLK DISK JOCKEYS

Records listed here in numerical order are those played most by the nation's leading Country and Western disk jockeys. List is based on replies from weekly survey among a select list of over 400 disk jockeys specializing in Country and Western tunes.

	OSITIO		
	Last		
to dat	e Week	Week	
14	1	1.	I'M MOVIN' ON
9	2	2.	(REMEMBER ME) I'M THE ONE S. Hamblen
		1	WHO LOVES YOU
7	3	3.	
		-	Dec(78)46255; (45)9-46255—BMI
3	5	- 1	I'LL NEVER BE FREEK. Starr-Tennessee Ernle
	-	7.	Cap(78)1124; (45)F-1124—ASCAP
-			WHY DON'T YOU LOVE ME?H. WilliamsMGM 10696-BMI
19	4		WHY DUN'T YOU LOVE ME: Williams
1	-	6.	LOVEBUG ITCHE. Arnold
1	-		MONA LISAM. MullicanKing 886—ASCAP
2	.7	8.	CINCINNATI DANCING PIGR. Foley
			Dec(78)46261; (45)9-46261—ASCAP
11	-	9.	CUDDLE BUGGIN' BABYE. Arnold
			V(78)21-0342; (45)48-0342—BMI
13	8	10.	ENCLOSED, ONE BROKEN HEARTE. Arnold
57,000	20 44		V(78)21-0342; (45)48-0342—BMI
29	9	70	I'LL SAIL MY SHIP ALONEM. MullicanKing 830-BMI
-	15-14-16 A		

FOLK TALENT AND TUNES

By Johnny Sippel

ARTISTS' ACTIVITIES

ARTISTS' ACTIVITIES

Will Lenay. WSAI, Cincinnati, returned recently to the mike after three weeks of Alaska vacationing. His parents live in Anchorage. ... Carl (Mr. Sunshine) Swanson. WRUN, Utica, N. Y., reports that he is working on his fall indoor promotions. Montana Slim (Victon) topped all dates last year, doing 3,000 people. . Duke Bowman, WLOH, Princeton, W. Va., jekingly offered to give a free permanent to any woman listener who showed up at the station with a permanent wave lit. Seventeen women responded and Bowman did the beautitians chores. . . Runn Harp, one of he 101 Ranch Boys is now, doing i.j. work at WSBA, York, Pa. . . Sally Starr, WJMJ/Philadelphla is now doing four hours of spinning bey day. Her/hibby, Jesse Rogers, has inkeet for two more years with Citor. Miss Starr is using a weekly baserite gummick, with histoners scaling in votes. She calls the winner by long distance and talks to him during her show. . Jack Strong, formerly at WKYW, Louisville, has moved to WVJS, Owensboro, Ky. . . John Myers and Ramblin Lou, of WJJL, Niagara Falls, N. Y., have formed a comedy team to work live dates at fairs, schools and theaters. . Lucky Bogss has replaced Bud Davis as spinner at WREN, Topeka. . . Tex Ritter will headline the Livestock Show at his hometown, Nederland, Tex., September 21-23, according to Ken Ritter. KTRC, Beaumont, Tex., his nephew. . . Clyde Caldwell, KFVD, Los Angeles, reports that Ann Jones may join a Wichita, Kan, radio station . . . Pete Taylor, WKDN, Camden, N. J., is now doing 14 hours of h. b. disks per week. . . Bill Crutchley, WPAQ, Mount Airy, N. C., reports that is station has rented a tent to experiment with a weekly jamboree of the station's talent. the station's talent

Danny Stiles, formerly with WGPA, Bethlehem, Pa., has switched to WHOL, Allentown, Pa... Cousin Hank Murphy is doing the "1220 Ranch" show daily on WFAX, Falls Church, Va... Jack Murphy conducts the "Sagebrush Symphony" daily over WBIP, Booneville, Miss... Pat Fagan, WUSJ, Lockport, N. Y., emsees the "Kinfolk Jamboree," a weekly show from the local Skateland Arena, featuring Smokey Pleacher and a host of traveling units... Uncle Dudley is spinning h. b. wax over a three-station network in Mississippi, emanating from KTFS, Texarkana, Tex... Ted (Granpappy Tootwhistle) Conner, WFMJ, Youngstown, O., reports that Denver Bill Clark is becoming a disk jockey. Conner is managing Clark... Frank Harmon, WRFC, Athens, Ga., reports that General Mills is planning a promotion on Johnny Lee Wills, who does an e. t. series for the flour concern... Dick Jones, KULIP, El Campo, Tex., reports that Fuzzy Whitener's Blue Bonnet Boys have left the station for KCTI, Gonzales, Tex... George Sanders, KFVD, Los Angeles, has completed work in a Columbia pic short, "Screen Snap Shots," to be released soon... Lee Stewart, WHAT, has added another hour to his daily sked at WHAT, Philadelphia, for a TV concern.

Charlie Cummins, KVOP, Plainview, Tex., is booking talent for the weekly Hi Plains Round-Up, staged at Reece Airforce base. . . . Cliff Mercer, WLOU, Louisville, did his d.]. show from Kentucky State Fair September 10-16. . . Chuck Summers is handling the h. b. spinning at WLIN, Merrill, Wis., replacing Jack Larkin, who has switched to pop. . . Art Barrett, WSAP, Norfolk, reports that the Norfolk Drive-In Theater is using h. b. names, having booked Little Jimmie Dickens. . . Smokey Smith, KRNT, Des Moines, reports that Dusty Rivers and the Wagonmasters, KMBC, Kansas City, Mo., were his guests last week. . . . Happy Ison. WTIP, Charleston, W. Va., dedicated the week of September 20 to plugging Jimmie Skinner, the new Capitol disker.

Please address all communications to Johnny Sippel, The Billboard, 188 W. Randolph St., Chicago 1, M.





MES BROTHERS Their latest Release

(When I'm All Alone With You)"



"THIRSTY FOR YOUR KISSES"

coupled with

CORAL 60300 and

CORAL 9-60300*

YCU'LL WANT

THESE

All with Orchestra directed by Roy Ross

"CAN ANY ONE EXP (No, No, No!)" d with

'N STARIN''N ROCKI CORAL 60253 and CORAL 9-60253*

MENTAL MI coupled with BLUE PRELUDE ORAL 60173 and

CORAL 9-60173*

WINDOWS OF HEAVEN led with "HOOF DEE DOO" CORAL 60209 and CORAL 9-60209*

STARS ARE THE

Single Records 75¢ each (plus tax)

"INDICATES 45 RPM VERSION

CORAL DISTRIBUTORS

BALTIMORE, MARYLAND General Distributing Co BIRMINGHAM, ALABAMA

BOSTON, MASSACHUSETTS Mutual Distributors, Inc.

BUFFALO, NEW YORK

CHARLOTTE, N. C. CHICAGO, ILLINOIS

CINCINNATI, OHIO

DALLAS, TEXAS Dunbar Dist. Co.

DES MOINES, IOWA D & E Distributing Co. DETROIT, MICHIGAN

EL PASO, TEXAS Sunland Supply Co.

GREAT FALLS, MONTANA . NEW YORK, NEW, YORK Music Service Co. Douglas Dist. Co. .

HARTFORD, CONNECTICUT Seaboard Dist. Co.

HONOLULU, HAWAII HOUSTON, TEXAS

ENDIANAPOLIS, INDIANA Millner Record Sales Co.

MANSAS CITY, MISSOURI Millner Record Sales Co.

LOS ANGELES, CALIF. MADISON, WISCONSING Tell Music Dist. Inc.

MEMPHIS, TENNESSEE Glenn Allen Co. MIAMI, FLORIDA

MINNEAPOLIS, MINN. Hy-G Music Co.

MASHVILLE, TENNESSEE Tennessee Music Sales

OKLAHOMA CITY, OKLA

PHILADELPHIA, PA. Winthrop Co.

PITTSBURGH, PA. Standard Dist. Co.

PORTLAND, OREGON Oregon Record Dist. Co.

ST. LOUIS, MISSOURI SAN FRANCISCO, CALIF.

SHREVEPORT, LOUISIANA W. M. Amonn

TAMPA, FLORIDA West Coast Distributors

-FOR EXPORT ONLY-NEW YORK, NEW YORK Smith-Kirkpatrick and Co., Inc.

SEATTLE, WASHINGTON Jensen-McLean Co., Inc.

IN CANADA: Rogers Majestic Radio Corporation Ltd., Toronto, Montreal

ORDER FROM YOUR CORAL DISTRIBUTOR

ECO'R

48 W. 57th St.

New York 19, N. Y.



Rhythm & Blues Records Based on reports received last three days of Week Ending September 29

BEST-SELLING RETAIL RHYTHM & BLUES RECORDS

Records listed are rhythm and blues records that sold best in stores according to The Billboard's ial weekly survey among a selected group of retail stores, the majority of whose customer's purchase

POSITION Weeks | Last | This

to dat	e Week	Week
9	1	1. BLUE LIGHT BOOGIE (Parts I and II).L. JordanDec(23)27114, (45)9-27114
7	8	2. BLUE SHADOWSL. FulsonSwingtime 226 Low Society Blues
1	-	3. I'LL NEVER BE FREE
4	4	 DECEIVIN' BLUESJ. Otis-Little Esther-M. WalkerSavoy 759 Lost Dream Blues
16	2	5. HARD LUCK BLUES
19	6	6. WELL, OH, WELLTiny BradshawKing 4357—BMI I Hate You
3	7	6. LOVE DON'T LOVE NOBODYR. BrownDeLuxe 3306 Dreaming Blues
21	-	8. I NEED YOU SO
1	-	9. ANYTIME, ANYPLACE, ANYWHERE. J. Morris
15	-	9. EVERYDAY I HAVE THE BLUESL. FulsonSwingtime 196

MOST-PLAYED JUKE BOX RHYTHM & BLUES RECORDS

Records listed are rhythm and blues records most played in juke boxes according to The Billboard's special weekly survey among a selected group of juke box operators whose locations resire rhythm and blues records.

Weeks | Last | This

to da	e Week	Week	
7	1	1.	BLUE LIGHT BOOGIE (Parts I and II).L. JordanDec(78)27114, (45)9-27114
9	5	2.	BLUE SHADOWSL. FulsonSwingtime 226
14	-2	13.	MONA LISA
		11	Cap(78)1010 (45)5-1010—ASCAP
1	-	B.\	OVE DON'T LOVE NOBODYR. Brown
22	7	5.	AINK CHAMPAGNE
19	3/	6.	EVERYDAY I HAVE THE BLUES! . L. Fritson
8	4	6.	V'LL NEVER BE FREE P. Gavten-A. Laurie Rend 3258 ACCDA
10	5	8.	HARD LUCK BLUES
1	4	. 9.	ANYTIME ANYPLACE, ANYWHERE. J. Morris
17	10/	10.	CUPID'S BOOGIELittle EstherSayoy 750
2	70	10.	DECEIVING BLUES 1 Disculsive Boths to Walley Co.
	17	20.	DECEIVIN BLUES J. Otis-Little Esther-M. Walker Savoy 759
	ABAN	ARIE	TO DILUMIN O DI UNO DUCODO DE DICTOR

ADVANCE RHYTHM & BLUES RECORD RELEASES

Blues for Coba—E. Williams & Brown Buddies (Me- I Need My Baby—H. Burrage-H. Henderson Ork (Hi-andering) Discovery 526
H:Yo—H. Burrage-R. Henderson Ork (I Need) Dec 48175
Mandering—E. Williams & His Brown Buddies (Blues for) Discovery 520

RHYTHM & BLUES RECORD REVIEWS

ALMA MONDY

ROY BROWN AND

MIGHTY MEN De Luxe 3308

Miss Lollipop's Confession
Poorly balanced recording detracts from what could have been an attracting jump blues by a new shoutin' 63--60--60--70

miss.

Street Walkin' Daddy

A fine new blues which is picking up action via a
Dot recording is shouted effectively by this new thrush.

But not up to the original in feeling or performance. 71--71--71

Cadillac Baby
Brown shouts fine and strong on a moving goodrocker with a shuffle beat—and a mild double-entendre 83--NS--83--83

Long About Sundown

Brown shows just about the subtlest blues feeling in
the business on this relaxed slow blues. Fine tenor & 84--84--84--84

The Man I Love
Bostic blows a mess of alto, recorded to excellent
effect in heavy echo. Could be his biggest in years. EARL BOSTICK ORK 85--85--85--85 70--72--69--68

Apollo Theatre Jump Cleanly executed fast jump instrumental with little commerical pull. That Old Feeling Richardson warbles the fine standard with plenty of that old feeling, well supported by ork with strings. LEE RICHARDSON 76--76--76

Bottomiess Blues
Not a blues, but a rather tedious slow ballad. 50--50--50 I'm Going To Have Myself a Ball
Tiny and the cats work up a froth on a superb
rhythm rocker; has the ingredients to follow "Well," TINY BRADSHAW 85--85--84--86

81--81--81--81 Butterfly
The on the arty side, this pash ballad job could recess

De Mine, My Love

Jump blues variation on "For You, My Love" is well
warbled by Mr. Blues and spots a tenor go against
a rocking ork backdrop. Good but not up to Wynonie's
top standards. WYNONIE HARRIS 78--78--76--80

Rock Mr. Blues
This one's a sure-fire winner! It's a fast blues
spotting a quartet working against Wynonie with a
jumping ork accompaniment. 84--84--84--84

MUSIC POPULARITY CHARTS Folk (Country & Western) Record Section

Based on reports received last three days of Week Ending September 29

MOST-PLAYED JUKE BOX (COUNTRY & WESTERN) RECORDS

Billboard's special weekly survey among a selected group of juke box operators whose locations require country and Western records

POSITION

Weeks | Last | This to date!Week!Week 4 MONA LISA 4. MUNIA LIJAH, King 886—BMI
6. WHY DON'T YOU LOVE ME?...H. WIlliams.....MGM 10696—BMI

BEST-SELLING RETAIL FOLK (COUNTRY & WESTERN) RECORDS

among a selected group of retail stores, the majority of whose customer's purchase POSITION eks | Last | Thi R. Foley Dec(78)46261; (45)9-46261—ASCAP 3. GOODNIGHT, IRENE. LOVEBUG ITCH......E. Arnold
Prison Without Walls .V(78)21-0382; (45)48-0382—BMI I'LL SAIL MY SHIP ALONE......M. MullicanKing 830—BMI WHY DON'T YOU LOVE ME?..... H. Williams......MGM 10696-BMI

ADVANCE FOLK (COUNTRY & WESTERN) RECORD RELEASES

Boo Hoo Bises-Caroline Cotton (Lovin' Ducky) MGM 10789 Cickle, Cackle Song, The-Cap 1210

olumbus, G. A.—Tommy Sosebee (Dream Baby) Coral 64062

ream Baby—Tommy Sosebee (Columbus, G. A.)
Coral 64062 Hawaiian Echoes

Helegged, Hilegged—Stubby & Buccaneers (Beautiful Morning) Dec 46265 Help Me Understand—Luke the Drifter (No, No) MGM

10806
I Can Fool the World—J. Rogers & His '49-ers (Plain Old) V(45)48-0389, (78)0389
I Got Along Without You Before I Met You—J. Boyd & His Men of the West (Dixleland) V(45)48-0383, (78)21-0383

Is It Too Late To Say I'm Sorry?—M. Lindsay (Stealin' Sugar) MGM 10795

according to The Billboard's

—Stubby & Buccaners |
George Control |
G

O-NuO.1 No, No, Joe—Luke the Drifter (Heip Me) MGM 10806 Plain Old Lovin'—J. Rogers & His '49-ers (I Canl V(45)48-0389, (78)21-0389 Poodle Dog Song, The—J. Davis (Cickle Cackle) Cap 1210

Runnin' Round-W. Carter-Hoedown Boys (I've Got)

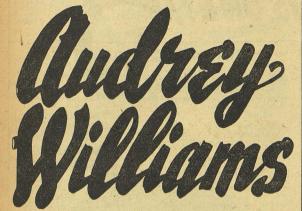
Kunnin Round II. Lucky 7-1002 Stealin' Sugar—M. Lindsay (Is It) MGM 10795 Tamburitza Boogie—S. Rogers String Band (Lose Your) Coral 64063

Coral 64063 .

There Won't Be Much More Time—J. Skinner (Will You) Cap 1209

Wiry Should I Worry Over You—D. Reinhart-Okiahoma. Will You Be Satisfied That Way?—J. Skinner (There Won't) Cap 1209

THE NEWEST STAR ON WSM "GRAND OLE OPRY"





Sings

"TIGHTWAD DADDY"

backed with

I LIKE THAT KIND OF LOVIN

DECCA RECORD #46264

DIRECTION

WSM ARTISTS SERVICE BUREAU NASHVILLE, TENNESSEE

Billboard MUSIC POPULARITY CHARTS Folk (Country & Western)

Record Section Based on reports received last three days of Week Ending September 29

COUNTRY AND WESTERN RECORDS MOST PLAYED BY FOLK DISK JOCKEYS

Records listed here in numerical order are those played most by the nation's leading Country and Western disk jockeys. List is based on replies from weekly survey among a select list of over 400 disk jockeys specializing in Country and Western tunes.

FOLK TALENT AND TUNES

By Johnny Sippel

ARTISTS' ACTIVITIES

Fred Kirby, once with MGM, and now disk jockeying at WBT, Charlotte, N. C. nas inked with Columbia... Bradley Kincaid, who operfees WWSO, Springfield, O., where he does a d.j. shot daily, may go with a major diskery soen.

Ben McKinnon, p. m. of Arthur (Guttar) Smith (McM), has Smith and the Cracker Jacks set to go into New York from WBT, Charlotte, N. C., for an October appearance on one of Arthur Godfrey's shows. The Smith combo will again work the International Harvester circuit, starting October 30 and running until February. ... Need's Skateland, Marthayther Va., is playing traveling h. b. names. It opened September 8 with Little Jimmy Dickens, who pulled heaviest h. b. audience of any venture in that territory in some years. Hank Williams set for October 2. ... Pat Buttram suffered serious injuries last week during the filming of a Gene Autry TV show. Buttram is expected back in action in about six weeks.

Claudie Ham (4 Star) is appearing in Galveston, Tex. . . . Webb Pierce (4 Star) has started a d. j. show at KWKH, Shreveport, La, in addition to his regular live shows. . . . Bill Morgan, brother of George Morgan (Columbia), is confined to Veterans' Hospital, Hines, Ill. . . . Pat Gerow's Western Gang, CKNW, West Minster, B. C., won the Western band competition at the recent Pacific National Exhibition, Vancouver, B. C. . . . Speedy Joe Clark has joined Smokey Ward. Little Eller and the Barrelhead Gang at WPFF, Middletown, O. . . . Pappy Howard, once in the Cleveland territory, now at WAAB, Worcester, Mass.

Lulu Bell and Scotty (London), WLS, Chicago set the year's record recently at Shady Acres Ranch, Mulberry, Ind. Park is managed by Curly Myers, formerly with Captain Stubby and the Buccaneers. Myers plans to keep the park open this winter, with wrestling the weekly attraction. . . Bill Cason and his Arkansas Troupers resume at WWL, New Orleans, following a short vacation. . . John D. Finch, Grayville, Ill., reports that the Sons of the Pioneers did closer to 28,000 than the 10,000 persons previously reported as seeing them, at a recent Tri-State Oil Celebration in his town. . . Maddox Brothers and Rose (4 Star) did the following grosses on their Northwestern one-night junket: Eugene, Ore., 1,312 persons; Redmond, 1,054; Coquille, 1,538, and Klamath Falls, 1,514. The first three figures shattered house records, while the last figure was the second highest gross ever registered there. Ducats went at a straight \$1.50 (Including tax). Tour was set by Steve Stebbihs, Americana Corporation.

Please address all communications to Johnny Sippel, The Billboard, 188 W. Randolph St., Chicago 1, Ill.



best sellers



POPULAR

- * JOHNNY LONG 15060 THE B-I-EE-I-E JUST FRIENDS
- A JANET BRACE 15061 AN ORANGE COLORED SKY OCEANA ROLL
- * TERRY SHAND 15064 DUST OFF THE OLD PIANO ROLLS
 I WOULDN'T TOUCH YOU WITH A
 TEN FOOT POLE
- * GEORGE WRIGHT 15065 TENDERLY TIMES SQUARE BOOGIE
- RUBY WRIGHT 15062 I'VE GOT A FEELIN' YOU'RE FOOLIN'



FOLK • WESTERN

- MOON MULLICAN
- THINK IT OVER

 830 I'LL SAIL MY SUIP ALONE
 MOON'S TUNE
 894 HINE-TENTHS OF THE TENNESSEE RIVER
 WELL OH WEYL

 JENEMBER
- ★ JIMMHE OSEORINE

 893 GOD, PLEASE VROTECT AMERICA
 THE MOON IS WEEPING OVER YOU
- HAWKSHAW HAWKINS 897 HANDCUFFED TO LOVE STOP, PLEASE STOP
- YORK BROTHERS ROAD OF SADNESS KILL HER WITH KINDNESS



SEPIA . BLUES

- * WYNONIE HARRIS 4389 ROCK MR. BLUES BE MINE, MY LOVE 4378 GOOD MORNING, JUDGE STORMY NIGHT BLUES
- * TINY BRADSHAW 4397 I'M GOING TO HAVE MYSELF A BALL BUTTERFLY
- 4357 WELL OH WELL I HATE YOU
- SPIRIT OF MEMPHIS QUARTET
- 4392 CALVARY MAKE MORE ROOM FOR JESUS THE TRUMPETEERS
- 4403 NOBODY'S FAULT BUT MINE THIS IS A MEAN OLD WORLD (TO TRY TO LIVE IN)
- * ROY BROWN DELUXE 3308 'LONG ABOUT SUNDOWN
 CADILLAC BABY
 3306 DREAMING BLUES
 LOVE DON'T LOVE NOBODY
 - 3304 HARD LUCK BLUES NEW REBECCA



Billboard MUSIC POPULARITY CHARTS Folk (Country & Western)

Record Section

Based on reports received last three days of Week Ending October 6

MOST-PLAYED JUKE BOX (COUNTRY & WESTERN) RECORDS

Records listed are country and Western records most played in juke boxes according to The Billboard's special weekly survey among a selected group of luke box operators whose locations require

POSITION Weeks I Last I This

to date	e Week	ek Week	
13	1	1. I'M MOVIN' ON	
			021-0328; (45)48-0328-BM1
10	2	2. GOODNIGHT, IRENER. Foley-E. T	
			78)46255; (45)9-46255—BMI
6	3	3. CINCINNATI DANCING PIG R. Foley	
			6261; (45)9-46261—ASCAP
2	7	4. LOVEBUG ITCHE. Arnold	
			921-0382; (45)48-0382—BMI
8	4	5. MONA LISA	
20	6	5. WHY DON'T YOU LOVE ME? H. Williams.	
28	7		
5	5	8. GOODNIGHT, IRENE	
14	9	9. CUDDLE BUGGIN' BABYE. Arnold	
)21-0342; (45)48-0342—BMI
5	10		
		LOVES YOUCo	1(78)20714; (33)2-692—BMI

BEST-SELLING RETAIL FOLK (COUNTRY & WESTERN) RECORDS

Records listed as country and Western records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customer's purchase country and Western records.



ADVANCE FOLK (COUNTRY & WESTERN) RECORD

Be Sure There's No Mistake—E. Arnold (What Is) V 48-0199

Blue Grass Ramble-B. Monroe (Memories of) Dec

Boogie Woogie Lou-Z. Turner Ork (Outside Your) King 900

Bringin' in the Georgia Mail-C. Monroe Ork (Down In) V 48-0222

In) V 48-0222
Christmas—E. Tubb (Christmas) Dec 46268
Christmas Island—E. Tubb (Christmas) Dec 46268
Cigaretes, Whusky and Wild, Wild Women—Sons of
the Pioners (My Best) V467346-01P
Come and Dine—Grandpa Jones (Dark as) King 896
Daddy's Last Letter—T. Ritter (Onward Christian)
Cap 1267

as a Dungeon-Grandpa Jones (Come and) King

896 Down in Caroline—C. Monroe (Sugar Cane) V 21-0391 Down in the Willow Garden—C. "Tonroe Ork (Bringin' in) V (48-0222 Excuses—Cactus Pryor (Packing Up) 4 Star 1529 Flowers on Lovers Lane—T. Milligan (Nashville Moon)

Bullet 715 Frosty, the Snow Man—R. Foley (Rudolph the)
Dec 46267

Golden Slippers—C. Robinson Ork (Turkey in)
V 47-2871 Handcuffed to Love-H. Hawkins Ork (Stop, Please)

Handcuffed to Love—H. Hawkins Ork (Stop, Please) King 897 How Far Is Heaven?—K. Wells (My Mother) V 21-0384 I Need Attention Bad—E. Tubb (I'm the) Dec 46269 (Remember Me) I'm the One Who Loves You—E. Tubb (I Need) Dec 46269

If You Were Only In My Arms—D. Price Ork (Sweet Memories) King 898

Indian Love Call-P. Freeman Trio (Slick Chick)
4 Star 1523

Clear 1900

Chonesome, Sad and Blue—Lonesome Pine Fiddlers (Pain in) Cozy 233

Memories of You—B. Monroe (Blue Grass) Dec 46266
My Best to You—Sons of the Pioners (Cigareetes, Whusky) V(45)48-0183

Whusky) V(45)48-0.183 My Hula Baby—Cowboy Copas Ork (Signed, Sealed) King 895 My Metherr—K. Wells (How Far) V-21-0384 Nashvitle Moon—T. Milligam (Flowers on) Bullet 175 Nine-Tenths of the Tennessee River—M. Mullican Ork-(Well, On) King 894 Onward Christian Soldiers—T. Ritter (Daddy's Last) Cap 1267 Outside Your Picture Frame—Z. Turner Ork (Boogie Woogie' King 900

Outside Your Picture Frame—Z. Turner Ork (Boogle Woogle King 900
Packing Up My Barracks Bags Blues—Cactus Pryor (Exasse) 4 Star 1529
Rain in My Heart—Lonesome PI Fiddlers (Lonesome, Sad) Cory 232
Rain in My Heart—Lonesome PI Fiddlers (Lonesome, Sad) Cory 232
Rain in My Heart—Lonesome PI Fiddlers (Lonesome, Sad) Cory 232
Rain in My Heart—Lonesome PI Fiddlers (Lonesome, Sad) Cory 232
Rain in My Heart—Lonesome PI Fiddlers (Lonesome, Sad) Cory 232
Rain in My Heart—Lonesome PI Fiddlers (Lonesome, Sad) Cory (Space) Cory (My Hala) King 895
Rich Right Maddox Brothers and Rose (Jingle Bells) 4 Star 1400
Rich Right Rain Freeman—Trio (Indian Love)

lick Chick Boogle—P. Freeman Trio (Indian Love 4 Star 1523

HOTTER

FVEDV WEEKT SAVOY #759 America's #1 Team

Deceivin' Blues Lost Dream Blues

Johnny Otis Little Esther Mel Walker Order Today!

SAVOY RECORD CO., Inc.

58 Market Street

TEMPO'S PROUD SON THEME

Is Really Rocking the Dealers and Ops 10" Flex, 75c

TEMPO
RECORD CO. OF AMERICA
8540 Sunset Blvd., Hollywood 46, California

"THAT OLD BLACK MAGIC"

as sung by

BILLY DANIELS

Stopped the show on last week's MILTON BERLE SHOW

Get it on Apollo Record No. 1101

Rush YOUR Order in Now-either to your nearest Apollo distributor or direct to:

APOLLO RECORDS, INC.

SQUARE DANCE Break-Resistant RECORDS
"CHINESE BREAKDOWN"

B/W "WAKE UP, 9USAN"
"SANTA CLAUS

BREAKDOWN" Flip"LEATHER BRITCHES"

Both on SMART Records
ARTISTS: SHELDON GIBBS and his Arizona Ranch Boys featuring Fiddlin' "Slim" Forbes

Distributors Wanted

Desert Recording Co.
1213 East Highland Ave. Phoenix, Arizona

WANTED A DRESS RECORD PLANT IN VICINITY OF NEW YORK

Plant must be ready to operate. No mill or plating needed.

Write details and price BOX 581

Billboard, 1564 Broadway, N.Y.C.

NEW VICTOR, COLUMBIA \$17.00 per 100

\$10.00 PER 100 \$85.00 PER 1,000
1/3 with order balance C O D.
Write for LATEST CATALOG.
500 Different Standard and Hit Tunes

VEDEX COMPANY

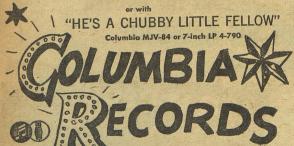
674 10th Ave. New York 19 N. Y
PLaza 7-0636

COMPLETE INVENTORIES BOUGHT
Over 1,000 Satisfied Customers



"AN OLD-FASHIONED TREE"

Columbia Record 20377 or 7-inch LP 2-392



Originator of 331/3 LP Records For Uninterrupted Listening Pleasure

MUSIC POPULARITY CHARTS Billboard Folk (Country & Western) Record Section Based on reports received last three days of Week Ending October 6

COUNTRY AND WESTERN RECORDS MOST PLAYED BY FOLK DISK JOCKEYS

Records listed here in numerical order are those played most by the nation's leading Country and Western disk jockeys. List is based on replies from weekly survey among a select list of over 400 disk jockeys specializing in Country and Western tunes.

POSITION

eeks	Last	This	
date	Week	Week	

Weeks			
to date	Week	Week	
16	1	7	I'M MOVIN' ON
-			,,V(78)21-0328; (45)48-0328—BM1
11	2	2.	(REMEMBER ME) I'M THE ONE WHO S. Hamblen
			LOVES YOU
3	5	3.	LOVEBUG ITCH E, Arnold
			V(78)21-0382; (45)48-0382—BMI
21	6	3.	WHY DON'T YOU LOVE ME?
9	4	5.	GOODNIGHT, IRENE R. Fo'ey-E, Tubb
			,,,,Dec(78)46255; (45)9-46255—BMI
5	3	6.	I'LL NEVER BE FREE K. Starr-Tennessee Ernie
建 点流			Cap(78)1124; (45)F1124—ASCAP
30.		7-	I'LL SAIL MY SHIP ALONE
	7	8.	MONA LISA M. MullicanKing 886—ASCAP
2	10	9.	GOD, PLEASE PROTECT AMERICA, J. Osborne
4	7	10.	CINCINNATI DANCING PIG R. Foley
			,,.Dec(78)46261; (45)9-46261—ASCAP
2	10	10.	THEY'LL NEVER TAKE HER LOVE H. Williams
11900		The state of	FROM ME

FOLK TALENT AND TUNES -

By Johnny Sippel

ARTISTS' ACTIVITIES

Billy Starr (London), now with Cowboy Copas, reports that the entire Copas troupe is working the Fox Midwest Theater chain, Natchez the Indian for whom both Starr and Copas worked years ago, is now residing in Chicago. . . . All Rogers (MCM) has inked J. L. Trank as his u.m. Rogers is set for mount of the West dusing October . . . Mill Magel on of the Cub Magrid, Louisville, is working but a deal with PeeWee King to work his spot one right but week. King just returned from the Coast

Fred Baynes, op of the new Skateland. Martinsville, Va., reports that hitle dimme Dickens did 1,000 people (\$1 for adults, 50 belts for kids) September 8 at his new location. He is locking for names to book. H. K. Snyder, Riverside Park, West Nanticoke, Pa., is seeking information about artists who might be available for his 1951 summer season. He operates the Bar B Q outdoor theater, which will feature traveling names.

Tom Stewart, veteran station exec at WSM, Nashville, who headed the station's public relations department and worked in the new TV set-up, has resigned to become program director at WSIX, Nashville. . . Buddy Messner (Abbey) has changed the name of his act to the Skyliners. Personnel includes Don Adams, Bobby Berne, Jack Throckmorton, Oscar Quiddlemurp and Molly Darr. Messner and his chirp will appear on the NEC seg of the "Grand Ole Opry" October 14. Kay Starr and Tennessee Ernie work the show October 7. Messner is opening his own disk shop in Chambersburg, Pa.

7. Messner is opening his own disk shop in Chambersburg, Pa.

Ambrose Haley (Mercury), heard on KHMO, Hannibal, Mo, opened his new folk music park, Sky View Ranch, two miles west of Hannibal, October 1 A star-studded cast included Skeets and Frankie and Dave Landers, KMOX, St. Louis; Brother Bob Hastings, Lexie White, Jimmy Lear and his Rainbow Trio, WCAZ, Carthage, Ill., and Haley's Ozark Ramblers. Haley plans several weeks of shows this year and will reopen late next spring. . . Harmonica Bill Russell is appearing in the Midwest currently in conjunction with the showing of the latest Smiley Burnetie-Charley Starrett feature, "Across the Bad Lands." . . Donn Reynolds, the Australian cowboy yodeler, has inked with Aragon Records of Canada. . . Jim Stanton, prexy of Rich-R-Tone disks, Johnston City, Tenn, has inked the Happy Gospel Singers, Greeneville, Tenn; Kid Tanner, a d. j. at WVMI, Biloxi, Miss.; the Byrd Brothers, WPUV, Pulaski, Va., and Estel Lee currently touring with the Jimmie Skinner show.

DISK JOCKEY DOINGS

Mesquite Jerry Johnson has added another sponsored half-hour seg to his daily country music work at WTWN, St. Johnsbury, Vt. Johnny Talley (Jamboree) is the new d. j. at WCDT, Winchester, Tenn. . Chuck McClure, WRFC, Athens, Ga., writes that Nellie and Doyle, WLET, Toccoa, Ga., have inked with Enterprise diskery. . Carroll Lee, who worked with the Pine Valley Boys, WKLY, Hartwell, Ga., has joined WANS, Anderson, S. C., as program director. . Hal Fuller's Tennessee Hoedowners (London) have returned to work at WWXL, Peoria, III, according to Cousin Ed. . . Frank Porter, WXG1, Richmond, Va., emseed a show at the Virginia State Fair, Richmond, that included Hank Snow, Minnie Pearl and Lonzo and Oscar. . Rambling Lou, WJJL, Niagara Falls, N. Y., is promoting Montana Slim for a personal there October 5. . . Randy Blake, WJJD, Chicago, completed his ninth year as country music emsee of the Suppertime Frolic September 25.

Please address all communications to Johnny Sippel, The Billboard, 188 W. Randolph St., Chicago 1, Ill.

BILLBOARD-DIS OPS-DEALERS

America's Singing Sweetheart.

BARTON

Baby Me"

"WHAT WILL BE, WILL BE" NATIONAL #9123

***** 9127—THE GALLI SISTERS

"MOLASSES, MOLASSES"

"CHILDHOOD DAYS" GEORGE NOLAN ******

9119-DANNY SCHOLL

"I'M GONNA LIVE TILL | DIE" | ******

"THE GREAT MR. B"

9115-"I SURRENDER. DEAR"

9060—"MY SILENT LOVE"

****** 9112-EILEEN BARTON

"MAY I TAKE TWO GIANT STEPS"

***** 9121-JOHNNY SPARROW

> "SERENADE TO TWINS"

LATEST RELEASE

9100-JOE TURNER "HOLLYWOOD BED"

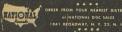
"NEW Oo-WEE BABY **BLUES**"

***** 4011-JOE TURNER

> "MISS BROWN BLUES"

****** 9106-JOE TURNER

"STILL IN THE DARK"



Billboard

MUSIC POPULARITY CHARTS

Folk (Country & Western) VIII **Record Section**

Based on reports received last three days of Week Ending October 13

MOST-PLAYED .HIKE BOX (COUNTRY & WESTERN) RECORDS

Records listed are country and Western records most played in Juke boxes according to The Billboard's special weekly survey among a selected group of luke box operators whose locations require

POSITION Weeks | Last | This

to date!Week!Week

5. WHY DON'T YOU LOVE ME?......H. WilliamsMGM 10696—BMI 7. CINCINNATI DANCING PIG......R. FoleyDec(78)46261; (45)9-46261—ASCAP 8. THROW YOUR LOVE MY WAY.....E. Tubb

BEST-SELLING RETAIL FOLK (COUNTRY & WESTERN) RECORDS

Records listed as country and Western records that sold be all weekly survey among a selected group of Jetail stores, th g to The special weekly survey among a country and Western records

POSITION

to date!Week!Week 2. LOVEBUG ITCH.....E. Arnold.....V(78)21-0382, (45)48-0382—BMIV(78)21-0382, (45)48-0382—BMI Prison Without Walls

(REMEMBER ME) I'M THE ONE
WHO LOVES YOU...S. Hamblen...

Col(78)20714, (33)2-692—BMI

CINCINNATI DANCING PIG......R. Foley......Dec(78)46261, (45)9-46261—ASCAP

CUDDLE BUGGIN' BABY......E. Arnold.......V(78)21-0342, (45)48-0342—BMI

VLN NEVER BE FREE. K. Starr-Tennessee Ernie.

Aird: Nobody's Business But My Own ... Cap(78)1124, (45)F-1124—ASCAP
ENCLOSED, ONE BROKEN HEART. E. Arnold.

Cuddle Buggir' Baby ... V(78)21-0342, (45)48-0342—BM1

ADVANCE FOLK (COUNTRY & WESTERN) RECORD RELEASES

Arizona—Rue Barclay-Lois Reed (Goia' On) Webster 515 | Pretty Polly—Sauceman Bros. (Little Birdle) Rich-R'Ball and Chain—Jerry Irby (Hillbilly Boogle) MGM | Tone 457 |
Rudolph, the Red-Nosed Reladers—Mantaes Cliric

Deep Water—Al Rogers (Gee, But) MGM 10816
Forever and a Day—Rome Johnson (If 1 Didnt) MGM

Forever and a Day—Rome Johnson (If 1 Didn') MGM 10810
Goin' On Down To See Rose—Rue Barclay-Lois Reed (Arizona) Webster 515
Hillbilly Boosie—Jerry Irby (Ball and) MGM 10809
I Never Will Marry—Balley Bros. (John Henry) RichR'-Tone 449
If 1 Didn't Love You—Rome Johnson (Forever and)
MGM 10810

MGM 10810
I'm Changing Bushness—J. Lane (There Is) Rich-R'Tone 464
It's Hard To Say Goodbye—Slim Carter (A Million)

John Henry—Bailey Bros. (I Never) Rich-R'-Tone 449 Jolly Old St. Nicholas—Montana Slim (Rudolph, the) V 21-0392

V LIUS Bridle—Sauceman Bros. (Pretty Polly) Rich-R'Tone 457 Million Blue Tears, A—Slim Carter (It's Hard) MGM 10812

Ione 457 Rudolph, the Red-Nosed Reindeer—Montana Slim (Jolly Old) V 21-1392 Santa Claus Is Comin' to Town—E. Arnold (Jolly Old) V 21-0390

Stop, Please, Stop—H. Hawkins Ork (Handcuffed to) King 897 Sweet Memories—D. Price Ork (If You) King 898 Sugar Cane Mama—C. Monroe (Down In) V 21-0391 There Is No Other—J. Lane (I'm Changing) Rich-R'-

There is NO Other—3. Lane till Changing Rich R-Tone 464 Tho I've Lost—Hank Locklin (No One) 4 Star 1572 Turkey in the Straw—C. Robinson Ork (Golden Slippers) V 47-2871

Well, Oh, Well-M. Mullican Ork (Nine-Tenths) King 894 What Is Life Without Love?—E. Arnold (Be Sure)

V(45)48-0199
What This Country Needs—Sons of the Pioneers
(Where Are You) V 21-0388
Where Are You?—Sons of the Pioneers (What This) 21-0388

White Christmas-E. Arnold (Santa Claus) V 21-0390



☆KING RECORDS ⇔ ABE NETWORK

HAWKSHAW HAWKINS

America's Greatest Folk Singer Singing His Latest Record Hit (HANDCIFFED TO LOVE)

Recorded on King Records, Inc. Record #897

REMEMBER we're telling you the ottest record in West Virginia and spreading like wildlire

> Written by Hope Harlow Sheet Music Available

EAGLE MUSIC CO.

146 West 54th St.



RECORD PRESSING Originators of the NON-SLIP FLEX (Pat Pending) Research Craft Co.

1037 NO. SYCAMORE ST.
LOS ANGELES 38, CALIF.

RUTH COLMAN ALL GIRL ORCHESTRA

Eight-piece union attraction. Five successful seasons. Available for winter location engagement—ballrooms—clubs. Last winter 16 consecutive weeks at one of top clubs in South. Will cut to six if necessary for winter's location. Write or wire

Grove Orchestra Service
Spring Grove, Minnesota



Record Section

Based on reports received tast three days of Week Ending October 13

COUNTRY AND WESTERN RECORDS MOST PLAYED BY FOLK DISK JOCKEYS

Records listed here in numerical order are those played most by the nation's leading Country and Western disk Jockeys. List is based on replies from weekly survey among a select list of over 400 disk Jockeys specializing in Country and Western tunes.

	POSITI	ON	
	te Weel		
17	1	1.	I'M MOVIN' ON
6	6	2.	I'LL NEVER BE FREE
12	2	3.	(REMEMBER ME) I'M THE ONE WHO LOVES YOUS. Hamblen.Col(78)20714; (33)2-692—BMI
4	3	4.	LOVEBUG ITCHE. Arnold. V(78)21-0382; (45)48-0382-BMI
22	3	5	WHY DON'T YOU LOVE ME?
10	5	6.	GOODNIGHT, IRENE
5	-10	7.	CINCINNATE DANCING PIGR. Foley
4	8	8.	MONA LISAM. MullicanKing 886-ASCAP
6	-	9.	AIN'T NOBODY'S BUSINESS BUT MY Tennessee Ernie-K. Starr
5	9	10.	GOD. PLEASE PROTECT AMERICAJ. OsborneKing 893-BMI

FOLK TALENT AND TUNES

By Johnny Sippel

ARTISTS' ACTIVITIES

Fred Kirby (MGM), WBT, Charlotte, N. C., has worked out a deal with Jack Parllow op of Airport Amusement Park, local Kiddieland, for a series of moppet Saturday morning shows. Prizes for joining "Tiny Town, U. B. A." are trips to the Kiddieland, with free rides and refreshments. . . . Dottie Dunbar, Dunbar Distributing of Dallas, reports that the "Big D Jamboree" there has jet many names for the fall, including T Tex Tyles October 7, Hed Foley and a "Grand Ole Oppr" (troupe, October 28, . . . Towns Duncan the ex-Bob Wills warpler, has anleded Capton Records and hea his own label, Natural Records. . . . Bob Shaffer, WKNX, Saginaw, Wich, set for his second p. b., at the (National Bob Dance) WLS Chicago, October 7. . . . Commac, the Santa Ana, Calif., diskery, has inked Corky Edminster and his Corral Gang, KANS, Wichita.

Jimmy Wakely has gone to Korea as a member of the Bob Hope troupe. His ABC web d. i. show is being conducted by Cottonseed Clark during his absence. . . . Tommy Dilbeck, the songwriter, has settled his disagreement with Hill & Range Songs and has temporarily left the music biz to concentrate on real estate sales in Los Angeles. . . . Red Foley has purchased a new home in Nashville. . . Johnny Tyer is working at the Roundup Club, Los Angeles. . . . Dee Stone, of Mutual records, Bassett, Va., has lined up Coast Line Distributors, Nashville, and Tracy Knutson, Roseland, Neb., to handle his line. . . Eddie Marshall (Victor) and his Trail Dusters opened a month at the Elliott Hotel, Toronto, October 1. : . . Dayton Harp, the Dixieland Drifter, WLAK, Lakeland, Fla., has inked with Bill McCall, of 4 Star.

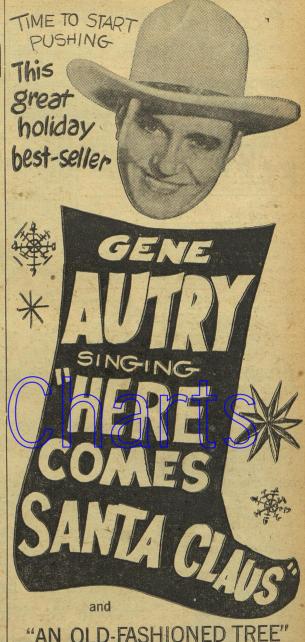
Hubert Friar and his Hillbilly Hicks have inked with Fortune Records, Detroit. They are working Motor City clubs. . . The York Brothers, Leslie and George (King), are working at the Caravan Gardens, Detroit.

DISK JOCKEY DOINGS

Tom Hipps and Wayne Johnston, KAMQ, Amarillo, Tex., have received calls from Uncle Sam. . . Larry Carothers, KMOX, St. Louis, reports that Fred Rose, the pubber, is touring with Elmo Tanner, who recently debuted on the MGM label. . . Cousin Ed, along with Roy King and Half Fuller's Tennessee Hoedowners (London) will work Friday nights at the Jefferson Hotel, Peoria, Ill. All are working at WWXL, Peoria, which is sponsoring the square dance session. . . Ira Leslie, WVOK, Birmingham, reports that a 17-year-old, Dixie Haxris, is causing lots of comment with a fine baritone voice in his section. . . Dan Ross, WATL, Atlanta, reports that Tennessee Ernie, who will work at Atlanta October & together with Kay Starr, was a staff announcer at WATL in 1940.

Cherokee Jack Henley worked all his shows the week of September 16 from the Northwestern Washington County Fair, Puyallup, Wash. He airs over KMO, Tacoria. . . . Connie B. Gay. WARL, Arlington, Va., has booked Red Foley and the entire Grand Ole Opry gang for New Year's Eve at the 16,500-seat National Guard Armory, Washington, D. C. . . . Pat Cooke, KSTL, St. Louis' Bob Hastings, WTMV, East St. Louis, Ill., and Larry Carothers, KMOX, St. Louis, worked a recent show at Hillbilly Park, Okawville, Ill. . . . Uncle Don Andrews, WSGW, Saginaw, Mich., is adding a two-and-a-half-hour show Saturday morning to his sked . . . Rocky Rauch, KTLM, Denver, is doing a string of p. a.'s for Safeway Stores thru Colorado with an 11-plece ork.

Please address all communications to Johnny Sippel, The Billboard, 188 W. Randolph St., Chicago 1, Ill.



"AN OLD-FASHIONED TREE"

Columbia Record 20377 or 7-inch LP 2-392



Originator of 331/2 LP Records For Uninterrupted Listening Pleasures

IT'S A REVIVAL!

STARTED BY DISCOVERY

SUNG BY HERB WEENAN

with

KEN SCHERMIE TRIO

it's

= : (•

BACKED BY HARVEST TIME DISCOVERY NO. 525

ALSO ON 45 RPM NO. 45-525



Bouleyard, Hollowood 38, Call 6207 Santa Monica

NEF-O-LAC FIRSTS

Nei-O-Lac the first to maintain a laboratory devoted solely to the development of high quality, low cost phonograph record compounds

for the record pressing industry. Send for sample biscuits. Try them in your own presses. Results reported by regular users tell why NEF-O-LAC is used for better records all over the world.



There's a NEF-O-LAC RECORD COMPOUND every record requireme RIGID OR SHELLAC BREAK RESISTANT yorthetic or Vinylite) GE EXTRODED VINYLS or Manufacturing 331/4 RPM RECORDS

BINNEY & SMITH CO.

41 EAST 42nd ST., NEW YORK 17, N.Y. Exclusive Sales Agents for U.S., Canada, Central and South America



EXTRA PROFITS FOR RECORD DEPARTMENTS

Every owner of an automatic record changer is a prospect. Automatic record changers enlarge spin-interest of the control of th

YOU DOUBLE YOUR MONEY ON EVERY SALE Sold only direct from manufacturer to dealers. A post card brings you complete information.

FERN MANUFACTURING CO.

Dept. 105, Route 1, Box 32 Maple Plain, Minn.

RECORD PRESSING Research Craft Co.

YOU HAVE

Following with Disk Jockeys or Juke Box Operators, have a wonderful proposition. State territory.

BOX 586 oard 1564 B'way, N. Y. C.

The Billboard

Billboard

MUSIC POPULARITY CHARTS

Folk (Country & Western) **Record Section**

Based on reports received last three days of Week Ending October 20

MOST-PLAYED JUKE BOX (COUNTRY & WESTERN) RECORDS

Records listed are country and Western records most played in Juke boxes according to The Billboard's special weekly survey among a selected group of Juke box operators whose locations require country and Western records.

POSITION

	e Week		
15	1	1.	I'M MOVIN' ONHank Snow
			V(78)21-0328; (45)48-0328—BMI
4	2	2.	LOVEBUG ITCHE. ArnoldV(78)21-0382; (45)48-0382—BMI
12	3	3	GOODNIGHT, IRENE
			Dec(78)46255; (45)9-46255—BMI
3	4	4.	I'LL NEVER BE FREEK. Starr-Tennessee Ernie
			Cap(78)1124; (45)F-1124—ASCAP
7	5	4.	(REMEMBER ME) I'M THE ONE WHO S. Hamblen
8	7	6	LOVES YOUCol(78)20714; (33)2-692—BM1 CINCINNATI DANCING PIG
· ·		0.	Dec(78)46261; (45)9-46261—ASCAP
30	8	7.	I'LL SAIL MY SHIP ALONEM. MullicanKing 830-BMI
22	5	8.	WHY DON'T YOU LOVE ME?H. WilliamsMGM 10696-BMI
10	10	8.	MONA LISAM. MullicanKing 886—ASCAP
1	-	10.	YOU DON'T HAVE TO BE A BABY TO CRY
			10 CRT

REST-SELLING RETAIL FOLK (COUNTRY & WESTERN) RECORDS

Records listed as country and Western records that sold best in stores according to The Billboard's special weekly survey among a selected group of retail stores, the majority of whose customer's purchase country and Western records.

POSITION Weeks | Vast | This to date | Week | Week 17 This Ring 5 LOVEBUG | TIL | Find You | TIL | Find You | Starr-Tennessee Ernie | St. | LN | Starr-Tennessee Ernie | St. | Starr-Tennessee Ernie | Starr-Tennessee | Starr-Tennessee Ernie | Starr-Tennessee | Starr-Tenness 9 10.

ADVANCE FOLK (COUNTRY & WESTERN) RECORD RELEASES

Angels Coy—Dude Martin (Mosey on) Mer 6279
Bandera Walts—J, Wakely (Pot. of) Cap 1240
Big Blue Diamonds—Red Perkins (Hap Man) King 903
Bright Lights and Blonde Haired Women—Tennessee
Errile Starlighters (Cincinnati Dancing) Cap 1174
Christmas—E, Arnold (Will Santy) V 21-0124
Gincinnati Dancing Pig—Tennessee Errile-Starlighters (Gincinnati Dancing) Cap 1174
Coal Snoke, Valve 011 and Steam—Tex Ritter (Ribodoy's Fool) Cap 1179
Coal Snoke, Valve 011 and Steam—Tex Ritter (Ribodoy's Fool) Cap 1179
Coal Snoke, Valve 011 and Steam—Tex Ritter (Ribodoy's Fool) Cap 1186
Compir Pelcha—Dale Evans Ork (San Angelo) V 21-0395
Daddy Blues—H. Thompson (Humpty Dumpty) Cap 1198
Deep Water—MR Rogers (Gee, Buth MGM 10816
Gee, But 14's Lonesome Out Tonight—Al Rogers (Deep Water) MGM 10816
Guitty Tears—M. Monroe (Oh, How) Col 20752
Humpty Dumpty Boogle—H. Thompson (Daddy Blues)
Cap 1198
I Wanna Do Something for Santa Claus—J. Bond (Jingle Bells) Col 20756
I'm Gonna Have My Picture Took—H. Penny (Remington) King 902
I'm the One Who Loves You—J. Allison (Lose Your)
Cap 1172
Jelly Bean Bay—L. McAuliffe's Western Swino Band

Cap 1172
Jelly Bean Bay—L. McAuliffe's Western Swing Band
(What've You) Col 20755
Jingle Bells Boogle—J. Bond (I Wanna) Col 20756
Lose Your Blues—J. Allison (I'm the) Cap 1172
Medicine Show, The—Buz Butler (Rubber Ball) Mer
6281

Merry Christmas to All-Al Dexter (Santa Is) King

Mop Rag Boogie—Pee Wee King-G. Stewart (River Road) V 21-0393

Mosey On—Dude Martin (Angeles Cry) Mer 6279 Nobody's Fool—Tex Ritter (Coal Smoke) Cap 1188 Oh, How I Miss You—M. Monroe (Guilty Tears) Col

Oh, How I Miss You—M. Monroe (Guilty Tears) Col 20752
Old Joe Clark—T. Jackson (Bonaparte's) Mer 6280
Place Where I Worship, The—L. Vincent-B. Little-Pie Mt Boys (That Little) Playa 1100
Pot o' Cold—J. Wakely-Foy Willing Quartet (Bandera Waltz) Cap 1240
Puppy Love—Eddie Kirk (Somebody's) Cap 1175
Rag Man Boogle—Red Perkins (Blg Blue King 903
Remington Ride—H. Penny (I'm Gonna) Ving 902
Remington Ride—H. Penny (I'm Gonna) Ving 902
River Road Two Step—Dee Wee King (Idop Rag) V 21.0393
Rubber Ball Bounce, The—Buz Butler (Medicine Show)

Rubber Ball Bounce, The—Buz Butler (Medicine Show)
Mer 6281

Mer 6281
San Angelo—Dale Evans Ork (Cowgirl Polka) V 21-0395
Santa Claus Is Comin' to Town—E. Arnold (White Christmas) V 21-0390
Santa Is On His Way—A. Dexter (Merry Christmas) King 899
Somebody's Cyring—Eddie Kirk (Puppy Love) Cap 1175
Tamburitza Boogie—T. Williams (Wild Card) Cap 1166
That Little Boy of Mine—L. Vincent-Pine Mt. BoysB. Little (Place Where) Playa 1100
Three Little Davifs—S. Hamblen (You Can't) Col 20754
What've Your Gol—L. McAuliffe's Swiha Band (Jelly

20754
What've Your Got—L. McAuliffe's Swing Band (Jelly Bean) Col 20755
White Christmas—E. Armold (Santa Claus) V 21-0390
Wild Card—T. Williams (Tamburitaz) Cap 1166
Will Santy Come to Shanty Town—E. Armold (Christmas) V 21-0124
You Card't Kis Santa Goodnight—S. Hamblem (Three Little) Col 20754

MUSIC

T'S DIFFERENT

Announcements

Billboard MUSIC POPULARITY CHARTS

Folk (Country & Western) **Record Section**

Based on reports received last three days of Week Ending October 20

COUNTRY AND WESTERN RECORDS MOST PLAYED BY FOLK DISK JOCKEYS

Records listed here in numerical order are those played most by the nation's leading Country and Western disk jockeys. List is based on replies from weekly survey among a select list of over 400 disk jockeys specializing in Country and Western tunes.

	accitter.	W. L. C.C.	
18	1	1.	I'M MOVIN' ON
13	3	2.	(REMEMBER ME) I'M THE ONE S. Hamblen
			WHO LOVES YOU
5	4	3.	LOVEBUG ITCH E. Arnold
			V(78)21-0382; (45)48-0382—BMI
7	-2	4.	I'LL NEVER BE FREE
			Cap(78)1124; (45)F-1124—ASCAP
23			WHY DON'T YOU LOVE ME? H. WilliamsMGM 10696—BMI
6	7	6.	CINCINNATI DANCING PIGR. Foley
			Dec(78)46261; (45)9-46261—ASCAP
11	6	7.	GOODNIGHT, IRENE
			Dec(78)46255; (45)9-46255—BMI
5	8	8.	MONA LISA
3	-	9.	THEY'LL NEVER TAKE HER LOVE H. Williams
Brief.		143.0	FROM MEMGM(78)10760; (45)K-10760—BMI
31		10.	I'LL SAIL MY SHIP ALONEM. MullicanKing 830—BMI

FOLK TALENT AND TUNES By Johnny Sippel

ARTISTS' ACTIVITIES

Red Kirk (Merkury) has been given a substitution raise and his governments are substituted by Jimmie Davis and new with Tommy Duncan, mitends to reorganize his Orange Blossom Playboys. He is waxing for Modern. Eddie Hill (Decca) has left his country music post at WMPS, Memphis, to concentrate on television. Bonnie Lou and Buster (Mercury) worked with him until late August, when they returned to Knoxville, due to illness of Bonnie Lou's mother. . . Eddie Dean (Mercury) started a Northwestern tour for Jim Windell, the Spokane, Wash, promoter, October 16. . . Orville Clarida, leader of the Valley Rhythm Boys, has been inked by Blue Ribbon disks. He is currently working niteries in the Corpus Christi vicinity.

Donn Reynolds, the Australian yodeler, is making Chicago his headquarters. He has inked a booking pact with Bill Elisworth, the Chi percenter. Billy Caswell is doing a daily show at CJCH, Halifax, N. C., with his Surprise Jamboree Gang. The troupe includes 10 entertainers. They are working outdoor dates, with the station's d. j. Bob Lockehart, emseeing. Karl Farr, of the Sons of the Pioneers, an expectant grandpa. Al Clauser and His Oklahoma Outlaws, KTUL, Tulsa, Okla., has inked with Bullet. Buddy Starcher (Columbia), who worked a three-month cross-country tour this summer, has returned to Philadelphia, where he did several d. j. and live radio shows. He starts soon as manager of WAVL, Apollo, Pa. . Will Durham and His Monticello String Band have been working personals with Bill Clifton, the WINA, Charlottesville, Va., platter-spinner.

Charlottesville, Va., platter-spinner.

Red Foley has dropped out of the two publishing ventures which he entered with Joe Diamond, of New York. . . . Lulu Belle and Scotty (London) racked up the year's record gross at Buck Lake Ranch, Angola, Ind., October 1, when they drew 12,666 admishes. . . . Ann Jones (Capitol) reports that she and her hubby, Huey, have purchased a house trailer for use in making her personal appearances Ken Hovey is boss of the newly reopened 97th Street Corral, Los Angeles. They have been using two bands alternately, Joe Bean (4 Star) and Jimmy LeFevre. . . . Texas Jim Lewis has shuttered his Valley Ballroom, San Bernardino, Calif., and is doing personals. . . . Walkin' Charlie Aldridge has a moppet show daily on TV over KTTV, Los Angeles. . . Sid Haynes and His Country Boys are the first live talent to work on KAVL, Lancaster, Calif., which opened three weeks ago. . . Ollie Cook, of Cookie and Ollie, has inked with Mutual Records. The team is heard daily over KFSB, Joplin, Mo.

DISK JOCKEY DOINGS

Johnny Small, WOCB, West Yarmouth, Mass., has added live interludes to his evening show. Featured between disk sessions are the Country Cousins; Cre Costa, gal yodeler; Johnny and Joyce, George Washington Snow and Capt. Dave Scott, comedians; Cousin Louie Janard, and Tex, the Singing Trooper. Small has taken over a 13-acre tract of woodland near the town, which he intends to convert into a summer hillbilly park and summer cottage grove. Small is opening his own disk shop, The Johnny and Joyce Shop, October (Continued on page 129)



Recorded on King Records King Record 897

PICKED BY DISC JOCKEYS AND DEALERS
EVERYWHERE

REMEMBER we're you the hottest record in West Virginia and spreading like wildfire.

> Written by Hope Harlow Sheet Music Available

EAGLE MUSIC CO. B. M. I. 146 West 54th St., New York 19, N. Y.

DOT'S HOTI

. . WITH 2 BLAZERS!

"STREET WALKIN' DADDY" with MARGIE DAY AND

"RIFFIN" WITH GRIFFIN" with the GRIFFIN BROS. DOT 1010

> "HULA BLUES" AND

.

"I GET THE BLUES WHEN IT RAINS" with IOHN MADDOX **DOT 1012**

DOT RECORDS GALLATIN,

RECORD MATRIX WORK

For Manufacturers of Phonograph Record Masters.. Mothers.. Stampers MASICE'S. MOTHER'S. SIAMPETS
Low rates, complete processing, daily air express shipments. We serve many of the leading record companies in the blues, expect
cardsmanship... high fidelity reproduction
... mirro-like appearance to your plates.
Write today for our rate card.
THE CHARLES ECKART COMPANY
4880 Santa Monica Bivd., Los Angeles 27, Calif.
Olympia 200

ALL ON NATIONAL:

SMASH HIT

9123-

EILEEN BARTON'S

BABY ME WHAT WILL BE. WILL BF

GOING STRONG

9119-

I'M GONNA LIVE TILL I DIE

9100-

JOE TURNER HOLLYWOOD BED NEW OO WEE BABY BLUES

9062-

THE RAVENS WHITE CHRISTMAS SILENT NIGHT

NEW NATIONAL RELEASES.

9122-

DANNY SCHOLL THANKS/ AMERICA

9133-

THE GALLI SISTERS BECAUSE! HE'S SANTA CLAUS SANTA, SEND SOME-ONE TO ME

9174-

FLORENCE WRIGHT

I'M GONNA FADE YOU WITH THE BLUES I'LL NEVER LET A DAY PASS BY

9176-

LYNNE HOWARD

OH MAMA, I'M SO IN LOVE PIANO LESSON BLUES

9128-

CHRIS COLUMBO DON'T SAY YOU CARE ROSIE, THE ELEPHANT

THE BILLBOARD Music Popularity Charts

Country & Western Records Most Played by Folk Disk Jockeys

based on reports received October 25, 26 and 27

Records listed here in numerical order are those played most by the nation's leading Country and Western disk jockeys. List is based on replies from weekly survey among a select list of over 400 disk jockeys specializing in Country and Western tunes.

The same	05111	UN		
	Last			
19	1	1.	I'M MOVIN' ON	H. Snow
14	2	2.	(REMEMBER ME) I'M THE ONE WHO LOVES YOU	S. Hamblen
6	3	3.	LOVEBUG ITCH	E. Arnold (33)2-692—BM
_ 8	4	4.	I'LL NEVER BE FREE	K. Starr-Tennessee Ernie
4	9	5.	THEY'LL NEVER TAKE HER LOVE FROM ME	H. Williams
1	-	6.	I LOVE YOU A THOUSAND	L. Frizzell
24	5	7.	WHY DON'T YOU LOVE ME?	H. Williams
12	7	8.	GOODNIGHT, IRENE	R. Foley-E. Tubb
7	6	9.	CINCINNATI DANCING PIG	R. Foley
1	_	10.	FADED LOVE	B. Wills

Most Played Juke Box Folk (Country & Western) Records

based on reports received October 25, 26 and 27

M MOVIN ON ... 2. LOVEBUG ITCH 6 5. CINCINNATI DANCING PIG ... R. Foley Dec(76)46261; (45)9-46261 - ASCA 6. (REMEMBER ME) I'M THE ONE 6. I'LL SAIL MY SHIP ALONE M. Mullican King 830—Bi

• Advance Folk (Country & Western) Record Releases

based on reports received October 25, 26 and 27

Banjo Buster—A. (Guitar Boogie) Smith (Mr. Missing Persons—B. Henderson-J. Rhodes Rai Stalin) MGM 10829 Smith (Mr. Missing Persons—B. Henderson-J. Rhodes Rai blers (How Can) Freedom 5011

From) Mer 6288
Father, Put the Cow Away—B. Mesner-M. Daru (Leaping) Aboey 15019
Give Yourself To Me for Christmas—D. Whitey (Santa Claus) 45 Kar 1531
Gotta Fine Mr Somebody To Lowe—Carter Stotrs (Williaw, Will) (V45)48-0394, (78)21-0394
Honolulu Boojte—Rex Allen (Too-Lee-Rollum) Mer (2006)
Gotta Fine Mr Somebody To Lowe—Carter Stotrs (Williaw, Will) (V45)48-0394, (78)21-0394
Honolulu Boojte—Rex Allen (Too-Lee-Rollum) Mer (2006)
Gotta Fine Mr Somebody To Lowe—Carter Stotrs (17) (Villiam) (Vil

Wooed, I Cooed, I Wed in Tennessee—J. Osborne-Skyline Boys (Your Paw) Abbey 15020

Station and successions of the state of the

My Palomino and I-R. Browne-B. Haley (N Sweet) Cowboy CR-1701

B. Haley (My Palomino) Cowboy CR-1701 My Sweet Mama—A. Clauser-Oklahoma Outlav (Move 11) Bullet 720 No, No, Joe—E. Lee (If You're) Mer 6289 Nobody's Lonesome for Me—H. Williams (Moanis the) MGM 10832

AL DEXTER

Merry Christmas to All

blues pipers, offers a lackluster bit man.

Guilty Tears

Formula stuff of no special distinction.

Woocd, J. Coood, J. Wed in Tennessee—J. Osborne
Styline Bost (Vera Pan) Abety JOSO
If I Know Where You Are Tonight—A. Vaspin
(Woo Hi Bullet Care Pan) Abety JOSO
If I Know Where You Are Tonight—A. Vaspin
(Woo Hi Bullet Care Pan)
(Wood)
(W

• Best-Selling Retail Folk (Country & Western) Records based on reports received October 25, 26 and 27

PI	DSITIO	N	
	Last Week		
18	1	1.	I'M MOVIN' ONH. Snow
	-		With This Ring I Thee WedV(78)21-0328; (45)48-0328-BMI
6	2	2.	LOVEBUG ITCHE. Arnold
10	4	3.	Prison Without WallsV(78)21-0382; (45)48-0382—BMI (REMEMBER ME) I'M THE ONE
10		٠.	WHO LOVES YOUS. Hamblen
			1'II Find YouCol(78)20714; (33)2-692—BMI
7	5	4.	I'll Find YouCol(78)20714; (33)2-692—BMI I'LL NEVER BE FREEK. Starr-Tennessee Ernie
9	3		Ain't Nobody's Business But My Own Cap(78)1124; (45)F-1124—ASCAP
9	3	5.	CINCINNATI DANCING PIGR. Foley Dec(78)46261; (45)9-46261—ASCAP
13	6	6.	GOODNIGHT, IRENEE. Tubb-R. Foley
			Hillbilly Fever No. 2 Dec(78)46255; (45)9-46255—BMI
2	10	7.	IF YOU'VE GOT THE MONEY,
			I'VE GOT THE TIMEL. Frizzell
34	7	8.	1 Love You a Thousand Ways
34		0.	I'LL SAIL MY SHIP ALONE M. Mullican
1	_	9.	(REMEMBER ME) I'M THE ONE
			WHO LOVES YOU E. Tubb
			I Need Attention Bad Dec(78)46269; (45)9-46269—BMI
1	-	10.	OUR LADY OF FATIMA R. Foley
			Dec(/8)14526; (45)9-14526—ASCAP

• Country & Western (Folk) Record Reviews

he ire	ARTIST TUNES	DISK J	RETA OPEN
7	LABEL AND NO. COMMENT		
	STUART HAMBEEN You Con't Riss Santa Goodnight	7580	-7570
MI	COLUMBIA 2075 — Cute Christmas material piece is done with affection by Hamblen in a sing-talk assistant		
MI	Three Little Dwarfs A selightful sidilty or the Christmas marke could prove to be the	8888-	8888
w	A delightful lidity for the Christmas marke could prove to be the "Rudolphi" of the year. Hamblen's ingratiating delivery enhances a penerally superb waxing Should niv pop, kid as well as country markets.	7	ソ
AP	HANK THOMPSON (and His Brazos Valley Boys) Daddy Blues CAPITOL 1198—Fine performance of a slight Western-styled ditty.	6870-	-6866
AP	Humpty Dumpty Boogie Firm, moving beat and a winning happy Thompson vocal help build an attractive country boogie slicing which could pick up at least moderate coin	7878-	7878
II	RED PERKINS		
MI	Rag Man Boogie KING 903—A ditty grooved in the "Chattanoogie Shoe Shine Boy" style is a couple of cuts better than other similar recent efforts. Perkirs		7075
AP	turns in a neat job against a sturdy beat. Big Blue Diamonds Perkins turns in an impressive and convincing warble of a somewhat	8184-	-8080
MI	off-the-beaten track country ditty. Could score. LESTER FLATT, EARL SCRUGGS (and the Foggy Mt. Boys)		
	My Little Girl in Tennessee MERCURY 6287—Backwoods brother dueting, with banjo contributing fine hoedown flavor. For deep rural consumption.		7070
	I'II Never Love Again Flavorful rendition of some ordinary lines.	6868-	-6868
	BOB HENDERSON (Jack Rhodes Ramblers) Missing Persons FREEDOM 5011—Throbber of some strength is warbled with heavy rural flavor.	7576-	-7575
n-	How Can I Tell Similar stuff for the Southewestern market.	7273-	-7272
29	BUD MESSNER-MOLLY DARR (B. Messner's Skyliners) Father, Put the Cow Away ABEY 15019—Series of running gags, mixed with unrelated refrain, has fair entertainment value.	6971-	-6868
M v)	Leaping Heart (Don Adams)	6666-	-6665
t-	Routine rural ballad here. IACKIE OSBORNE (the Skyline Boys)		
S-	Your Paw Keeps Starin' at the Shotgun ABDEY 15020—Cate-style hillbilly may have trouble finding its market.	5960-	-5957
ly	I Wooed, I Cooed, I Wed in Tennessee Uninspired stuff.	5657-	-5655
6.	BENNY LEADERS (with Western Rangers) I've Got the Craziest Feeling FREEDOM 5012-Deper-voiced version of Floyd Tillman does a fine	7980-	-7878
WS	job with Tillman's latest tune. Should do Southwest business. Boots, Don't Leave Me Lively novelty is danceable, entertaining stuff in this virile rendition.	7677-	-7675
n'	PEE WEE KING and His Golden West Cowboys-		
6. e)	Gene Stewart Mop Rag Boogie V 21-0399—Attempted switch is danceable, the the novelty idea	7374-	-7373
0	doesn't come off in smash fashion.	7273-	-7172

Santa Is on His Way
KING 899—So-so Santa song is likely to get lost in the heavy

For Dexter regulars.

MELISSA MONROE

Oh, How I Miss You

COLUMEN 2072—Country thrush, strongly influenced by leading
blues pipers, offers a lacitalister bit here.

61--62--60--60

NATIONAL No. 9122 "THANKS.

> AMERICA" FAITHFIII,"

THE **GALLI SISTERS** NATIONAL No. 9133 BECAUSE! HE'S SANTA CLAUS

CHRISTMAS"

"SILENT NIGHT"

ANDREA FILIPPO

Who gave you LAURA TR636) and His 24 Singing Fiddles I'LL SEE YOU IN MY DREAMS

I'll GET BY TR 638

TEMPO
RECORD CO. OF AMERICA
8540 Sunset Blvd., Hollywood 46, California

THE BILLBOARD Music Popularity Charts

Country & Western Records Most Played by Folk Disk Jockeys

. . . based on reports received November 1, 2 and 3

to date:\\Week\\Week\\Week\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\U00e4\\U00e4\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\\U00e4\U 2 2. (REMEMBER ME) I'M THE ONE WHO LOVES YOU S. Hamblen 3 3. LOVEBUG ITCH ... E. Arnold ... (45)48-0382 - BMI ... (45)48-0 ol(78)20714; (33)2-692—BMI IF YOU'VE GOT THE MONEY
I'VE GOT THE TIME....Lefty Frizzell....Col(78)20739; (33)2-770—BMI

Most Played Juke Box Folk (Country & Western) Records

32 - 10. I'LL SAIL MY SHIP ALONE M. Mullican .

1. I'M MOVIN' ON ... Hank Snow ... (45)

E. Arnold ... (45)

V(78)21-0328; (45)

V(78)21-0382; (45)

Cap(78)1124; (45) 2. LOVEBUG ITCH I'LL NEVER BE FREE R. Foley-E. Tubb

5. I'LL SAIL MY SHIP ALONEM. MullicanKing 830-6 (REMEMBER ME) I'M THE ONE

I'VE GOT THE TIMELefty Frizzell

Advance Folk (Country & Western) Record Releases

Beloved, Be Faithful-M. Shiner-E. Crosby (Walking With) Decca 46273

ung With Decca 46273
Coffee, Cigarettes and Tears—Charles (Peanut)
Faircloth (Mississippi) Decca 46271
Dear Daddy Uncle Sam—B. Scott (When I) Dot
1014
Dear Little Girls—R. Foley (I Won't) Decca 46277
Devil Calls a Meeting—C. Robison (Texas Dan)
MAGN 10837
Colidon Porter The -U. Comp. (Ponica Abal 1/4)

MGM 10837
olden Rocket, The—H. Snow (Paving the) V 210400
old That Train, Conductor—J. Shaw-Princess
Gilbert (I'm a) Decca 48182
Didn't Realize—Bob Wills Ork ('Tater Pie)

I Watched You Walk Away—C. Story (I Heard) Mer 6284 Won't Be Home—R. Foley (Dear Little) Decca 46277

If You've Got the Money I've Got the Time— M. Shiner (I Overlooked) Decca 46274 I'm a Fool—Princess Gilbert (Hold That) Decca 48182

Decca 46-272

Ississippi River Blues—Charlie (Peanut) Faircloth (Coffee) Decca 46-271

Loth (Coffee) Decca 46-271

Bed of Roses—R. Rogers-D. Evans (Yellow
Bonnets) V 22-03-99

Bonnets) V 22-03-99

Bonnets V 22-03-99

Miram—Prairie Ramblers

(Wrangher Boogie) Mire 62-35

William (Wrangher Boogie) Mire 62-35

William (Wrangher Boogie) Mire 62-35

Bed of Roses—R. Soow (Golden

ace Where I Worship, The—R. Foley (I Hear)

Decca 15-437

Sweet Mama Blues—M. Shiner (Lightning Express)
Decca 46272
Take Back Your Heart—R. Stewart (Worried) King

Best-Selling Retail Folk (Country & Western) Records

. . . based on reports received November 1, 2 and 3

POSITION
Weeks | Last | This
to date|Week|Week

IF YOU'VE GOT THE MONEY I'VE UIR LADY OF FATIMA ... R. Foley ... Dec(78)14526; (45)9-14526—ASCAP 6 10. GOODNIGHT, IRENE E. Tubb-R. Foley Dec(78)46255; (45)9-46255—BM1

• Country & Western (Folk) Record Reviews

ARTIST TUNES COMMENT ABEL AND NO. SHORTY LONG-NEISON KING
Don't Tell My Ldommy
Kill's Objection since and king
hopeless y lick lad, registed effort
No Wars in Hower
Sacred haterial effectively warded
EDDIE KIRK
Somebody's Crylog
APITOL 1175—Crig. Gancable vo 73--75--70 80-80-79-80 78--79--78--77 HANK PENNY
I'm Gonna Have My Picture Took
KING 902—Penny chants a genuinely hum 77--77--77 Remington Ride 68--68--66--70 TEX WILLIAMS (and His Western Caravan 80--80--80--80 Tamburitza Boogie Swinging bogie woogie novelty, with Tex singing the unusual, offbeat REX ALLEN (and the Arizona Wranglers
Too-Lee-Rollum
MERCURY 6286—Allen does a warm, vibrant 75--75--75

BUZ BUTLER
The Rubber Ball Bounce
MEDILIDY 6281—Butler projects and combo so

FOLK TALENT AND TUNES

Honolulu Boogie

ARTISTS' ACTIVITIES:

Wesley Tuttle (Coral) has been honored by the Kiwanis Club, Pacoima, Calif., being named prexy of the org after his first year with the group. . . . Tennes year with the group. . . . Tennes year months old. . . . the Louvin Brothers, formerly in Knoxville, Penn, have moved to Danville, Va. . . is Nathan, per sonal manager of Kenny Roarbier, proports that castle Parm, Cincinn, St. Louis, April 47. J. Chous will sponsor the 17th and to Danville, Va. . . is Nathan, per sonal manager of Kenny Roarbier, proports that castle Parm, Cincinn, St. Louis, April 47. J. Chous will sponsor the 17th and to Danville, Va. . . . is Nathan, per sonal manager of Kenny Roarbier, and the proposition of the control of

50--50--50

will play Castle Farm, Cincinrati, November 11, and is set for
about 10 days of pre-Christmas
party work in and around Dayton. O., starting December 15. He
will also work Ohio theaters. . .

Don Gibson, currently at Shelby,
N. C., has inked a deal with
RCA Victor. Gibson, ex-Mercury,
is now heard over the Southwest
web for a milling sponsor. His
band is called the King Coton
Kinfolks. . . Cowboy Copas, Billy

Continued on page 33)

RECORD PRESSING AT LOWEST PRICES IN THE UNITED STATES New Material, Custom Quality. Send us your recordings, we will do the rest—title and flex types records. New operating in our new and modern to the pression of the pre Gilbert (I'm a) Decca 48182 Didn't Realize—Bob Wills Ork (MGM 10836 Hear a Choir—R. Foley (The Place V 14537

CORMAC RECORDS

Freddie Darian singing with Johnny Durhams' Orchestra THE CHRISTMAS I'VE BEEN DREAMING OF

Why Can't It Be You I REALLY DON'T WANT TO KNOW I Still Love You

FOLK SONGS - PUBLICATIONS
6000 SUNSET BLVD. HOLLYWOOD 28,

Music Popularity Charts THE BILLBOARD

HOT ROD RACE!

by: Arkie Shibley-GE-5021 and these new GILT EDGE records
Slim Rhodes GE-5015 Save a Little Love

SKUNK HOLLOW BOOGIE

Curley Cole GE-5016 I'm Leavin' Now FOR NOW I'M FREE

Grady Cole GE-5017 I'll Follow Jesus All the Way

I'M GETTING READY FOR HEAVEN **Buccaroo Billy GE-5018** Shake Hands With the Devil

YOU DONE DADDY DIRTY

Cotton Nash with loe Morris GE-5019 I Wonder If You Care

CHATTANOOGA MOON Big Jim DeNoone

E Ramble DREAM WALTZ

Here is our list of Gilt Edge dis-

Main St. ew Orleans—Wm. B. Allen Supply Co. 1601 Orleans Ave. hiladelphia—David Rosen, Inc., 355 No.

Broad Richter Record Dist., 2115 N.W. Northrup t. Louis—Milnor Sales Co., 110 N. Louis—Milnor Sales Co., 18th St. 18th St. un Francisco—Elite Calif. Dist. Co., 1190 Folsom St. attle—North West Tempo Co., 2307 1st

Ave.
*IMPORTANT—Gilt Edge distributors will not carry 4 Star Records

d vice versa.

If your area not covered

Wire-Write-Phone GILT EDGE RECORDS

"Tops in Country Music"
305 SOUTH FAIR OAKS AVE. PASADENA 1, CALIF.

ANOTHER HILL BILLY HIT

JIMMIE SKINNER Radio Artists Record #257

I'M A REGULAR DADDY

IF THERE WAS NO YOU

Order from your dealer or Radio Artists Records

Reap the Profits from..

Glen Thompson's First Release on ATHENIAN #001

"LOVERS' LANE"

"TROUBLES KEEP HANGING AROUND MY DOOR"

ATHENIAN RECORDS Athens, Tennessee Distributors' territory open

GIVE TO THE RUNYON CANCER FUND

• Country & Western Records Most Played by Folk Disk Jockeys

. . . based on reports received November 8, 9 and 10

POSITION

2 3. (REMEMBER ME) I'M THE ONE

8 5 IF YOU'VE GOT THE MONEY, I'VE GOT THE TIME Lefty Frizzell (45)8-770: (33)2-770-BM

1 — 9. MOANING THE BLUES Hank Williams 1 — 10. NOBODY'S LONESOME FOR ME. H. Williams MGMC78)10832; (45)K-10832

Most Played Juke Box Folk (Country & Western) Records

I'M MOVIN' ON . . 3 I'LL NEWER BE FREE

VHO LOVES YOU 5 5. I'LL SAIL MY SHIP ALONE ... M. Mullican 6. IF YOU'VE GOT THE MONEY,

(REMEMBER ME) I'M THE ONE WHO LOVES YOUE. Tubb

15 4 9. GOODNIGHT, IRENE R. Foley-E. Tubb ... Dec(78)46255; (45)9-46265—BN

YOU DON'T HAVE TO BE A

Country & Western (Folk) Record Reviews

TUNES ARTIST LABEL AND NO.

80--80--80--80

RED FOLEY-ANITA KERR SINGERS

60--60--62--58 tern in the old folk tradition. More a cult than

Best-Selling Retail Folk (Country & Western) Records

1 1. I'M MOVIN ON H. Snow
With This Ring I Thee Wed V7021-0328; (45)48-0328—BMI
2 2. LOVEBUG ITCH F. Arnold
Prison Without Walls V708/21-0362; (45)48-0302—BMI Prison Without Walls (REMEMBER ME) I'M THE ONE WHO LOVES YOUS. Hamblen

TIL Field You
FILL NEVER BE FREE K. Start-Tennessee Ernie
Ain't Needey's Business But My Own CH(78)1124; (45)F-1124—ASCAP
GOODNIGHT, IRPNE E. TUBb R. Foley
Dec(78)46255; (45)9-46255—BMI Hillbilly Fever No. 2

BUSHEL AND A PECK

M. Whiting-J. Wakely

Beyond the Reef

Cap(78)1234; (45)F-1234—ASCAP

LE VOLUME COLL THE MONEY

8. WHY DON'T YOU LOVE ME? . . H. Williams

House Without Love

DADDY'S LAST LETTER ... Tex Rifter ... Cap(78)1267; (45)F-1267

If You've Got the Money, I've Got ... Cap(78)1267; (45)F-1267

 Advance Folk (Country & Western) Record Releases

The 1st POP VERSION!

TENNESSEE WALTZ

featuring ACE HARRIS



15

15

15

15

CORAL 60313(78 RPM) - 9-60313(45 RPM)

IT'S "HAIR-RAISIN"! DANNY SCHOLL'S

Original Hit Rendition of "I'M GOA" A LIVE TILL I DIE

NATIONAL NO. 9119

THE BILLBOARD Music Popularity Charts

Country & Western Records Most Played by Folk Disk Jockeys

	POSIT	TION		
to da	te Wee	st This		
22	_ 1	1.	I'M MOVIN' ONH. Snow	BIV
.17	3	2.	(REMEMBER ME) I'M THE ONE WHO LOVES YOU	
11	4	3.	I'LL NEVER BE FREE K. Starr-Tennessee Ernie Cap(78)1124; (45)F-1124—AS(
9	2	4.	LOVEBUG ITCH E. Arnold	
3	5	5.	IF YOU'VE GOT THE MONEY I'VE GOT THE TIME Lefty Frizzell Col(78)20793; (45)8-770; (33)2-770—8	
2	9	6.	MOANING THE BLUES H. Williams	
4	6	7.	I LOVE YOU A THOUSAND WAYS L. Frizzell	
3	_	8.	FADED LOVE B. Wills	
1	_	9.	GOLDEN ROCKET Hank Snow	
2	6	10.	DADDY'S LAST LETTER Tex Riffer (78)21-04	01

Most Played Juke Box Folk (Country & Western) Records

Coun	try and	Wester	rn records.	1
	POSITI			۲
		This		17
		Week		П
19	- 1	1.	I'M MOVIN' ON	(n
		1	V(78)23-0328: (45)48-0328—BMI	119
8	2	2/	KOVERUS INCH	At
		7	V(78)21.0382. V(45)48.0382. RM	It
7	3	k	I'll MEVED BE EDEE	1,
		1	Cap 781124 ASCAP	K
11	1	4	(REMEMBER ME) TM THE	h
				Li
			ONE WHO LOVES YOU S. Hamblen	Li
3			Col(78)20714; (33)2-692—BMI	100
3	6	4.	IF YOU'VE GOT THE MONEY	Li
			I'VE GOT THE TIMELefty Frizzell	M
		724	· Coi(78)20739; (33)2-770; (45)8-770—BMI	990
2	7	6.	(REMEMBER ME) I'M THE ONE	M
			WHO LOVES YOU E. Tubb	
			Dec(78)46269; (45)9-46269—BMI	M
1	_	6.	MOANING THE BLUES H. Williams	N
			MGM(78)10832; (45)K-10832	
12	7	8.	CINCINNATI DANCING PIG R. Foley	No
			Dec(78)46261; (45)9-46261—ASCAP	Ot
34	5	9.	I'LL SAIL MY SHIP ALONE M. Mullican	Ut
		BOOK IN	King 830—BMI	01
1		10.	I LOVE YOU A THOUSAND WAYS. L. Frizzell	1
1				Or
				-

• Best-Selling Retail Folk (Country & Western) Records

counti	ry and	Wester	rn records.	100
	POSITI	ON		So
		t This		Su Su
21	1	1.	I'M MOVIN' ON H. Snow	Sv
9	2	2.	With This Ring I Thee WedV(78)21-0328; (45)48-0328—BMI LOVEBUG ITCH E. Arnold	Te
42			Prison Without WallsV(78)21-0382; (45)48-0382—BMI	Te
13	3	3.	WHO LOVES YOU	Te
5	7	4.	IF YOU'VE GOT THE MONEYCol(78)20714; (33)2-692—BMI	Te
			I'VE GOT THE TIMEL. Fizzell	1
1	_	5.	I Love You a Thousand Ways	Tea
10	4	6.	Nobody's Lonesome For Me	Te
3	_	7.	Ain't Nobody's Business But My OwnCap(78)1124; (45)F-1124—ASCAP (REMEMBER ME) I'M THE ONE	Ter
			WHO LOVES YOUE. Tubb	Tha
3	_	8.	I Need Attention Bad Dec(78)46269; (45)9-46269—BMI OUR LADY OF FATIMA R. Foley	The
2	8	9.	DADDY'S LAST LETTER Tex Rifter	The
-		1.	If You've Got the Money, I Got	Tro
12	8	10.	the Time Cap(78)1267; (45)F-1267 CINCINNATI-DANCING PIG R. Foley	Try

Releases

II I Want Is a Pretty Little Girl-Lazy Bi

• Advance Folk • Country & Western (Folk) Record Reviews

based on reports received November	er 15, 16 and 17
ARTIST TUNES	
LABEL AND NO. COMMENT	THE CANADA
CARL STORY I Heard My Mother Weeping	727272
CARL STORY I Heard My Mother Weeping MERCURY 6284—Typical back mountain job, a waltz weeper warbled strongly with some harmonizing on refrain. I Watched You Walk Away	
EDDIE CHILLED ONK	707070
I Never Want a Sweetheart GULBAND 1019—Dull country ballad warbling and orking at medium dance tempo. Under-recording is chiefly responsible. Your Heart Can Never Be True Same stor. Can Never Be True	353535
	353535
SPADE COCLEY ORK I Miss You Already VICTOR 20-3969—Thrush Ginny Jackson does a capable vocal on an okay ballad. Disk is pop in every respect—tune, warbling and large orking.	666666
okay ballad. Disk is pop in every respect—tune, warbling and large orking.	
Someone Left the Golden Gate Open More of same, with Hal Derwin taking the vocal. MERVIN SHINER	666666
Sweet Mama Blues	686868
Shiner sobs out a p.d. weeper in waltz time. Staple item for the linsey-woolsey trade.	707070
POY BOCEDS DALE EVANS	555555
Yellow Bonnets and Polka Dot Shoes YICTOR 22-0399—Mr. and Mrs. Ropers do a cute enough vocal on a week re-write of "Bottors and Bows." No Bed of Roses Boutine country torch term here.	656565
'Tater Pie MGM 10836—Wills & Company have a potential click in this fine hoe- down styled nevelty. Refrain, done by gang, is especially catchy. I Didn't Realize	848484
Didn't Realize Light ballad is swung in the Western jump style. Nothing much here. THE BILICKEYE BOXS.	606060
THE BUCKEYE BOYS Buckeye Polka LONDON YMM—Interopers-type crew twongs out, a sprightly instrument for the blue-grass region. Washington and Lee Swing Lace of this group. BON WASTIFFS (Shales citis).	717072
Washington and Lee Swing Similarly swung, familiar tune has broad appeal in the heart hoedown	73737274
BOB VALTERS (Sheldop Gibbs)	
aman'i Iudo Square dance is get to 'Mississippi Salwer." The	72727470
Sufters Mill Buffalo Gals' is the music here. Fine bank of calling. Instruction heet is provided tho.	73737572
writens caller enunciates bently, and material in the vicener style. Surbers Mill 18 the fruit here. Fine hink of calling, there is provided the. REDD STEWART GAYIN KENTUCKY COLONELS Worked ("Cruse I'm conting four KING 907—Dancable offering tacks special ment. Take Sack Your Paner House."	70107070
KING 907—Uranceable offering tacks special meat. Take Back Your Paper Heart Same comment for a brisker ditty.	707070
KEX ALLEN	69706968
	71727070
WESTERM throbber, with recitation, fails to ring true, the Allen does well by his faithful fans.	
The Golden Rocket	848484
hunk of country material should score. Paving the Highway With Tears Forceful throbber also stands a strong chance.	81828181
RED FOLEY-ANITA KERR SINGERS I Hear a Choir	75787670
NED FOLEY-ANITA KERR SINGERS I Hear a Choir DECCA 14537—Pop-religious offering, with recitation, should register with Foley's pop and country fans, the juke appeal is probably limited. The Place Where I Worship Most openit wasing of the fine material launched calciding by Al Measurement.	88898985
Thumping "Battle Hymn" theme behind recitation is the clincher.	330707
Angels Cry MERCURY 6279—Sue Thompson pipes a plaintive country torcher	575757
accordion-string ork backing. Slow-moving effort. Mosey On The very catchy nevelty ditty with a propositive tag gets a smooth.	828282
accordantifring of the backing. Slow-moving effort. Mosey On The very Catchy nevelty ditty with a provective tag gets a smooth- flowing, eazy vecal from Dude, with combo putting down a moving beat. RED ALLEN Red's Talking Blues	The second second
COLUMBINE 113—Allen's delivery deserves more meaty lines. Instru-	58605856
Routine throb stuff with the same dull recording sound.	55535655
BULLET 721—Unconvincing conventional patuner is delivered in routine	66676566
TRISTION.	596969
Southwestern border market: M. SHINER-E. CROSBY	1.776
M. SHINER-E. CROSBY Beloved, Be Faithful DECCA 46273—This pop waltz here is converted for the country mark. It's an even, lilting job, but tune may be too sophisticated for this	127272
market.	338383
Contribution, carrier by	

ROSALIE ALEN-ELTON BRITT
Tomorrow You'll Be Married
VICTOR (45) 86-0306-089-091 team blind fetchingly on a new but not
exceptional ditty about the right girl marrying the wrong guy-no

reason given.

Mockin' Bird Hill
Pleasant chanting and whistling on a country nature waltz with real
folk feeling.

THE BILLBOARD Music Popularity Charts

• Country & Western Records Most Played by Folk Disk Jockeys

. . . based on reports received November 22, 23 and 24

	Last		
23	1	1.	
10	4	2.	
18	2	3.	(REMEMBER ME) I'M THE ONE WHO LOVES YOUS. Hamblen
12	3	4.	I'LL NEVER BE FREEK. Starr-Tennessee Ernie
4	5	5.	IF YOU'VE GOT THE MONEY L'YE GOT THE TIME Lefty Frizzell
3	6	6.	MOANIN' THE BLUES H. Williams
5	7	7.	1 LOVE YOU A THOUSAND WAYS L. Frizzell
2	9	8.	GOLDEN ROCKET H. Snow (45)8-770
4	8	9.	FADED LOVE
2		10.	NOBODY'S LONESOME FOR ME. H. Williams
33	_	10.	I'LL SAIL MY SHIP ALONEM. Mullican

Most Played Juke Box Folk (Country & Western) Records

BIHO	caros,	special	d are Country and Western records most played in Juke boxes according to The weekly survey among a selected group of Juke box operators whose locations require no records.
	POSITI	ON	
		dweek	
20	11	1.	I'M MOVIN' ON Harth Snow
6			V(78)21.0328 MEVIO 0220 DIAL
/4	1 2	2.	OVEBUG ITCH E. Armpid
<u></u>	3	3.	LIL NEVER BE FREE STAN Tennesse Ernie
4	Ä		IF YOU'VE GOT THE MONEY Cap(78)1124; (45)F-1124—ASCAP
		4.	I'VE GOT THE TIME Lefty Frizzell
			Col(78)20739; (33)2-770; (45)8-770—BMI
-2	6	5.	MOANIN' THE BLUES H. Williams
12	4	6	(REMEMBER ME)
			WHO LOVES YOUS. Hamblen
			Col(78)20714: (33)2.692 PMI
3	6	7.	(REMEMBER ME) I'M THE ONE
			WHO LOVES YOUE. Tubb
35	9	8	I'LL SAIL MY SHIP ALONE M. Mullican
			King 920 PMI
2	10	9.	I LOVE YOU A THOUSAND WAYS Lefty Frizzell
1-		10.	GOLDEN ROCKET
			V 21-0400
			and the second s

Best Selling Retail Folk (Country & Western) Records

Coun	try and	Weste	rn records.
	POSITE	ON	
to dat	e Weel	This	
22	1	1.	I'M MOVIN' ON H. Snow
6	4	2.	With This Ring I Thee WedV(78)21-0328; (45)48-0328—BMI IF YOU'VE GOT THE MONEY
			VE GOT THE TIME L. Frizzell
14	3	3.	(REMEMBER ME) I'M THE ONE
			WHO LOVES YOUS. Hamblen
2	5	4.	Till Find You
10	2	5.	Nobody's Lonesome for Me
1		6	Prison Without Walls
	7		Paving the Highway With Tears (78)21-0400
4	1	1.	(REMEMBER ME) I'M THE ONE WHO LOVES YOUE. Tubb
44		•	
11	0	8.	TILL NEVER BE FREE K. Starr-Tennessee Ernie Ain't Nobody's Business But My Own Cap(78)1124; (45)F-1124—ASCAP
36	-	9.	TLL SAIL MY SHIP ALONE M. Mullican
1	_	10.	

FOLK TALENT AND TUNES

By Johnny Sippe

ARTISTS' ACTIVITIES:

ARTISTS' ACTIVITIES:

Gene Evans moved from
KROS, Clinton, Ia., to WMMN,
Fairmont, W. Va. . . . Gene Johnson, who formenly booked out of
Wheeling, W. Va. . is now located
in the control of the control of the control
Girls. They are working at WHO
daily. Johnson may open a folk
music park in Des Moines. He
plans to sell his park in the East.
WLOK, Lima, O., is disking for
the Coxy Jabel. He joins the staff
of the Renfro Valley Barn Dance
soon. . . Curly King and the Tennessee Hilltoppers of WCYB, Bristtol, Tenn., added Sonny Burnetie,
steel, and Chubby Collier, fiddle.

Patsy Montana moved from Liv

steel, and Chubby Collier, fiddle.

Patsy Montana moved from Little Rock to WQAM, Miami. She is working on a new barn dance show. Others in the cast are Mal-colm Clair and Guy Colby. Patsy's daughters, Beverly and Judy, are working two shows weekly with her. . . Jimmy Wakely will guest on Bob Hope's TV show over NBC in New York Thanksgiving. . . Lester Flatt, Earl Scruggs and the Foggy Mountain Boys, WDAE, Tampa, cut their 1931 releases in three sessions recently. Group added Chuck Johnson, bassman additional control of the Colon Colo

Fond du Lac, Wis

Rocky Rauch, KTLN, Denver,
d. j. and band leader, has inked
with Mutual label of Bassett, Va.
Fred and Dewey Murphy,
have left WPAG, Mount Alry,
N. C., for WAC, Augusta, Lia.
The brothers have inhed witing
petas vin deley Hill Missi.
The brothers have inhed witing
petas vin deley Hill Missi.
The brothers have inhed witing
petas vin deley Hill Missi.
The brothers have inhed witing
petas vin deley hill Missi.
The brothers have inhed witing
petas vin deley hill Missi.
The brothers have inhed witing
to deley hill missi.
The brothers have been deley hill
wo sides for Wercury Monnana Slim, who also is known as
wiff Carter, has been guesting at
WNOX for the past month.
Red River Dave (MGM) reports
that a Fexas TV web is now doing
a one-hour show weekly, featurin 20 malutes each by Red River
20 malutes each by Red River
Curly Fox and Texas Ruby, from
Houston.

DISK JOCKEY DOINGS:

DISK JOCKEY DOINGS:

Ted Jones, KNUZ, Houston, has added another half hour daily to his "1-23 Ranch" morning shows, and the state of th

... mighter.

S. Hamblen

Dat Cook, KSTL, St. Louis, resquare dance night-every Satursquare dance night-every Satursquar

• Country & Western (Folk) Record Reviews

LABEL AND NO. COMMENT ERNEST TUBB-RED FOLEY-MINNIE PEARL
The Lovebug Itch
DECCA 4675—Trailing three big pure on the Arnold hit disk pays
off as the frio socks it across all the way. CASEY SIMMONS
I'll Give You Back Your Kisses
CRYSTAL 302—Unimpressive disking of a re
Slown Down, Slow Freight, Slow Down All Alone 'Neath the Blue Grass
Smith makes a good nitch for tears or TOMMY LLOYD (The Strollin' Cowboys) Juke Box Blues HART-VAN 16022—Good country bary rendition of a Honky Tonk Swing 80--80--80--80 68--68--68 68--69--67--67 65--66--64--65

Advance Folk (Country & Western) Record Releases

MONTANA SLIM
When_That Love Bug Bites You
VICTOR (45) 48-0397—Slim projects a

on a promising new country shythm no

Forced Bible: Hem humons as year.

RENO BROWNE
My. Sweet Little Girl From Nevada
OUNDOY GR1701—Bill Haley chants a
with presence and projection: lively combo
My. Palomino and f
Reutine clipsety-clopper item.

74--74--74

75--75--74--74

55--55--55

60--60--60--60

MUSIC

THE BILLBOARD Music Popularity Charts

Country & Western Records Most Played by Folk Disk Jockeys

. . based on reports received November 29, 30 and December

	POSITI	ON	
	Last		
24	1	1:	I'M MOVIN' ON
19	3	2.	(REMEMBER ME) I'M THE ONE WHO LOVES YOU
11	2	3.	LOVEBUG ITCH E. Arnold
6	7	4.	I LOVE YOU A THOUSAND WAYS L. Frizzell
5	5	5.	F YOU'VE GOT THE MONEY Col(78)20739; (33)2-770; (45)8-770 Col(78)20739; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770; (45)8-770;
4	6	6.	
13	4	7.	I'LL NEVER BE FREE
3	8	8.	GOLDEN ROCKET
5	9	9.	FADED LOVE
3	10	10.	NOBODY'S LONESOME FOR MEH. Williams

Most Played Juke Box Folk (Country & Western) Records

V(78)21(0328; V45)48-0328—BMI Arnold ...V(78)2 035 LOVEBUG TCH

Best Selling Retail Folk (Country & Western) Records

. . . based on reports received November 29, 30 and December

specia	al week	ly surv	as Country and Western records that sold best in stores according to The Billboard's ey among a selected group of retail stores, the majority of whose customers purchase rn records.	army and is stationed at Fort Bragg, N. C Marge Tillman
	POSITIO		The records	(Columbia) who was divorced sometime ago from Floyd, the
	Last			songspinner-recorder, has taken over her hubby's ork as part of
23	1	1.	I'M MOVIN' ON H. Snow	the divorce settlement. Tillman is still living in Houston.
3	4	2.	MOANIN' THE BLUESH. Williams	DISK JOCKEY DOINGS
2	6	3.	Nobody's Lonesome for MeMGM(78)10832; (45)K-10832 GOLDEN ROCKET H. Snow	Ed Tacy, WGAC, Augusta, Ga., has started picking and singing to
11	5	4	Paving the Highway With Tears V(78)21-0400; (45)48-0400 LOVEBUG ITCH E. Arnold	pace his disk segs George
	,		Prison Without WallsV(78)21-0382; (45)48-0382—BMI	Sanders, KFVD, Los Angeles, be- came father of a son recently. He
7	2	5.	Prison Without WallsV(78)21-0382; (45)48-0382—BMI IF YOU'VE GOT THE MONEY	reports that Jimmy Wakely re-
			I'VE GOT THE TIME L. Frizzell	turned to Hollywood after his junket to Korea with Bob Hope
			I Love You a Thousand Ways . Col(78)20739; (33)2-770; (45)8-770—BMI	with a Chinese jacket, presented
15	3	6.	(REMEMBER ME) I'M THE ONE	by the G. I.'s Zeke Clements,
			Who Loves for hamplen	last at KWKH, Shreveport, La., is doing a daily TV show at
			1'II Find You Col(78)20714; (33)2-692; (45)9-692—BMI	WAPI-TV, Birmingham, accord-
12	8	7.	I'LL NEVER BE FREEK. Starr-Tennessee Ernie	ing to Frank Page, of KWKH. Johnny and Jack, with Kitty
5	7	8	Ain't Nobody's Business But My Own (REMEMBER ME) I'M THE ONE	Wells, formerly at the station, are
			WHO LOVES YOUE. Tubb	now in Raleigh, N. C. Ken Ritter, KRIC, Beaumont,
1		•	I Need Attention BadDec(78)46269: (45)9-46269—BMI	Tex., reports that his brother,
3	-	9.	DADDY'S LAST LETTER Tex Ritter Tex Ritter Cap(78)1267; (45)F-1267	Gordon, is fronting a band, working around Longview, Tex. Both
		40	the Time	boys are nephews of Tex Ritter.
4	-	10.	OUR LADY OF FATIMA R. Foley	Ken Kribbs, WROL, Knox-
1	_	10.	FROSTY THE SNOW MANG. Autry	ville, reports that Carl Butler, of Knoxville, has gone with Capitol
			When Santa Claus Gets Your Letter Col(78)38907; (33)1-742—BMI	Records. His first disks were cut
-	-			(Continued on page 27

FOLK TALENT AND TUNES

By Johnny Sippel

ARTISTS' ACTIVITIES
Charley Schultz. combination
harmonica and guitar man. last at
WIBU. Portage, Wis., is now at
WIGU. Portage, Wis., is now at
WIGU. Fortage, with Capitol.
Marvin in real life is Lloyd
of George, who also played Lonzo
of the team, Lonzo and Oscar, at
WSM, Nashville... Casey Sim
mons, now in National tily. Calif,
in m

single, with d. j. Al Turner handling him.

Steve Stebbins is arranging a Coast tour for Hank Locklin. Jerry Jericho is temporarily hospitalized at the Veterans' Administration Hospital, Houston. . . Don Whitney, KLCN, Blytheville, Ark, is now doing a nightly d. j. show over the Liberty Network. . . Arkie Shibley, who cut the original "Hot Rod Race" on 4 Star, is touring the Northwest with his Mountain Dew Boys. He head-quarters at the Y Inn, Potlach, Idaho. . . The Leon Paynes (Capital) became parents of a son Leon Roger Jr. November 2 in Shrevoport. Payne is heard on KWKH. . Ernest Tub (Decca) the paynes with the six fulfilling a life than the six with the strip the control of the paynes with the six fulfilling a life than the six with the six fulfilling a life of the six with the six fulfilling a life of the six with the six fulfilling a life of the six with the six fulfilling a life of the six with the six fulfilling a life of the six with the six fulfilling a life of the six with the six fulfilling a life of the six with the six fulfilling a life of the six with the six fulfilling a life of the six with the six fulfilling a life of the six with the six fulfilling a life of the six with the six fulfilling a life of the six with the six fulfilling a life of the six with the six fulfilling a life of the six with the six fulfilling a life of the six with the six fulfilling a life of the six with the six fulfilling a life of the six with the six fulfilling a life of the six with the six fulfilling a life of the six with the six fulfilling a life of the six with the six fulfilling a life of the six with the six fulfilling a life of the six with the six fulfilling a life of the six with one of the design of the desig

Different stars from the station work each night.

Bill Bailey, who left his emsecing post with WLS, Chicago, last June, has set up his own radio-TV packaging firm. Thus far, he has a 90-minute local radio show each Saturday night over WBBM, Chicago, which stars Kenny Roberts, along with the DeZurik Sisters and other station entertainers. Bailey is currently working on a TV package for network submission. Bailey himself handles emsee work on the WBBM airer. Report is that Nancy Lee and the Hilltoppers, now at WOWO, Fort Wayne, Ind., may come to Chicago to do the WBBM airer when it goes to two hours soon. Andy Anderson, who recommend the stationary and is stationed at Fort Bragg, N. C. . Marge Tillman (Columbia) who was divorced sometime ago from Floyd, the songspinner-recorder, has taken over her hubby's ork as part of the divorce settlement. Tillman is still living in Houston.

Advance Folk (Country & Western) Record Releases

Country & Western (Folk) Record Reviews

, 5	ARTIST LABEL AND NO.	TUNES COMMENT	PERATOR DISK JOCKEY DVER-ALS
,	JERRY BYRD South MERCURY 6291—Byrd solos on section Tune's the famous Benny	the steel with filting-be. Moten blues, an all-time	78767880
	St. Louis Blacs Guidarist really preaches the Har with heavy echo effects.	\ []	7 81-81-81
	JIMMY MORRIS Alaska HORACE HEIGT here for Alaskan your Birthday Song	υ П Г	38404035 65736060
	Happy birthday tune, competently useful to country spinners.	disked by its writer,	could be

ERNIE LEE

THE BAILEY BROTHERS

ARTHUR SMITH
Mr. Stalin, You're Eating Too High on the Hog

One Way Street

Let's Dance "THE HOKEY POKEY

On 4 Star #1505 by The Sun Valley Trio The Original and Only Recording-Instructions on the Envelope

As featured in Life Magazine, November 27, Page 65. It's a combination of square dance and Lambeth Walk and it's sweeping the country.

Write, wire or phone 4 STAR RECORDS

305 S. FAIR OAKS AVENUE

THE BILLBOARD Music Popularity Charts

Country & Western Records Most Played by Folk Disk Jockeys

. . . based on reports received December 6, 7 and 8

West disk	ern dis	k jocke s specia	here in numerical order are those played most by the nation's leading Country and ys. List is based on replies from weekly survey among a select list of over 400 lizing in Country and Western tunes.
	Last	This	
25	1	1.	I'M MOVIN' ON H. Snow
6	5	2.	V(78)21-0328; (45)48-0328—BM VE GOT THE TIME Lefty Frizzell Col(78)20793; (45)8-770;
5	6	3	MOANIN' THE BLUES H. Williams
			MGM(78)10832: (45)K-10832
7	4	4.	I LOVE YOU A THOUSAND WAYS L. Frizzell
14	7	4.	I'LL NEVER BE FREE K. Starr-Tennessee Ernie
4	8	6.	GOLDEN ROCKET Hank Snow
20	2		(REMEMBER ME) I'M THE ONE WHO LOVES YOU
12	3	8	LOVEBUG ITCHE. Arnold(45)9-692—BMI
			V(78)21-0382; (45)48-0382—BM1
4	10	9.	NOBODY'S LONESOME FOR MEH. Williams
1		10.	SHOTGUN BOOGIE

• Most Played Juke Box Folk (Country & Western) Records

	y and		rn records.
Weeks to date	Last	Thi	A STATE OF THE STA
22	1	T.,	MMMOVIN' CHI Hayk Snow (
10	3	/2/	I'LL NEVER BE FREE K. Statr-lennessee Ernie
6	4/	<u></u>	HE YOU'VE GOT THE MONEY Sap(78)1124-; (45)F1124-ASPAP
	1	/	TVE GOT THE TIME Lefty Frizzell
11	4	4	LOVEBUG TCH Arnold (45)8-770 Balts
4	4	. 4	
			MGM(78)10832; (45)K10832
5	7	6.	(REMEMBER ME) I'M THE
			ONE WHO LOVES YOUE. TubbDec(78)46269: (45)9.46269—BMI
3	8	7.	GOLDEN ROCKET H. Snow
1			V(78)21-0400; (45)48-0400

a D		C-11: D - 1 E 11
		Cap(78)1234; (45)F-1234—ASCAP
1 -	10.	BUSHEL AND A PECK M. Whiting-J. Wakely
		Col(78)20739: (33)2,770: (45)8,770
4 9	9.	I LOVE YOU A THOUSAND WAYS Lefty Frizzeli
		(45)9-692—BMI
		Col(78)20714; (33)2-692;

Best Selling Retail Folk (Country & Western) Records

Records listed as Country and Western records that seld best in stores according to The Billboard's all weekly survey among a selected group of retail stores, the majority of whose customers purchase

P	OSITIO	N	
Weeks Last This to date Week Week			
24	1	1.	I'M MOVIN' ON H. Snow
12	4	2.	With This Ring I Thee Wed
4	2	3.	Prison Without WallsV(78)21-0382; (45)48-0382—BMI MOANIN' THE BLUES H. Williams
8	5	4.	Nobody's Lonesome For MeMGM(78)10832; (45)K-10832 IF YOU'VE GOT THE MONEY
			I'VE GOT THE TIME L. Frizzelf
3	3	5.	GOLDEN ROCKET (45)8-770—BMI Paving the Highway With Tears H. Snow (45)8-770—BMI
.,	,	;	Paving the Highway With Tears H. Snow
16	6	6.	(REMEMBER ME) I'M THE ONEV(78)21-0400; (45)48-0400 WHO LOVES YOU
			YIII Find You S. Hamblen
13	- 7	7.	I'LL NEVER BE FREEK. Starr-Tennessee Ernie
,	•		Ain't Nobody's Business But My Own Cap(78)1124; (45)F-1124—ASCAP

WHO LOVES YOUE. TubbDec(78)46269; (45)9-46269—BMI

FOLK TALENT AND TUNES

- By Johnny Sippel -

ARTISTS ACTIVITIES

Red Foley has started a halfhour regional network show five
times per week, bankrolled by a
milling concern. The morning
airer was sought by a number of
other country stars, before Foley
wound up with the account.

Jim Stanton. prexy of Rich-RTone, reports that he is inking
the top five selling acts on the
label to five-year pacts. Already
habel to five-year pacts. Already
Churches such pacts are the Church
Brothers and the Payne Fandy
Quartet. Each group will wax
a minimum of eight sides per
year. Rich-R-Tone has added
Bill Ward, WKPT. Kingsport,
Tenn, Buster Pack and his Lonesome Pine Boys, WJHL, Johnson
City, Tenn., and George Simerly,
also of WJHL.

Texas Bill
Strength (4 Star) who has been
working labor meetings for the
CIO during the past 14 months,
was featured singer at the CIOs
national convention in Chicago
intends to cut a six-disk album
shortly of labor songs by Strength.

Banner F. Shelton, formerly

intends to cut a six-disk album shortly of labor songs by Strength.

Banner F. Shelton, formerly shortly of labor songs by Strength.

Banner F. Shelton, formerly shortly shor

Huntington, W. Va.

For the first time in 18 years the "WWVA Jamboree," Wheeling, Va., Saturday night feature did not go on the air November 25 from the Virginia Theater. The show was worked in the WWVA studios, because the sudden heavy snow eliminated any attendance at the theater. Hawkshaw Hawkins is currently at the Roosevelt Lounge, Detroit, for a month. He returns to WWVA Saturday nights for the jamboree. Parkets with the WWMA had the Border Rides, WWMA had the Border Rides, WWMA had the Border Couring New England. Immember of Williams's band, Immy Hutchinson, now with the Sage Riders, at WLS, Chicaro, became father of a son recently.

Rod LaFarge reports that 53

Became tather of a son recently.

Rod LaFarge reports that 53 callers assembled for the square dance callers' jamboree held at the square callers' jamboree held at Bob Mason, WIMA country on the sopened his Country Barn, four miles out of Lima. The dancery will operate Saturday nights and Sunday matinees. The Saturday sesh is mostly dancing, while a jamboree type show is used Sundays. Mason is using names for the Sunday dates. The barn has a reversible stage, which can be moved to work before an outdoor dance floor or inside the barn.

dance Hoor or inside the barn.

Lefty Frizzell, the new Columbia sensation, will guest on the care of the color of the col

(Continued on page \$2)

• Advance Folk (Country & Western) Record Releases

McMullen (Is There) Abbey 15024
Boostin' Housten—Betty jo d. & Saddle Chaps
(As Long) Trell T777
Cry Baby Bluez—Bob Newman (One and) King 916
Diddy Wahi Boogie—Al Dexter (You've Been) King
913
Helegged Hilegged—Pee Wee King (Tennessee
Waltz) V405348-0407

Was Sort of Wonderin'—Moon Mullican (The Leaves) King 917

If Tears Would Bring You Back—B. Shooford (Why Should) MGM 10862

Its Doys truther bunet 724

Is There-Somehody Else—Clark & McMullen (Be Kind) Abbey 15024

It Is No Secret—E. Britt-R. Allen (A Little) V(45)48-0405

Walts) VMG548-0407

On't Care What You Used To Be—8. MessnerIR. Darr (Saula's Coming) Abby; 19025
Like You Best of All—1. L Wills A his BoyIrd Leaving Bullet '24
Lore You a Thousand Ways—Hawkshaw Hawkins
(Teardrogs From King '918)

One To a Thousand Ways—Hawkshaw Hawkins
(Teardrogs From King '918)

• Country & Western (Folk) Record Reviews

. . . based on reports received December 6, 7 and 8

LABEL AND NO.	COMMENT	TI.ALI	JOCKET)	Allen	RATOR
HANK THOMPSON A Broken Heart and a Glas GAPITOL 1327—Bluesy finale	s of Beer at a medium beat moves along	7 easily	373	71	7

If I Cry JOE ALLISON (Nashville Boys)
The Statue in the Bay
CAPITOL 1308—Heavy-footed flagwaver
Liberty just limps along. Allison has gr

m as	ľ	LIS NO Secret This fine Stu Hamblen moralizer gets a feelingful, sincergrover from Allison.
is is st		PAY WARREN G WESTERN RANCERS officer Warren officer O'L Aler O'L Aler

	robust.	
	THE BUCKEYE BOYS	Property of the
8	By Heck	737374
•	LONDON 858-Medium jog treatment of the good oldie by back country	Law of Control of Control
3	combo, featuring steel accordion and rhythm. Brightly orked and recorded.	
5	Little Liza Jane	75757476
	Another brisk, tangy side, with unison chanting of refrain only.	
,	Combo's a real sparkler here.	

Please, Daddy, Don't Go to War L0000N 16046—Torpid tearjerker about a little boy who wants to	606060
keep daddy a civilian. Side drags. So I Cried Myself To Sleep Medium bounce slip-arounder, warbled so-so.	63636264
LULU BELLE AND SCOTTY	Sold Bridge Co.

You're Not Alone
Another religioso, here, done much more expressively by the duo.
Chanting and organ-string backing hit the right mood of tranquil

er	RAY SMITH & BUCKEYE BOYS You Gotta Walk the Straight and Narrow	727370
o of er	EONDON 857—Swingy hymn item brightly chanted and played. When the Saints Go Marching Home Smith and the boys really work up the oldtime fervor with a sock handclapper on the gospel fave.	767676
1- ie 0,	EARL SONGER (Rocky Road Rambiers)	454545

motion guitars and boy-gal nasal vocals. Bad balance muffles the chanting. Spanish Fire Bells Medium-tempo heedown, with guitars, banjo, fiddle. Lacks punch.	404040
FINY HILL ORK Hot Rod Race MERCURY 5547—Something very different and captivating here— recitation about an auto race on the highway with a hot rod winning.	84858383

recitation about an auto race on the highway with a hot rod winning. Instrumental portion has a sweeping, racing effect. Could grow.	Wash .
Lovebug Itch Tiny and company turn out a brisk, happy cover job on the country	77787776
click. Beat is good, and unison chanting on breaks is catchy.	E BELLEVIE

You Never Say I Love You Any More DECCA 46282—Straightforward and undistinguished country halland	63636165
item, well-chanted by Tiny Stokes with adequate string combo support.	737373

Male trie warbles a slow sentimentalizer to good effect.	131313
CORKY EDMINISTER (Kans Corral Gang) Don't Cry, Sweetheart CORMAC CRS—1151—Schmaltz ballad is warbled by group in smootl Western harmony style. Nothing too special, however.	707070
western narmony style. Nothing too special, nowever.	

ar-	MERCURY 6294—Lee's version of the Hamblen religious enus may en	707070
ell m-		686868

an oundary.	Lee's removed is without color.
Long, once with Gid Tan- d the Skillet Lickers, has ith Abbey label. Long is cated in Birmingham.	MERCUNY 629—62thy, entertaining refrain helps this one, the the idea doesn't quite live up to its initial promise.
Rocere reports he has	1314131

MUSIC

THE BILLBOARD Music Popularity Charts

Country & Western Records Most Played by Folk Disk Jockeys

. . . based on reports received December 13, 14 and 15

Records listed here in numerical order are those played most by the nation's leading Country an Western disk jockeys. List is based on replies from weekly survey among a select list of over 40

	jockeys		alizing in Country and Western tunes.
	s Last		
26	1	1.	I'M MOVIN' ON
8	4	2.	1 LOVE YOU A THOUSAND WAYS. L. Frizzell Col(78)20739; (33)2-770; (45)8-770
6	3	3.	
5	6	4.	
21	7.	5.	(REMEMBER ME) I'M THE ONE WHO LOVES YOU
7	2	6.	IF YOU'VE GOT THE MONEY
13	8		LOVEBUG ITCHE. Arnold
15	4	8.	I'LL NEVER BE FREEK. Starr-Tennessee Ernie
1	_	8.	
2	10	10.	SHOTGUN BOOGIETennessee Ernie

Advance Folk (Country & Western) Record Releases

Little" Jimmy Dickens
D. Austlin-D. WingertLebos Itah) Frontier
Landers (Evrythin)
Land

SELLERS

POPULAR

* BOB-HAYMES 15088 DON'T EVER LEAVE ME COULD BE 15087 I'VE NEVER BEEN IN LOVE BEFORE SHE'S JUST THE GIRL I LOVE

* MARGARET PHELAN 15089 HALF AS MUCH FLIRTIN' THINKING OF YOU * PEE WEE ERWIN

15075 WHEN THE SAINTS GO MARCHING IN TIN ROOF BLUES

15076 TIGER RAG WOLVERINE BLUES

* JOHNNY LONG 15081 I DON'T CARE ONCE YOU FIND YOUR GUY

FOLK-WESTERN

* HAWKSHAW HAWKINS
918 I LOVE YOU A THOUSAND
WAYS
TEARDROPS FROM MY EYES

* MOON MULLICAN 917 THE LEAVES MUSTN'T FALL I WAS SORTA WONDERIN' 830 I'LL SAIL MY SHIP ALONE MOON'S TUNE

916 CRY BABY BLUES ONE AND ONE IS TWO, BABY

* DELMORE BROTHERS 911 BLUES YOU NEVER LOSE LIFE'S TOO SHORT * GRANDPA JONES 912 STAY IN THE WAGONYARD

* WAYNE RANEY

910 OLD FASHIONED MATRI-MONY IN MIND PARDON MY WHISKERS 914 IF YOU'VE GOT THE MONEY, I'VE GOT THE TIME REAL HOT BOOGLE

SEPIA-BLUES

* TINY BRADSHAW
4417 BREAKING UP THE HOUSE
IF YOU DON'T LOVE ME,
TELL ME SO

* LONNIE JOHNSON I'M SO CRAZY FOR LOVE NOTHIN' CLICKIN, CHICKEN

* EARL BOSTIC 4420 WAY DOWN MERRY WIDOW WALTZ

* BULL MOOSE JACKSON 4412 MY BELOVED BIG FAT MAMAS ARE BACK IN STYLE AGAIN

* SONNY THOMPSON OWLS HARLEM RUG CUTTERS * EDDIE "CLEANHEAD" VINSON

* WYNONIE HARRIS and

LUCKY MILLINDER

4418 OH BABE!
SILENT GEORGE
4419 TEARDROPS FROM MY EYES
PLEASE OPEN YOUR HEART

DELUXE

* ROY BROWN

3306 DREAMING BLUES LOVE DON'T LOVE NOBODY 3308 'LONG ABOUT SUNDOWN CADILLAC BABY 3311 DOUBLE CROSSING WOMAN TEEN AGE JAMBOREE



FOLK TALENT AND TUNES

By Johnny Sippel -DISK JOCKEY DOINGS

By Johnny Suppel
DISK JOCKEY DOINGS
Roy Starkey, ex-vocalist who
worked the Louisville territory
and went to Chicago four months
ago, has landed a year's pact with
WCFI, Chi 500,000-watter, over
which he now does a daily 96minute morning show of platter
time the station has had a country music seg. . . Rocky Rauch,
who doubles between d. j. work
at KTLN, Denver, and his Westerrn Serenaders, has inked with
Mutual records. . . . Cliff Mercer
reports that his outet, WLOU,
Louisville, has added Jimmie and
Jess, who do at GMX ye remait,
will play Santa Claus at the big
Hadacot theater Christmas party
in Cincinnati December 23. . . .
Cracker Jim Brooker, WMIE,
Miami, is doing a weekly TV
show for two hours Saturday afternoons over WTVJ, Miami,
called "Cactus Jim's Talent
Ranch."
Free Kirby's "Hillbilly SterFree Kirby's "Hillbilly SterFree Kirby's "Hillbilly Ster-

called "Cactus Jim's Talent Ranch."

Fred Kirby's "Hillbilly Star Time" show over WBT, Charlotte, N. C., is now being sponsored by a national auto maker. .. Kermit Edney, WHKP, Hendersonville, N. C., which was been supported by the state of the state o

Most Played Juke Box Folk (Country & Western) Records

. . . based on reports received December 13, 14 and 15

	Last e Week			
		1.	IF YOU'VE GOT THE MONEY VE GOT THE TIME Lefty Frizzell	MI
23	1	2.	I'M MOVIN' ON Hank Snow	
5	4		MOANIN' THE BLUES H. Williams	
11	2	4.	I'LL NEVER BE FREEK. Starr-Tennessee Ernie	
6	6	5.	(REMEMBER ME) I'M THE ONE WHO LOVES YOU	
1	_	5.	RUDOLPH THE RED-NOSED REINDEER	
12	4	7.	LOVEBUG ITCH E. Arnold	
4	7	7.	GOLDEN ROCKET V(78)21-0382; (45)48-0382—B	
1) —	9.	SHOTGUN BOOGIE Tennessee Ernie	
1	7		MOCKINGBIRD HILL	

• Best Selling Retail Folk (Country & Western) Records

. . . based on reports received December 13, 14 and 15

ou	ing.	Week Uast This			
2		to date	Week		
ng/	ARTISTS' ACTIVITIES	25	1	1	M MOVIN ON
L	Wanda Wolfe and the Sunset	23	1	-	With The Pine I then Wed V(78)27 has 445149 328 BMI
1	Westerners, KGFL, Roswell,	5	3	3	MOANIN' THE DINEC
(S)	N. M., have inked with Folk Star,)	1	2.	Michael Language Co. M. Williams MCM/301700331 (AE)V30033
1	the Johnson City, Tenn, diskery.	4	r	2	CALDEN DOOVET
_/	Qrson Lamm (Mutual) has	4	2	٥.	DULUEN ROCKET
п	moved from KCVR, Lodi, Calif,	7 9			IT VON TOT THE MONEY
u	to KDTN Stockton, Calif The	1 9	4	4.	IF TOP VE GOT THE MONET
n	Georgia Crackers, of WNKC, Co				Lore You - Housen Ways Col(78)28239 (33) - 170 (45)-
	lumbus, O., have decided to run				Col(78)28739; (33)2-770; (55)- 8-770—BMI
1	their G-Bar-C Park, outside Co-	12	•	7	LOVEBUG ITCHE. Arnold
ı	lumbus, next summer. Roy Acuff	13	2	Э,	LUVEBUG IICH
	holds the park record for the in-	17	6	,	Prison Without WallsV(78)21-0382; (45)48-0382—BMI
1	itial year. Five Sunday operations	17	0	0.	(REMEMBER ME) I'M THE ONE
ı	were ruined by rain. The Crack-				WHO LOVES YOUS. Hamblen
1	ers are doing an 11:30 a.m. Sat-				I'll Find You . Col(78)20714; (33)2-692; (45)- 9-692—BM1
ı	urday morning show over Mutual network. Al Myers and Johnny	-	10	-	SHOTGUN BOOGHE Tennessee Ernie
1	Spies, guitar and accordion, re-	1	10	1.	I Ain't Gonna Let It Happen Again
1	spectively, have opened a music	The Y		•	I Ain't Gonna Let It Happen Again
1	store in Columbus Jimmy	1	8	8.	(REMEMBER ME) I'M THE ONE
ı	Wakely reports that Redd Harper				WHO LOVES YOU E. Tubb
1	(Velvet) is back cutting his				1 Need Attention BadDec(78)46269; (45)9-46269—BM1 I'LL NEVER BE FREEK. Starr-Tennessee Ernie
ı	"Round-Up" e. t. series for the	14	7	9.	I'LL NEVER BE FREE K. Starr-lennessee Ernie
ı	armed forces radio service. Wake-	100			"Ain't Nobody's Business But My OwnCap(78)1124; (45)F1124—ASCAP
	ly guested on the show recently.				RUDOLPH THE RED-NOSED
1	Wakely spoke to many special		2		REINDEER G. Autry
ı	service officers during his recent				If It Doesn't Snow On Christmas Col(72:38610; (33)1-375—ASCAP
ı	Bob Hope junket to Korea, learn-	-			
1	ing that country music is the top	heen	SO	ld f	or 13 weeks over Barn Dance weekly from the Clay
•	request among the G.I.'s in the Orient. Wakely and Mickey Gold-				
1	sen have formed a new pubberv.				
ı	Riverside Music, which will con-	Lexington, Ky., December 31 to sic, Hollywood, has inked writers			
ı	tain Wakely's Winchester catalog.				
	Herald (Cuz) Goodman, the				
ı	WBAP d. j., reports that his TV				
ı	show "Crossroads' Store" has	has will work the Kentucky Mountain to exclusive management pacts.			
	Tub.	12	CANE.		
И		-	NIA	TI	NUC NE 1 WESTERN DANID LEADER
			INA	111	ON'S No. 1 WESTERN BAND LEADER

Nee Wee King

NATION'S No. 1 WESTERN BAND LEADER

RCA-VICTOR RECORDS VOCAL BY REDD STEWART

Merry Xmas To The D. J.'s and JUKE BOX OPERATORS



"MOP RAG BOOGIE" and

"RIVER ROAD TWO-STEP"

TO BE RELEASED "WITHIN MY HEART" (La Golondrina)

"NO ONE BUT YOU"

"BONAPARTE'S RETREAT" J. L. FRANK

WAVE-TV



THE BILLBOARD Music Popularity Charts

• Country & Western Records Most Played by Folk Disk Jockeys

. . . based on reports received December 20, 21 and 22

POSITION Weeks | Last | This to date|Week|Week

LOVEBUG ITCH E. Arnold (78)21-0382; (45)48-0382—BMI

• Best Selling Retail Folk (Country & Western) Records

Paving the Highway With Te MOANIN' THE BLUES Paning Tell Hamiliany With Tear's
MOANIN' THE BLUES
Noboly's Lessenne for Me
LOYBIUG ITCH
E. Arnold
Without Walls
Without Walls
Without Walls When Santa Chais Gets Your Exteer
(REMEMBER ME) I'M THE ONE
WHO LOVES YOU ... S. Hamblen
Col(78)20714; (33)2-692;
(45)9-692—BMI SHOTGUN BOOGIE I LOVE YOU A THOUSAND WAYS Lefty Frizzell
If You've Got the Money I've Got ... Col(78)2 Col(78)20739; (33)2-770; (45)8-770

Country & Western (Folk) Record Reviews

Each of the records reviewed here expresses the opinion of the member of The Billboard music staff who reviewed

ARTIST TUNES LABEL AND NO. COMMENT

JUNE CARTER Winkin' and A-Blinkin'
VICTOR 21-0411—Thrush races thru a comic novel
Lyrics are more than a mouthful and the results aren't The Thing
Lyrics are adapted to Miss Carter's brash country-gal style. Midly

COWBOY COPAS (Ruby Wright)

I'll Never More Be Shackled in a Fool's Paradise

SMILEY BURNETTE (Ewing Sisters) 76--78--75--75

It's My Laxy Day
Catchy bouncer is deftly delivered by Burnette and the Ewing girl DAVE LANDERS

FOLK TALENT AND TUNES

- By Johnny Sippel DISK JOCKEY DOINGS

DISK JOCKEY DOINGS
Famous Lashua. WEBC, Duluth, Minn, has his first release on 4 Star label, "Little Miss Mischief" and "Love Like I've Never Been Loved Before."

Ken Kribbs, WROL, Knoxville, says he has obtained terrific early response to Sue Thompson's Mercury disking of "If You Want Some Loving" and Bob. Eafon's Deceded and Bob. Eafon's Deceded and Bob. Eafon's Deceded and Bob. Eafon's Deceded as Ang." Carl Butler and his band are now working on WROL Butler cut for Columbia recently.

ITA Lesile. WVOK, Birmingham, writes that Roy Baham's band has joined his station. Joe Rumore, WVOK, Birmingham, ran a mystery singer's contest, asking listeners to guess the voices of Rex Allen and Carl Story, both Mercury warblers. Rumors are he received 16/28 replies but only two correct answers.

Biff Collie and Marge Tillman.

received 16/28 replies but only received 16/28 replies but only two correct answers.

Biff Collie and Marge Tillman, the Columbia recording artist, both d. i's at KLEE, Houston, were married recently. They are spending a honeymoon in New York. The bride was the former wife of Floyd Tillman, the song spinner and Columbia cutter. Potatoe Pete Hunter is doing their d. j. segs during the interim, before they return to Houston. Dick Jones, KULP, El Campo, Tex., has added a conchour Saturday after AT, Newark, N. J., has written two new polkas, "But You Are My Sweetheart" and "Piano Polka" cut for Poloron diskery by Ted Tyle's band. Don Whitney, KLCN, Blytheville, Ark., reports that the Stewart Family of his station has switched from 4 Star to Gilt Edge. Both age onersted by Rill McCall and Dor Pierce. He was the star of the station of the s

ARTISTS' ACTIVITIES

Cecil Campbell and His Tennessee Ramblers, who have worked out of Charlotte, N. C., for years, have been renewed for another year by Victor. This makes their 18th year with the firm. Jack Ways and band are playing at the Cabaret. Cotton Nash (Gilt Edge) has left WCYB, Bristol, Tenn., to tour the South, after which he goes to his home town, Anderson, S. C., to work on WANS. . . Marty Landau, of Riverside Rancho, Los Angeles, has booked Tex Williams and band to follow Hank Penny D. 13. Week State of the Ways of the Way Cecil Campbell and His Ten-

reviously stated.

Rex Allen has renewed his conact with Mercury Records for
nother year. Allen reports that Rex Allen has renewed his contract with Mercury Records for another year. Allen reports that he spent about seven months of the last year touring with his first six Republic pix. He starts shooting his seventh vehicle January 6, starting out on personals again in February. Mel Buller, the Uniton, N. C., songwriter, reports talent. Moppet walked off with first prize in a recent regional talent jamboree.

Most Played Juke Box Folk (Country & Western) Records

. . . based on reports received December 20, 21 and 22

8 1 1. IF YOU'VE GOT THE MONEY | IF YOU'VE GOT THE MONEY | Lefty Frizzell | Col(78)20739; (33)2-770; (45)8-770—8ME I'LL NEVER BE FREE K. Starr-Tennessee Ernie Cap(78)1124; (45)F1124—ASCAP 7. SHOTGUN BOOGIETennessee ErnieCap(789)1295; (45)F1295 RUDOLPH. THE RED NOSED REINDEER

Advance Folk (Country & Western) Record Releases



RECORDS

INC. 1540 BREWSTER AVE., CINCINNATI 7, OHIO



'I'LL NEVERMORE BE SHACKLED





The complete Country Music Charts exactly as they appeared in Billboard magazine from 1944 to the present, in high resolution, taken from the celebrated magazine's pages.

From the owner of COUNTRY MUSIC DATABASE® who has one of the largest collections in the world (with records, videos, magazines, books and comics) comes his latest epic project!

More than 70 years of Country Music Charts from the beginning. The volumes are published in random order (like Marvel's beautiful series "The Epic Collection").

LEONIDAS FRAGIAS